

it, to promote the cause of agriculture. Liberal grants are yearly made to our Societies—a Board of Agriculture has been established, to advance and foster its interests—provision has been made for an experimental farm—a Chair of agriculture has been placed in the Toronto University, and a gentleman eminently qualified for the discharge of the duties connected with it, has been called to fill it. Lectures of the most valuable character, may be expected from that gentleman, and the results of all practical and useful experiments made by him, will be gladly communicated for the benefit of the Agricultural classes—and it now rests with the people of Upper Canada to say whether they will be discouraged because they have lost the former mode of this staple production, or whether they will take a new start in the race of improvement, now evidently within their power—whether they will turn their attention to the new sources of wealth opening before them—and by the diligent use of the various means of information placed within their reach, become as skillful in the development of those resources, as many of them have become in the cultivation of wheat, and thus fulfill the high destiny for which this noble country was evidently designed by its all-wise and beneficent Creator.

THOMAS C. STREET,
P. P. A. A. of U. C.

Toronto, September 24, 1852.

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GRAND PROVINCIAL FAIR.

Continued.

FLORAL HALL.

In the Fine Arts and Ladies department of the Floral Hall there were so many things worthy of notice that we preferred leaving its details to a special sketch rather than to pass it in so cursory a manner as time and space on a previous occasion would have demanded. On Wednesday afternoon the judges had not completed their arrangements here, so that we only made a running survey thinking to fill up any hiatus on the following day; but when the public were once admitted the thoroughfares were so thronged that it was next to impossible to get more than a passing glimpse. In this one department too, we experienced more difficulty in getting a little scrap of information than in all the rest of the show together. In the fruits and flowers section we placed ourselves under the guidance of Mr. Flem-

ing who descended upon everything visible, with precision. In the fancy sewing and wax-flower section, we met an intelligent and very communicative attendant; but all the rest was a blank in so far as information was concerned. Especially was this the case in regard to a very attractive *loo table*. Who was its maker? or whence it came? were facts shrouded in mystery, and only very partially revealed by the vague idea that it came from Hamilton. Nevertheless of these difficulties we proceed once more to work, and entering in from the Educational department the first thing which met the view was a pretty fair display of Fine Screens of various patterns, painted with fancy sewing; several specimens of Lithography from Mr. Scobie, and some specimens of Letter Press Printing from the same gentleman; Mr. Cleland, Mr. Pless, and Mr. Smille of the *Hamilton Spectator*, Messrs. Chatterton & Helliwell, Hamilton, and Mr. J. G. Judd, *North American Office*, also exhibited specimens of Letter Press Printing. A pair of slippers from Mr. Polson, Bootmaker, Yonge Street. Each of these slippers was cut out of one piece of leather in a very ingenious way so as to require no seam, and was folded up to form the quarter with its inside lining, the ornament in front, the straps for the buckle, and side linings, all in one piece. The pattern paper from which they were cut, was hung beside them, that the visitor might see how the thing could be accomplished; but as there was no one near to explain, it is very likely that this contribution was looked upon as merely a pretty pair of slippers, when, in fact, the merit lay more in the cutting of them than in the stitching, although that was also very tastefully done. Mr. Polson refused \$25 for his pair of slippers. Amongst these slippers was a specimen of printing paper, from the factory of Taylor & Brothers, Front St., a great variety of combs of different kinds and very finely finished, from Mr. —. The next object of attraction was, that *contro table* which was supposed to have come from Hamilton. The top was in marquetry work, and was very tastefully finished. It was, in fact, a splendid piece of cabinet work; but set upon an old-fashioned, clumsy looking, triangular block, with rudely carved paws. The marquetry was formed of upwards of a dozen different kinds of wood. Mr. Allanson's Wood engravings came next. They were chiefly from the engravings prepared for Mr. Maclean's Magazine, and being printed on proof paper, were very much admired. There was a very pecky Sofa or Queensbury, or something of that kind, and next were specimens of silver work from Mr. Morrison, Jeweller, King Street; in the case were the silver and other articles presented to Mr. Alderman Heard lately, by the City Council and Fire Companies, and the beautiful spade made by Mr. Morrison, by order of Fred. Campbell, Esq., to be presented to Her Excellency Lady Elgin in turning the first sod of the Northern Railway. There were various specimens of bird stuffing, China and crystal work, elevations of public buildings, &c., &c. The corner was closed up by a large display of daguerrotypes from the gallery of Messrs. Evans and Harrison, King Street; these attracted very great attention, as the various figures are beautifully delineated. On the corner of the table on the left hand, returning, was Mr. Wheeler's case of curiosities, consisting of the dies with which the silver medal for "Life Members" of the Agricultural Association was struck; being, we believe, the first pair of dies struck in Canada. These dies were cut by Mr. Wheeler, on his own responsibility; but

we have no doubt the Association will secure them in order that they only may have the privilege of conferring the badge of the Association's membership. Beside the dies was a silver medal of the Association, the appearance of which was described in a previous number. The gem of the case was, however, a steel finger ring, of curious workmanship. On one of its shields was engraved a Coat of Arms, on another the portrait of a Lady, and a third was formed into a curi-ness studded with bosses of burnished steel. On the under side of the ring was an oval *role seal*, with a monogram engraved thereon. This little ornament must have cost a great amount of labor, as it was very elaborately finished. On the same table were some pretty colored crayons, and in the back ground Paul Kane's finely executed Indian scenes. These were the Medicine Pipe Stem Danoo; a Horse race on the inside of the Rocky Mountain. Camp of Indians on Lake Huron; White Man's Portage on the River Winnepeg; Buffalo Fight; Driving Buffaloes to a pound; Portrait of a Squaw of the Ojibway Tribe, and a Sketch of a Chinook. Okah Tubbes also exhibited a variety of Indian curiosities.

Near the *contro* Mr. White of Hamilton displayed a Melodeon and Seraphine, both of very fine tone and well finished. The Melodeon was valued at \$45, the Seraphine at \$100. Beside these, Messrs. Thomas & Sons, of Toronto, displayed a very rich toned full Grand Piano newly finished and valued at \$500. It is the first of the kind made in Canada we believe, that is to say, reckoning from the discovery of Canada by Jacques Cartier. Beyond this Piano was a pretty little chamber Organ—two stops—manufactured by Mr. Townsend of Hamilton. This was a charming instrument, and when a bellows blower could be found, made considerable attraction. Messrs. Lawson & Clarkson exhibited a quantity of Candy and other confections, done up in various forms. Besides these was another display of Lithography, some specimens of knitted work; a box of cigars in all their forms and variety by Stephen, Bendat & Co., Toronto. Boots and slippers from John Russell, King Street; a case of porukes, &c. On the other side of the Hall there was a great variety of knitted work from different parties; specimens of book-binding from Mr. Ott, book binder, Yonge Street; a display of tailoring from Messrs. Stovell & Baines. In particular, one double-breasted coat of a new pattern and termed the Manteau Canadien, and made from cloth manufactured at the Niagara Mills, by T. C. Street, Esq., M. P. P. Then came the beautiful sleigh robe from the manufactory of L. Marks, Yonge street. It was formed of furs of all the animals known in Canada, very tastefully grouped into figures, the principal ornament being six fox skins entire forming a star with the heads to the centre. This robe was valued at £30, and will be sent down in a few days as a present to His Excellency to keep him comfortable in the cold northern winter. Mr. Marks also exhibited several descriptions of boas, fur caps and two fur coats Mr. Joseph Rogers exhibited a variety of hats—Mr. Salt also had a fine display in that line; his white Siberian fox was a great attraction. Mr. Harcourt, King street, exhibited a fancy dress coat nicely quilted, value somewhere about \$30. This one we believe took a prize for workmanship. At the opposite end of the Hall, Mr. Blagg of Toronto, exhibited a case of boots and shoes, very fine workmanship. In front of this, was Palmer's case of daguerrotypes, comprising several dozens of well known individuals of Toronto and neighbourhood. Many of the persons walking about the Hall could easily be distinguished as forming component parts of the con-