

Canadian University Press DATELINE

Student escapes kidnapping

VANCOUVER—A fourth-year arts student strapped into a strait jacket jumped through a second-storey window last week to free himself from a group of engineers.

Ubysey columnist Gabor Mate, who was grabbed by approximately 25 engineers as he left a class at 11:30 a.m., broke his fall by landing in a tree beneath the window and was not injured.

Mate said the engineers who kidnapped him told him he was being taken to an engineering undergraduate society general meeting to have his hair cut.

When he protested, he was locked in the strait jacket. He freed himself by running into the glass window.

High IQ marriages subsidized?

KINGSTON—A University of Ottawa professor has suggested marriages between intelligent persons be subsidized in order to increase the proportion of intelligent persons in society.

Studies have shown highly intelligent parents tend to produce highly intelligent children, Dr. E. O. Dodson told students at a biology society here recently.

But, in many cases, members of this intellectual elite must delay marriage, because education costs make marriage economically unfeasible, he said.

Dobson suggested subsidizing young marrieds during their unproductive college years. Under his plan, a student in the top three per cent intelligence range would be subsidized in his marriage, provided his mate was also in the top three per cent bracket.

Participation in the plan would be on a purely voluntary basis. In order to qualify, couples would have to prove their emotional and psychological maturity to a screening board of clergymen, psychologists, and other officials.

UGEQ quits centennial

MONTREAL—L'Union Generale des Etudiants du Quebec won't participate in celebrations commemorating Canada's Centennial, UGEQ spokesman announced here recently.

In a letter to Quebec's centennial service director, Pierre Le Francois, UGEQ vice-president of public affairs, said UGEQ feels centennial celebrations are projects "which aim to celebrate a regime which hinders the French-Canadian people from realizing themselves."

The letter followed an invitation from the University of Alberta inviting French-Canadian students to participate in Second Century Week, a cultural, academic and athletic festival jointly sponsored by the U of A and the U of C.

While some Canadian universities are considering withdrawing support from SCW and one has done so, the U of T students' council has voted to support the \$291,000 festival.

The vote of support, made Oct. 12 follows a rejection by the University of Victoria after U of A's withdrawal from the Canadian Union of Students.

Rooms opened to women

KINGSTON—Women will be allowed in rooms in men's residence this year at Queen's University for the first time.

However, there are still a number of restrictions.

Women will be allowed in the rooms only on Friday nights between 7 p.m. and midnight and on Saturday nights between 5 p.m. and midnight.

The host must register his name and the number of guests before going up to the room, and must check his guests out before midnight.

The door of the room must be kept open when a woman is present.

Book store wages price war

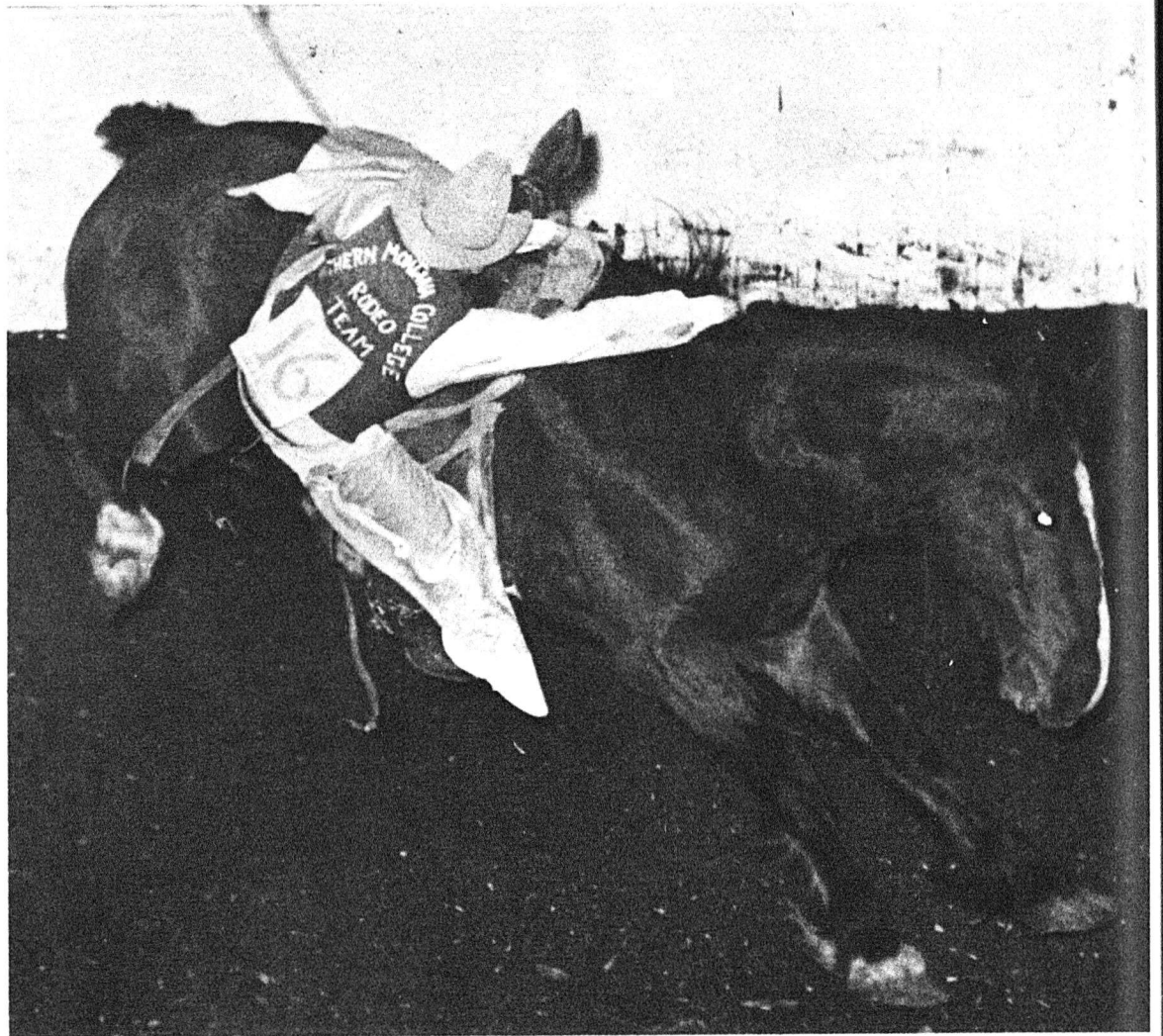
MONTREAL—Sir George Williams University's paperback book store has issued a challenge to a downtown bookstore.

Jack Silver, a university book store employee, announced if any student can obtain a paperback from Classic's for a lower price than he can at the university book store, the university will pay the difference in cash to that student.

Silver said the price mark-up students complain about is the differential between American and Canadian currencies.

The average mark-up on books is approximately 20 per cent, of which 17 per cent goes toward overhead, leaving a three to five per cent profit margin, he said.

The book store will open its trial balance to consideration by students' council later this month.



WHY DID THE COWBOY CLIMB THE HORSE?

... to get to the other side

Weekend events make Commerce Rodeo successful

By JACK GROFF

Saturday's Commerce Rodeo marked the climax of a week of intensive, almost professional, promotion as the faculty of Commerce succeeded in turning the University of Alberta campus into a miniature Ponderosa.

The supremacy of the Calgary Stampede was never challenged (not seriously) by the quality of the individual performances but none of the spectators could fault the determination of the performers.

The riders hailed all the way from Montana, Utah, Idaho, Calgary, Olds and British Columbia. It is also interesting to note that several of the American contestants were from universities which offer instruction in ranching.

STOCK BY VOLD

The stock was well supplied by Harry Vold, a well known rancher who also outfits rodeos like the Stampede.

His son, Wayne, was riding pick-up which is a skill requiring experience in assisting riders off the wild mounts after the buzzer.

Lyle Roper, chairman of the United Community Fund, delivered the appending remarks followed by the Grand Entry—a colourful parade consisting of rodeo officials bearing flags, a mule-riding clown and attractively (suggestively?) attired queens.

ROPE THAT CALF

Of the events, calf-roping was the most entertaining. The easy part of the skill was roping the calf. More difficult was throwing the heavy set dogie on his back and hog-tying the legs. Most of the complications arose because the roper's horse would not remain stationary. When this happened, it had room to run and several weary cowboys had little strength left to throw the beast after catching it.

About the only sure way to do it is to pick the calf up and literally throw it down. One contestant from the University of Montana found this method most satisfying.

A rodeo needs a charming queen and the Commerce rodeo had three equally attractive candidates from which to choose. The eventual winner, lovable Teddy Davis, was the only one who managed a smile while touring the area—Teddy's smile, a beautifully radiant one, perfectly compliments her personality.

Another intriguing event was the steer wrestling. Each performer dove from his horse onto a charging steer in an attempt to wrestle the animal to the ground. In most cases, the difficulty was getting hold of the sharp horns and many a cowboy ended up on the ground with nothing but a hand full of fertile sod.

Once the steer is collared, the most popular method of levering it down was by twisting the neck about 180 degrees. This is not infallible however as the animal's neck is extremely powerful.

SQUARE DANCING?

For most people, square dancing is confusing enough done with both feet on the ground but the mounted square dancing group gave a nearly flawless performance in two dances riding on horses.

One can only imagine the time spent perfecting such a routine. Both rider and horse must work as a unit, then eight of the units must be integrated to form a square. They were a popular novelty and their colorful routine received a generous applause.

Another event which was pleasing to the riding enthusiasts was the girls' barrel race. It requires considerable courage and riding ability to tightly circle three barrels and return to the finish line at a gallop. Many horses swing too

wide, losing precious time; but none of the girls let up because of what appeared to be the horses' lack of breaking.

The high point in any rodeo, and the Commerce Rodeo was no exception, is the Brahma Bull riding.

Those beasts will attempt to gore an unseated rider in contrast to the wild bronc which generally avoids a thrown rider. Vold's Brahmas proved a little too formidable for most of the riders as only one rider in the afternoon performance stayed seated the full time.

While this event was taking place, every available assistant was concerned with handling the bulls to see that nothing happened.

HERO! HERO!

The hero of the afternoon had to be the rodeo clown.

Not only did he inject a lot of humor into periods where the activity was lagging, but he lessened the chance of a Brahma Bull riding contestant being injured.

He often succeeded in drawing the crazed animal away from a thrown performer until the latter had a chance to scramble to safety.

This was entertainingly done by springing up onto a dummy hanging from the large scoreboard just as the bull charged.

The bull often made contact with the dummy and this set the whole apparatus of clown, dummy, and scoreboard into action. The spectators found this quite amusing, but realized the danger attached.

WHAT DID YOU SAY?

The only criticism of a commendable performance by many people is the fact that much of the announcing was wasted by the poor acoustics of the arena.

In many events, the spectators did not know who the performer was and could not hear his resulting time. This caused an unfortunate separation between the action and the spectator.

—Delaney photo