

-arts-

Have your brains aged to custard?

by Milfred Campbell

Well, last Sat. me and some of my old activist friends all got together in RATT for nostalgia's sake you know — to drink beer, do up a few hits of quaalode, talk about Woodstock and the good old days of *Poundmaker* and stuff like that.

Imagine our surprise when we were confronted with *For a day when people will be freed*, a musical group composed of fifteen members singing gay old activist music in the line of *Joe Hill* and such. In the barren landscape of the seventies, bleakly populated with disco music and just plain old moral decrepitude, this band's music was refreshing. What else can you think when Grace Slick has gotten plump on 'revolution' and dollars, Rennie Davis who has become a religious tomatoe, not to mention Dylan and Baez

whose brains have aged into vintage custard. And so forth.

So, my first impulse was to loudly clap after every one of their numbers. But imagine my surprise at the amount of dissent that was being expressed against the music — I was surprised, I mean this wasn't like they were playing Che Guevera's revolutionary songs to the chamber of Commerce, back in Thorsby, Alberta. No, the cat-calls, the hisses and boos were coming from people who looked like they wore long hair and smoked dope. They weren't what you would call rednecks.

Thought maybe then these chaps were protesting the pro worker — pro socialist content of the words being sung. It couldn't have been the music, because the music was the down home footstompin' kind of stuff. THEN SUDDENLY IT DAWNED ON ME THESE GUYS BOOING AND HISSING HAD ACTUALLY



Do these upstanding folks look like the type that would burn the Chamber of Commerce down?

PAID TWO DOLLARS TO COME AND BOO AND HISS AT THE CONTENT OF THE SONGS.

Which I suppose is one way of spending a Saturday night. Or may be it's a collective wish that we all go back to the time when music was just music, let Donald Duck quack 'disco' over thumping bass riffs, or we can let our brains turn into mush to the soothing strings of Paul McCartney and hope that everything will

turn into marshmallows and love overnight. But then who listens to the words anyway.

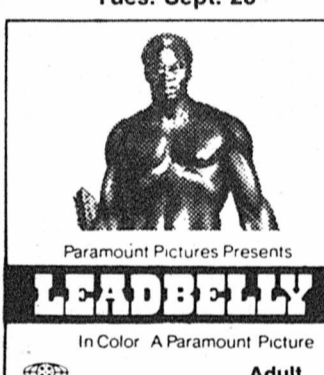
So why did some in RATT do exactly that. I mean it was like a football game, the cheering home team types (probably local anarchists communists and workers) and the babbling 'other side' (defenders of the faith, friends of Peter, commerce students, rednecks, gawd knows).

Anyway the night turned to be quite exciting as a shout match between the opposing factions, and the beer as it was cold — it wasn't as electric as Kent State, but some of those passions were brought out play to the tune of *For a day when people will be free*.

Not bad considering this a non profit group funded for cross country tour by various unions and workers' groups. Well, that's entertainment.

CINEMA

Tues. Sept. 28



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Kroetsch to read

Grant MacEwan Community College is kicking off its Canadian Authors series for 1976 with Robert Kroetsch this Wed., Sept. 29. Kroetsch, the notable author of *Studhorse Man* and *Badlands* had acquired a reputation for his raunchily funny stories about this province.

All readings are free charge and are open to the public in Rm. 117 of the Crombie Campus (80 st. 118 ave.) at 7 p.m.

Mr. Kroetsch will be giving an additional reading at the U of A, Thurs., Sept 30 in AV-L-3 of the Humanities Centre at 12:30 p.m.


SATURDAY NIGHT SUB

Beer & Boogie

in Dinwoodie Lounge with music by PATCH. Co-sponsored by Rehab. Med. and the Students' Union.
\$2 advance at HUB Box Office, \$2.50 at the door.

TACOY RYDE
performing in RATT
at 9 p.m.

Admission \$1, students,
\$2 non-students.



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CUSO

Public Information Session
8:00 p.m., Wednesday, 29 September
Rm. 129 Education Bldg. I

The Education Recruiter will be in attendance to answer questions. A CUSO film will be shown. Everyone welcome.

For further information please contact the CUSO office at 2-5 University Hall, U of A (PH. 432-3381).