

LADIES' AND CHILDREN'S MILLINERY.

ALL hats have low crowns, and bonnets grow beautifully less and are often altogether minus any crown at all. The first bonnet illustrated on this page is one made



of pale green velvet, slightly full and stayed by black jet bands. The crown is covered by long sprays of fine French flowers. There are narrow velvet ribbon strings which are the same color as the velvet of the bonnet, and are looped and knotted at the back of the bonnet, thence extending under the chin. It is a bonnet peculiarly becoming to delicate blondes, and may be worn with a costume to match or a contrasting one in harmony with it in elegance.

The crownless bonnet is beautifully illustrated in our second engraving. Two circlets of velvet are twined round to shape a coronet, and are each covered with trails of blossoms combined with frayed-out ruchings of silk. The latter is carried under the chin, as a bridle. In the middle of the front an upright bunch of mixed flowers and grasses completes the whole, while at the side, toward the back, a close bunch of leafless blossoms connects the two circlets.

On some youthful heads, where the hair is profuse, it is possible to doubt, at first sight, the existence of a bonnet at all.

Other bonnets are, however, larger, and most beautiful in make and material. The lace straw hats, with their dainty velvet or lace bows, holding a few flowers, are quite things of beauty, though as yet they have

scarcely ventured to peep forth. Every shade of mauve appears from a suspicion of it on an almost white surface, to the deepest shade of the rich hue known as aubergine, or red cabbage. This is the color of the year, in all its tones, and this is the one that general fancy has adopted as its favorite *par excellence*.



The fancy tuscan straw hat, also shown on this page, is an example of delicate beauty. It shows a flower crown made entirely of daisies and their foliage. Well toward the back is a rosette of long loops of very narrow velvet ribbon of aubergine.

All three are excellent examples of the milliner's best art. However, there are many other hats and bonnets too, which may be suggested, but which we can not give space to illustrate.



Another novelty is a hat of a downward turn, with nothing of a crown to speak of, made of delicate lace, with points softening the edge of the brim, ornamented with straps of narrow velvet, looped from the crown over the brim, and massed in loops on the top of it; a row of tinted fern leaves lines the brim, and a cluster of buttercups and fresh fern fronds peep out from the velvet loops on the crown. One variety was in black lace, with mousse-green velvet, and white lilac; the other cream lace and velvet, and buttercups. A hat of fancy black tuscan straw, with a straight round brim, turned up at the back, and a low befeater crown, had for trimming a large bow of

white crepe de Chine made up like two half-opened fans, joined at the handles and bound over, one end laid flat on the brim in