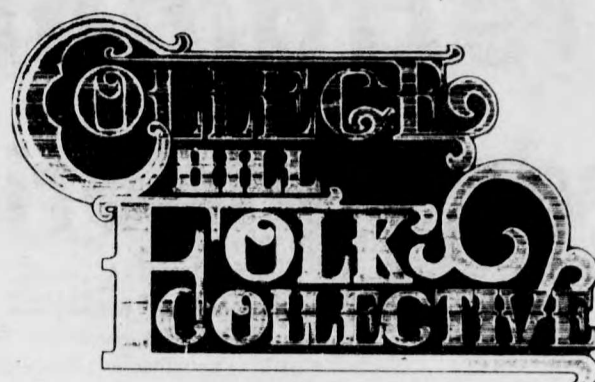


all Folk Collective

of folk music



Folk Collective regulars such as Mark Hulham, Stephen Peacock, Ron Lees, Reg Hayes, Mick Valenta, John Lawrence and many others have comprised the backbone of the entertainment because of their dependability and willingness to fill any void on stage at a moment's notice.

The musical format of the coffeehouses has not always been limited strictly to folk acts. The Brunswick String Quartet has presented a full evening concert. Jerry Van Wart has played some breathtakingly beautiful classical guitar arrangements. Hopefully the collective might expand even further its musical boundaries to include other music forms. There is talk of the possibility of presenting New Brunswick's best jazz band, The Martini-George Quartet. Other plans for the future include the acquisition of a permanent room or office on campus where collaborators in the Folk Collective might gather for business meetings, jam sessions etc. This space could also be used as a listening station where tapes and records could be stored.

Given the continuous influx of students to the university, as well as the musical resources found in the Fredericton area, there exists a virtually limitless potential for presenting a variety of entertainment at the collective in the future. If a group as small, as inexperienced and as informally organized as the Folk

Collective has consistently presented the type of enjoyable and educational events that it has for the past years, there is no reason to doubt it could continue. Considering the vast number of people who, over the years, have derived happiness from these events it would be a great loss for the university and the community if the collective ceased to function.

It is important to understand that anyone might contribute to the collective without necessarily possessing any knowledge of music per se. In the past, the majority of people who have become involved have been people who simply liked the feeling and mood of the coffeehouses and who found themselves in

accordance with the basic objectives and philosophies of the collective.

The need for new blood and new ideas will always exist, as well it should. Similarly, there will always be a demand for people to help with the many jobs required in the production of a coffeehouse - advertising, cooking, setting up tables and chairs, etc. These tasks have always been carried out by interested persons for the sheer pleasure that comes from being part of the overall production.

The audiences make their own contribution - by listening. They don't demand a slick production, and they offer amateur musicians a opportunity which might otherwise not exist. The majority of those who perform never get paid. They ask only for the chance to play the music they love.

In this age of commercialism it is refreshing to receive something genuine for the sole price of one's attention.



White River bluegrass band with audience

Peter Alan - ragtime guitar wizard