

ART TREASURES IN OLD LAVAL

Alleged Discovery of Rare Old Masters in the Quebec University.

WHILE the exhibition of the Royal Canadian Academy is being opened at Hamilton, Ont., bees are buzzing about a rare find of old masterpieces in the gloomy precincts of Laval University in Quebec City. Recently—as may be noted from the illustrations on these pages—about a dozen alleged famous paintings by several of the best-known old masters have been unearthed from various and sundry places in that rather mystical repository of lore and art treasures founded centuries ago on the St. Lawrence.

Mr. Purves Carter is the man who found the pictures. He is considered a good judge of the value and authenticity of paintings—because for years he worked under Sir Frederick Burton, director of the

London National Gallery, and was also art expert to the Marquis of Bute. Mr. Purves Carter is not particularly known in Western Canada at least, and it is not definitely known what were the conditions under which he managed to dig up such a famous collection of great pictures. The most remarkable of all, "The Fruit Garland," by Peter Paul Rubens, was apparently rummaged out of an old lumber room at

Laval along with a dozen other big ones. Peter Paul Rubens is one of the mighty names in art. Probably there are scores of millionaires in Canada who would



"The Supper at Emmaus," by Luca Signorelli, a rare masterpiece, brought to Canada during the French Revolution.



An Altar-Piece by Van Loo, as restored after the fire that destroyed the Seminary.



"The Fruit Garland," the original project for the celebrated layer-work, by Peter Paul Rubens, which was recently discovered at Laval University.