

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT.

ACCEPTANCE. It has been said that the ability to accept a gift graciously has been granted to very few, and you have only to ride in a street car to realize that the very few does not include many women.

WOMEN'S WORK

What Some People Have Done.

A young girl in St. John felt that she and some of her girl friends ought to be doing good for others as well as having a nice time.

Candy Night at the Imperial.

The sale of candy at the Imperial on Monday night was a decided success. The president of the First Circle, West Side Soldiers' Comforts Association, Mrs. E. A. Young, expressed herself as being greatly pleased with the response both as to the sale of sweets and the large number of addresses sent in.

FASHION NOTES

In New York Stores.

Sport shoes of colored leather trimmed with cretonne are the newest vogue in footwear. Gloves are seen trimmed with contrasting colors. Stockings are embroidered in designs to represent anklets.

OPERA HOUSE

TODAY—Afternoon 2.15, 3.45—Evening 7.15, 8.45 MARGUERITE "MOLLY-MAKE-BELIEVE"

Paramount Travel Picture An interesting trip to the interior of that wonderful country of Australia

UNIQUE MON. TUES. WED. LYRIC

A SCREEN SENSATION OF GREAT POWER

"SHOULD A MOTHER TELL?"

Featuring the famous Danish Actress BETTY NANSEN

A BURNING QUESTION OF VITAL INTEREST IN 5 ACTS.

A RIGHT COMEDY, TOO!

CHARLIE CHAPLIN In the Laughing Success "THE FIREMAN"

A Thrilling, Yet Humane Story of The Underworld and a Financial King

"NANCY'S BIRTHRIGHT"

BY SIGNAL FILM CORP. (Their First Appearance)

THE LAUGHABLE SKIT "HOME, SWEET HOME"

Presented by Vaudville's Fun Makers BOB AND DAISSY BLONDIN

THUR.-FRI.-SAT. The Petite Musical

SUNBURN. BLISTERS. SORE FEET.

Everybody now admits Sunburn is best for them. Let it give YOU ease and comfort.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

An old lady, who was sitting on the porch of a hotel at Asheville, N. C. where also there were a number of youngsters,

Allies Aid.

The next meeting of the Allies Aid will be held in the offices of The Standard, tomorrow (Wednesday) at 10.30 a. m., and all members are requested to be present.

Birthday Greetings.

Uncle Dick wishes many happy returns to the following kiddies who are celebrating their birthdays today: Olive Brundage, Upper Greenwich.

Wanted Flashlight Very Much.

Dear Uncle Dick, This week I am trying your contest in The Daily Standard to try and win the flashlight, as I need it very much.

I am in Grade VIII, when school begins again. I am 12 years of age and my birthday is on January 14th.

Has Brother in 104th Batt. Folkins P. O.

Dear Uncle Dick, I thought I would try the contest again as I did the half dollar contest and got 40 words in it.

With regards of love to you and the Corner.

From your niece, E. Kathleen Polkins.

Made a Lovely Cake. Moncton, N. B.

Dear Uncle Dick, Today I made my second cake and it was my birthday cake, because tomorrow is my birthday.

I am not going to enter the contests till after the holidays, but I will read the bedtime stories and all the letters and answers.

Love to all, Katherine Dickson.

Received Her Picture Story. Sussex, N. B.

Dear Uncle Dick, I received the picture and think that it is very nice. I took it to school Monday and showed the teacher and the children in my room.

I am sending you the "Standard" half dollar contest. I have the word "Standard" written in the circle 27 times.

I am also sending the "drawing contest." Your niece, Helen Dobson.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

OPERA HOUSE.

In "Molly Make Believe," Miss Marguerite Clarke has a picture particularly suited to her delightful and charming personality, a picture that gives her every opportunity to display with her rare charm, a human character in a delightfully human way.

Miss Clarke posing for a painting, "The Coming of Spring," made a lovely and artistic picture, and her prettiness was such an excellent contrast to the very modern one steps going on at the masked ball just over the way.

Mahlon Hamilton as "Carl Stanton" the hero of the play, was pleasing but a little too vigorous for a man with a broken leg.

Master Dick Grey as "Bobby Meredith" was good, and the rest of the cast acquitted themselves well.

This is a picture with no problem and one that all can enjoy. The Opera House also showed an installation of those fine views of Australia's unknown.

UNIQUE.

"Should a Mother Tell." This picture, a William Fox production, is full of tense dramatic situations from start to finish.

The actors are certainly capable of handling the scenes. The Dramatic Mirror has this to say of Miss Nansen: "Where beauty alone is sought, do we get the higher lights, the big touches that experience can only give?"

It will be hard for those who have seen this picture, to forget the depths of facial expression of which this famous Danish actress is capable.

The plot is laid in France, and the thrilling prison scene. There is no doubt but that this is a play full of wonderful acting.

"Nancy" of the picture "Nancy's Birthright" is a girl who sees all good and no evil, and so far her good triumphs over wickedness.

The details of the production have been adequately looked after, the photograph being especially commendable.

Eighty per cent. of the best-known players are now acting before the camera instead of before audiences.

the leads, while Millard Wilson and V. T. Henderson also appear.

Vaudelle at the Lyric is Bob and Daisy Blondin, who sing and present a skit named Home Sweet Home. The scenery is a lighted street scene.

IMPERIAL.

The Vitagraph production of "The Christian," Hall Caine's famous novel, which has been so successful both in book form and on the stage, was the attraction at the Imperial yesterday, and it certainly was an attraction, as large crowds attended all performances.

This picture was produced three years ago, and the excellence of the work shown by the fact that, though the art of moving pictures has made great strides in that time, this play is a splendid one, and the lighting and photography cannot be found fault with.

The story is too well known for any comments. Earle Williams stands out and does fine work as the hero, John Storm. He is cleverly made up to look older, or perhaps I have only seen him in more youthful parts.

Edith Storey plays the passionate, generous, Glory Quayle, so faithful to her spring friend Polly Love. Miss Storey looks her best in the early scenes on the Isle of Man, though as a successful actress she was very attractive. There are some of the finest climaxes in this play, and both stars took advantage of these dramatic occasions.

Miss Storey was particularly spirited in the scene before the Hospital Board, while the times when John Storm faces the furious mob are thrilling. Others in the picture are the old favorite, Charles Kent as Father Lamplugh; Harry Northrup, as Lord Ure; James Lackaye, as Archbishop Wealthy; and James Morrison, as Brother Paul.

The Imperial also showed the Pathe British Gazette with views of troops and pictures of Montreal.

Well, Peg is still pegging away in the Ring (I knew I'd do it sometime, let us have it over with!) She is eaten by six lions, trampled upon by ten elephants, and finally carried off by a tiger, stripes being so fashionable this season.

That is a little exaggerated. She is really saved from the lion's den. She and Lund, Jr., buy some clothes and get back to the circus just in time for the performance. You see some vaudeville acts; the letter is again stolen and Peg locked in a trunk while a match from Lund's cigarettes sets the tent on fire. Oh yes, he grapples with the villain who locked Peg in the trunk and that's how he forgot about the match.

METRO-YORK CO. IN THOUSAND ISLES.

The Metro-York company of players headed by Harold Lockwood and May Allison, which for more than three weeks has been in the Thousand Islands making exterior scenes for "The River of Romance," the first release of the new company on the Metro programme, returned to New York St. John at 1.30 p. m. instead of 11.50 a. m. Train No. 123 will leave St. John at 9.30 a. m. instead of 9.15 a. m. and will run through to Fredericton Junction instead of Welsford, due at the Junction at 11.15 a. m.

Boston train No. 104 will be due to arrive St. John at 12.10 p. m. instead of 12.30 p. m., and Boston train No. 103 will leave St. John at 8.00 p. m. instead of 7.50 p. m.

Above figures in daylight time.

Pantries That Grew Into Soldiers' Comforts.

Last autumn, a St. John lady, well known for her patriotic works, put some pansies in a cold box. "Now, little seeds," she said, "grow up into strong plants and we'll see if you can't get some comforts for our soldier boys." The seeds must have understood what was said for they developed into beautiful plants and were sold in the spring and the money turned into dainties for the returned soldiers at one of our hospitals.

Matinee Starts 2.30 One Show—Evening 7 and 9 Two Shows

TODAY, TUESDAY AND WEDNESDAY

Imperial Theatre Presents

Hall Caine's Great Story of Wicked London

"THE CHRISTIAN"

A Vitagraph Super-Drama in Eight Parts

Earle Williams as John Storm. Charles Kent as Father Lamplugh. Edith Storey as Glory Quayle. James Lackaye as Archbishop Wealthy. Harry Northrup as Lord Robert Ure. James Morrison as Brother Paul.

COMPREHENDS THE BOOK IN EVERY PARTICULAR

Usual Prices — Box Reservations if You Wish

EXTRA! Serial "Peg O' The Ring" t Matinees Only