Those desiring examinations in this department should make it known, if possible, when registering at the beginning of the term, but in any case not later than a fortnight before the close of the term.

All pupils in the Academic Department over ten years of age are expected to study Introductory Theory, until they have received the certificate of having passed the examination therein. The entire course in this branch is covered in two terms, the first of which is free to all Conservatory pupils.

## COLLEGIATE DEPARTMENT.

The Collegiate Department is designed for students preparing for the profession as teachers and artists, and for amateurs desirous of obtaining a thorough training in the art and science of music, and who wish to pursue a definite and systematic course of study in one or more of its branches. This department is sub-divided into the Artist's Course and Teacher's Course.

## COURSE OF STUDY IN THE COLLEGIATE DEPARTMENT.

The full course of study in this department is intended to occupy a period of three years; but pupils whose previous instruction has been correct, are graded in this department according to their proficiency on entering. In such cases pupils are not necessarily compelled to remain for the entire time specified

## EXAMINATION FOR ENTRANCE TO THE COLLEGIATE DEPARTMENT.

Any persons, whether already pupils of the Conservatory, or those intending to become such, desiring to ascertain whether they are prepared to enter the Collegiate Department, and if so, at what point in the course, should make application to the Musical Director, who will arrange for such an examination free of charge.

## FIRST, SECOND, AND THIRD YEAR COLLEGIATE EXAMINATIONS.

The examinations in the Collegiate Department are held near the end of the Second and Fourth Terms. All students are expected to take some branch of *Musical Theory* as a regular study during the entire period that they remain in this Department. The

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