Distractions Deadline: Tues noon, Rm. 35, SUB Editor: Jayde Mockler

Two Solitudes

Somewhere along the 20 East Friday night, Hestia died of a single bullet to the heart. Some harpy took her place at the wheel: talons rode the clutch for six hours. When she arrived--all bangles, bandannas and black fishnet--there was a demarcation line on my front porch. Fifes and drums play tonight, not "La Vie en Rose". Fifteen weeks, three days and fourteen hours of want were dissolved; memories of yielding flesh and tearing apart were feeding tapeworms of rage. A promise was breached--three a.m. promises are so easy to make Now, two generals stand along on a plain. Wolfe hoists a white flag: it's blood-strained from a thousand cuts. But Madame Montcalm is not in an accepting mood: l'engagement, mon ami, is not to be. So wolfe retreats On Monday morning, there will be traces of the weekend's Glorious War: lipstick-kissed crushed "Player's Lights," melted wax on the stereo, dishes in the wrong cupboards, and an odour of sang and sweat.

by Brian Seaman

I'm So Miserable Without You It's Almost Like Having You Here Stephen bishop song title So we stood
Two mounted slides
In halting expression

For Anne

Holding ourselves inside Yearning to admit another Too unsure to try

I imagined the dam cracking
The flood of my heart
Tumbling out in magical words
Like a cascade of arching diamonds
Each a perfect explanation
Each a perfect sense

But no one knows those words
Real words, falter
On the brink of revelation
And we stumble

Yet I could see
Your shadow in your eyes
It told stories
Above the empty conversation
In the face of death
An affirmation of life
A cooling thought
In the heat of strife
I wonder what you read in mine

So we left
as we'd arrived
Still hiding a familiar stranger
A love that strains to fly
And eases its pain
With the drug called 'next time'

by Geoffrey Brown

October Snapshot Slender white arms Hold out drifts of coloured lace Fragile still-life

Sharp winds will soon erase

Naked in the beauty
No fear of discovery
I find the key
In breast and bower
Unlock the portal
Words lose their power
And lie like rusting swords
In a passioned rain

Trespasser in autumn's kingdom
This is not my home
To this I do belong
Granted glimpse
To where all things are shown
By Geoffrey Brown

In the hours after dawn the city stirs, it's inhabitants wake they get ready to go outside and bake in the hot summer sun it's really lots of fun

summer in the city it's such a bloody pity that I don't live there

Offis L'HDC

Summit

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From where the cable car abandoned me i climb still higher and rest panting on Whistler's windy top along with steepness mauve and rust all snow-streaked sky above sky below and solitude

Swiftly forming out of nothingness
being no near the sun
cloudling's whispy shadows
blow and blunt their edges
on sun-warmed rocks
where chipmunks scuttle after nuts I've brought:
light feet against fingers

Wind keeps swirling up and round gusting in and out my head and through the lichens gripping to the granite ground: a constant numbing siren buffeting this mountain top and me

Up here
I feel a power in the wind:
and inside strength
from outside
unrecognized before
deep within the whispers
of my ancient mind
and use that power
to satisfy outrageous thought:
I will
and will again

this never-ceasing wind to STOP. And so it does

The ever-roaring summit falls so quiet
I almost hear the sunshine strike the rock

and understand the chiplings' talk to me.

Then from the rarifying air

I summon all the tingling spirits of the dead:

and barefoot on the heights

I dance with them the dance of life on which they're fed.

Pamela J. Fulton

Unveiled Moment

Rainbow of passionate glory
Singing songs; an untold story.
River deep and River blue.
Flowing words from nervous heart true.
Night is young and moon winks fate.
Eternal sky chanting: "Wait."
Mixture of feelings locked inside.
Bottled memories invade and feelings hide.

Friends

A friend is your soul
A friend is part of your life
Friends can be lovers
Or even your wife

There are many to choose from

How can one do it

It's not always easy

But when one does, there's a friend for life

I like talking to them
Telling my evermost feelings
They might think I'm crazy or just laugh
But I don't care

I enjoy their company a lot Mostly it just kills time Nah, I'm just kidding It does kill time!

My friends ask me what I'll do later in life
I don't even know
But it's nice to know someone comes about

Friends are for life
what more can I say
when someone's my friend
I'm their "PAL" all the way
by Tuhin