



# MEAT BOOK REVIEW

who remains sensitive and passionate - unlike any fellow member of the immortal. At the

aspects were the positive ones. Rice has an excellent writing style which forces you to really read the book and live every experience and emotion as if you yourself were Louis. She beautifully blends the observed actions with thoughts. Feelings, and the philosophical questions of good and evil and sensitivity and cruelty of one being to another.

Rice's characters are stupendous. Lestat is an evil, cold-hearted vampire who delights in killing and using people (especially Louis) for money. He is the dark shadow clouding the back of your mind throughout the reading of the novel.

Then there is the strange and unnatural character of Claudia - the child vampire seemingly innocent and harmless, she is anything but. She is full of deep dark yearnings of a vampire and she is destroyed by her worst enemy, herself.

Louis is my favorite and the strongest character of the novel. In him the reader sees a deep sensitivity, passion, and love

conclusion, Louis is alone for he can with no one share his feelings and thoughts because no one understands him, and is distant from all... even those such as Claudia who were suppose to be closest to him.

Weak points of the novel were few. In fact, I sit here and can only struggle with what on earth I found negative with this book. The only things I didn't like were that I wish Rice had not presented the vampires of Eastern Europe as mindless and gnarled beasts because that destroyed the romantic image of the good looking suave Dracula type. I also found the few descriptions of the kill caused my stomach to chortle and groan and please, don't ever read this book while going through a soul searching of depressed phase. It can only depress and distort your realities. But overpowering the negative

which I can honestly say, I have not seen in any human who I have ever met. Louis's character is the deepest and most philosophical. He is accused of thinking and feeling too much because Rice's vampires are insensitive creatures who care not of the humans they kill. And Armand points out his problem(?) is that he dies every time he kills.

Character development of all three major characters is superb. Lestat's weak and "human" side is portrayed at the conclusion. Claudia's true total insensitivity towards Louis is revealed and painfully accepted by him. and Louis realizes he will be forever haunted by the question of why he must be forever damned to be a vampire. And also, he will never loose his sensitivity or have a companion who truly understands him.

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employed by the mental health care system. Group therapy seems to be nothing more than an opportunity for the ward members to launch verbal attacks upon one another. Rules echo of constraint rather than protection, not a form of treatment at all.

While the film is generally a grim depiction of institutionalized mental health care, Mac's madcap forms of social activity do add a truly funny, optimistic thread to the movie. He provides his peers with means and infects them with energy which helps them to creep out of their solitude. A fine scene aboard a hijacked fishing boat ends with the bagging of a fish of which any experienced angler would be proud. This lends support to Mac's conviction that the men could return to "normal" society. When conviction by and inquisitive dock worker, Mac introduces the escaped inmates as doctors from the institution. Each man accepts his new title with wistful dignity. Away from the ward and approached by an outsider, they behave as perfectly sane men... until the mooring lines are released and they return solely to their own company.

Certainly, the most positive, and arguably the most important dimension of the film is the exploration of the relationship between Mac and Chief, the huge Indian man driven to silence and institutionalization by a society at odds with his own understanding of freedom. "My papa was real big," he states. "He did like he pleased. That's why everybody worked on him." Where it is Mac's persistence that helps Chief to freedom, it is Chief who directly frees Mac after frustration pushes McMurphy to violence and the doctors to employ their most drastic treatment. It is a well-balanced ending to a very strong film: as we watch one man run away free, it is impossible to forget the inmates who remain.

Bill McKibbin

Interview With the Vampire is the first in a chronicles of three vampire books written by Anne Rice and her most loved. The novel is written in the point of view of the main character, Louis, telling th story of his life to a twentieth century youth.. Rice reminds us of this of her frequent breaks from the story when she shows an exchange of words, of facial expressions.

The plot is basically that of how Louis becomes a vampire, and learns how to adopt to life as a vampire. He faces many unanswered questions to which Lestat, his creator, cannot or will not answer. His hatred for Lestat grows but must stay with him because he is his only companion-the only vampire he knows. He and Lestat create claudia- the child vampire who serves the role of Louis' daughter and lover. A series of events heads the two away from Lestat and overseas in search of the great vampires of eastern Europe in hopes they will answer their many unanswered questions.

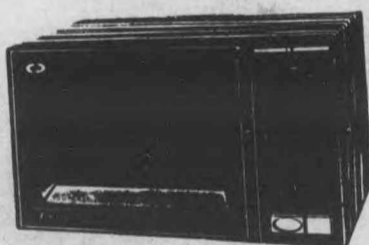
After several disappointing incidents they finally discover a coven of vampires in Paris. It is here the climax of the novel is reached. this coven of vampires learns of Claudia's attempt to murder Lestat which has discovered to be unsuccessful and for revenge... She is killed.

Louis is miserable and tearfully flees Paris with a new found vampire friend, Armond, but not after burning down the vampires' dwelling place.

It is then Louis realizes all his questions about the morality of vampirism and his own self were always answered deep inside of himself but he never knew it until then. For he is the vampire

Some... Like it

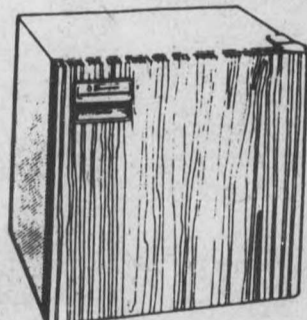
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