

UNB hosts Vatican Symposium

(UNBPRI) Top diplomats for major powers have become familiar figures through their many appearances on TV news, but there is one diplomatic corps whose presence in the capitals of the world often goes unnoticed. While emissaries of the Vatican may reach the public eye only rarely, their influence in the power centres of the world is frequently much greater than their low profile might suggest.

The diplomatic machinations of the Vatican will get more than casual scrutiny at the University of New Brunswick from Oct 10 to 13 when scholars from around the world gather in Fredericton to take part in a symposium entitled, *The Holy See in the Modern Age: Vatican Diplomacy in the 19th and 20th Centuries*.

Organized jointly by Peter C. Kent, UNB's Dean of Arts, and John F. Pollard of Anglia College, Great Britain, the symposium will feature invited presentations by scholars and other experts from Italy, France, Great Britain, the United States, Canada, Ireland, Nicaragua, Israel and the Vatican.

Dr. Kent, an historian whose specialty is the Holy See, hopes the symposium will help develop and enhance the

scholarly network in this area of interest.

"We want to encourage further scholarship on the history of the Holy See in the modern age," the Dean explains. "A clearer historical understanding of Vatican policies and priorities should have significant impact on historians who study the Roman Catholic Church in its various manifestations worldwide."

The symposium, which will use English and French as its working languages, will be held at UNB's Fredericton campus and at the Kingsclear Hotel and Resort, where special room rates have been arranged for a limited number of attendees. Transportation will be provided between the Fredericton Airport and the resort and between the city and the resort.

Members of the general public are welcome to attend any of the symposium's working sessions and lectures free of charge, but there are fees connected with the banquet and other meals.

People who want to attend or get further information should contact Dr. Kent at the office of the Dean of Arts by phone at (506) 453-4655 or by mail at PO Box 4400, Fredericton, NB. E3B 5A3.

CAMPUS orientation '91

(UNBPRI) CAMPUS (Continuing, Adult, Mature and Part-time University Students) representatives are elated with the results of the 1991 Orientation program for mature students.

For the first time this year, CAMPUS staged two weeks of special events for mature and part-time students, culminating in a final party at the Faculty Club on Friday, Sept. 13, that was a huge success. Music was provided by "The Relics", and a "great time was had by all".

The two-week program got off to a fine start with the Mature Student Orientation evening on Sept. 3 in the SUB Ballroom. Incoming mature and part-time students were given the opportunity to familiarize themselves with all the student services, and a wide roster of resource people was available for questions.

In addition to presentations regarding the many services available to students, prizes were awarded to various individuals including the person coming to school from the farthest distance, the person returning who has been

out of school the longest, and the person with the largest family. This was an especially popular part of the evening's program.

CAMPUS is really taking steps to heighten its profile. This fall, CAMPUS has also adopted the name, ZOOMERS, which refers to "baby boomers returning to college" or "students above the traditional age of 18-22". "I think the name is most appropriate", Carolyn Turney, Executive Director, said. "Statistics show that mature students fare better academically than their younger colleagues. Think of it - the ZOOM to the top of the class!" ZOOMERS T-Shirts are available, and may be ordered through the CAMPUS office; buttons will be ready soon, and new posters will soon be in evidence all over the campus.

This year will be a busy one for the group. In addition to the regular luncheon meeting every Tuesday in the Victorian Room of the Old Arts Building, members will be given another chance to get together on Fridays, from 11:30 - 1 pm in Room 26 of the

SUB, just off the cafeteria. A social event will also be staged at least once a month, and these will centre around the family as much as possible. For example, skating parties will be held in November and January, and a storytelling event with gift exchange is planned for December in addition to the annual evening Christmas party for adults. Of course, all the special holidays will be observed, including Valentine's Day and St. Patrick's Day, and the year will culminate in the annual recognition reception for mature and part-time graduating students.

In addition to social events, CAMPUS also offers a generous awards program for part-time students and acts in an advocacy role in regard to issues that affect its membership, such as child care, which will be the focus of a great deal of attention this year.

If you are interested in joining the ZOOMERS on campus, or would like to have more information, call CAMPUS at 453-3596.

Visual AIDS display exhibited at UNB/STU

(STUPRI) An exhibition of more than 400 AIDS posters from around the world will open here on Monday, October 7, as part of AIDS awareness week. The exhibition, titled

Visual AIDS, has toured most major centres in Europe, the United States and Canada. Its visit to Fredericton is being co-sponsored by St. Thomas University, the University of

New Brunswick, the Beaverbrook Art Gallery and London Life.

The exhibition was conceived and assembled by James Miller, a professor in the arts faculty of the University of Western Ontario. Miller now serves as curator for the collection.

Since it first opened at the London Regional Art Gallery in 1988, the exhibition has received world-wide critical acclaim for showing the many faces of the disease. The exhibition is built around four themes - images of death, defiance, defence and desire.

Says Miller, "The visual and verbal messages conveyed on the posters reflect the divergent political interests, social agendas and sexual concerns of the groups that produced them. Some messages are dire warnings. Others are playful reassurances. Still others are urgent rallying cries against government indifference or sectarian intolerance."

According to Miller, the exhibition represents the

"politically charged process" of representing AIDS. He says while the exhibition is not designed to promote a particular vision of the disease, "it is intended to alert viewers to the persistent reinforcement of deep-rooted prejudices against social groups stigmatized by the epidemic."

Brian Ouellette, a professor in St. Thomas University's social work department and a member of the university's AIDS advisory committee, was instrumental in bringing the collection to Fredericton.

Ouellette says the St. Thomas AIDS advisory committee reached a decision in late summer to host the collection. When it became obvious that St. Thomas did not have sufficient exhibition space to show the entire collection, he approached officials with the Beaverbrook Art Gallery and with UNB's AIDS resource program to co-sponsor the project.

The exhibition will officially open on Monday, October 7 at 12:30 pm at the Beaverbrook Art Gallery.

James Miller will speak at the opening. He will also give a talk on racism and the AIDS crisis at UNB's Memorial Hall at 7:30 pm on Monday. On Tuesday, October 8, beginning at 12:30 pm in STU's Ted Daigle Auditorium, Miller will talk about what makes a good AIDS poster.

Canadian artist Gerard Pas, who designed one of the posters in the *Visual AIDS* collection, will give a talk about AIDS in art at UNB's Memorial Hall on Thursday, October 10 beginning at 12:30 pm.

Portions of the *Visual AIDS* exhibit will be on display in the Holy Cross Conference Room, 845 Montgomery Street, from 9 am to 9 pm, October 7-11. Other parts of the collection will be on display at Memorial Hall, UNB and at the Beaverbrook Art Gallery from October 7 through 31. Memorial Hall, UNB and at the Beaverbrook Art Gallery from October 7 through 31.

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