NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

PHOTO PLAYS OF THE HIGHEST CLASS

Mat 2:15 10c, 15c. **PATRICIA** Night at 7 and 9 15c, 25c.

All Seats Reserved First Evening Show. Phone 70.

MONDAY, TUESDAY AND WEDNESDAY

WM. FARNUM

---In---

"When a Man Sees Red"

A Special Fox Super-DeLuxe Photo Play in 8 Acts.
From the Saturday Evening Post Story "The Painted Lady."

SECOND EPISODE

"Who's No. One?"

"The Flying Fortress"

Paramount Serial in 15 Episodes

High-Class Vaudeville—Sparkle Comedy.

THURSDAY, FRIDAY AND SATURDAY
AN ARTCRAFT PICTURE

W. S. HART

in His Latest Production,

"The Silent Man"

Fox Comedy—High Class Vaudeville.

New Year's Matinee—At 2:15. Regular Evening Prices.

Coming **Elsie Ferguson**

----In----

"The Rise of Jennie Cushing"

Next Week's Attractions at the Theatres

	MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic	BILLIE BURKE, IN "THE LAND OF PROMISE." MATINEE ONLY. MARY ANDERSON, IN "WHEN MEN ARE TEMPTED." VAUDEVILLE: ABBOT AND WHITE.	FRANCIS X. BUSHMAN and BEVERLY BAYNE IN "THE ADOPTED SON." MATINEE ONLY. ALICE BRADY, IN "THE DIVORCE GAME." VAUDEVILLE: ABBOT AND WHITE.	WILLIAM S. HART, IN "THE BARGAIN." MATINEE ONLY. JACK PICKFORD IN "TOM SAWYER." VAUDEVILLE: ABBOT AND WHITE.
Empire	"THE WHIP," ONE OF THE WORLD'S GREATEST MOTION PICTURE SPECTACLES.	MAE MARSH IN "POLLY OF THE CIRCUS." Ninth Chapter of "THE LASS OF THE LUMBERLANDS."	"A ROYAL PAUPER." A Six-Act Feature. "GLORIA'S ROMANCE." MUSTY SUFFER COMEDY.
Patricia	MONDAY, TUESDAY, WEDNESDAY: WILLIAM FARNUM, IN "WHEN A MAN SEES RED." SECOND EPISODE OF MYSTERY SERIAL, "WHO IS NO. 1?" VAUDEVILLE.		THURSDAY, FRIDAY, SATURDAY: W. S. HART, IN "THE SILENT MAN." FOX COMEDY VAUDEVILLE
Unique	JUNE CAPRICE, IN "A SMALL TOWN GIRL." CHAPTER 10 "THE FIGHTING TRAIL."		MARY PICKFORD, IN "A POOR LITTLE RICH GIRL." FATTY ARBUCKLE IN "THE ROUGH HOUSE."
Princess	MAGNETIC MUSICAL COMEDY COMPANY PRESENTS "THE YACHTING GIRL"		MAGNETIC MUSICAL COMEDY COMPANY IN FARCE COMEDY. NEW SONG HITS AND DANCE NOVELTIES.

WILLIAM S. HART, famous for his character impersonations dealing with western life. See him as the "two-gun man" in "The Bargain," at the Majestic next Friday and Saturday.

MAJESTIC
·THE THEATRE·
·THE SHOW·THE ORCHESTRA·

Special for Today (Saturday) Dec. 29. **Sessue Hayakawa** IN "THE SECRET GAME" A strong story of Japanese-American Secret Service

The management of the Majestic extends to the patrons of London's most popular playhouse the season's greetings, wishing one and all a Happy and Prosperous New Year.

The All Star New Year's Show

Showing Monday and Tuesday, December 31, January 1
America's Daintiest Actress

BILLIE BURKE

—IN—

"The Land of Promise"

Piquant Billie Burke in the greatest story of her wonderfully brilliant career. A story that made Broadway sit up and take notice when presented on the stage. A Paramount Picture you simply must not miss.

BRING THE CHILDREN.

Showing Wednesday and Thursday Jan. 2, 3.

THE FAVORITE OF THE SCREEN

Francis X. Bushman and Beverly Bayne

IN "THE ADOPTED SON"

SOME PICTURE. SOME PUNCH

This is one of the greatest of the Hart Pictures, Thos. H. Ince production. The Big Special Attraction
Friday and Saturday

WILLIAM S. HART

As THE TWO-GUN MAN, in

"THE BARGAIN"

LIFE SPEED PEP

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW.
Photoplays changed three times a week—Monday, Wednesday and Friday.
Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to 9, 9 to 10:30.
No Advance in Prices. No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES.
Leadership Mr. Joseph Tirri.

WILLIAM FARNUM
DIRECTION WILLIAM FOX

Appearing in a super-de-luxe photoplay of eight acts, "When Men See Red," at the Patricia Theatre next Monday, Tuesday and Wednesday.

PATRICIA

William Farnum in "When a Man Sees Red," a Photoplay in Eight Acts, at the Patricia Theatre Next Monday, Tuesday and Wednesday.

"When a Man Sees Red" is a William Fox super de luxe picture adaptation of Larry Evans' famous South Sea Island story of "The Painted Lady," which ran in the Saturday Evening Post. William Farnum, who plays the leading role—that of Luther Smith, a young, rough and ready seaman of the fast disappearing type of old-time sailormen—has wonderful opportunities for a display of all the stagecraft of which he is capable. In this newest of Fox super de luxe photoplays the gamut of human emotions is run in the most thrilling manner. "When a Man Sees Red" is a fascinating story. At the Patricia Theatre next Monday, Tuesday and Wednesday.

Special Photoplays Billed for Early Presentation at the Patricia.

Monday, Tuesday and Wednesday, William Farnum in "When a Man Sees Red"; January 3, 4, 5, W. S. Hart in "The Silent Man (Artcraft production). "The Bar Sinister," by Edgar Lewis, January 7, 8, 9.

Elsie Ferguson in "The Rise of Jennie Cushing" (Artcraft), January 10, 11, 12.

"Aladdin and His Wonderful Lamp" (Fox special), January 17, 18, 19.

Theda Bara in "Cleopatra."

"The Honor System."

"The Spy."

Geraldine Farrar in "The Devil Stone" (Artcraft).

William S. Hart in "The Silent Man," at the Patricia Theatre Next Thursday, Friday, Saturday.

Wm. S. Hart is the foremost delineator of western types in the world. His stories are founded upon the great west as it was.

In "The Silent Man" Hart plays the role of a miner who is defrauded of his property. How the scoundrels are worsted is shown in this story, which teems with action and sensational incidents, carrying suspense to the last scene.

"The Silent Man" was produced under the supervision of Thomas H. Ince, the master director, who is devoting all his attention to Hart plays for Artcraft.

The charm of Hart films lies in the fact that no maudlin sympathy is worked up, but situations are presented which no one but Hart could properly carry, and he dominates them through sheer dramatic ability. His personality and magnetism and his forceful work have won the hearts of the millions of patrons of motion picture houses.

A different kind of a love story is interwoven in "The Silent Man." Miss Vola Vale, an exceptional and talented girl, plays the role of Betty Bryce, who nearly falls into the clutches of the bad man. Her rescue by Hart, who later wins her love, is the basis of some thrilling situations

Harold Goodwin, a boy actor, as the invalid brother of Betty, gives a remarkable interpretation of the part, and will cause much favorable comment by the public.

"The Silent Man," while keeping the Hart standard for virility, action and sensation, abounds in tender human touches, and it will please everyone from the children to the grown-ups.

"The Silent Man" is the screen attraction at the Patricia Theatre next Thursday, Friday and Saturday.

FRANCIS X. BUSHMAN AND BEVERLY BAYNE IN "THE ADOPTED SON."

These popular motion picture stars will be seen in the above production at the Majestic Theatre next Wednesday and Thursday.

UNIQUE THEATRE

MONDAY, TUESDAY, WEDNESDAY.

Special "JUNE CAPRICE"
IN "A SMALL TOWN GIRL" (Five Parts)
"THE FIGHTING TRAIL" (Chapter 10)

THURSDAY, FRIDAY, SATURDAY.

Special, "MARY PICKFORD"
IN "A POOR LITTLE RICH GIRL."

FATTY ARBUCKLE
IN "THE ROUGH HOUSE"

DON'T MISS THIS DOUBLE PROGRAM. ADMISSION, 10c.

UNIQUE

June Caprice in "A Small Town Girl" at the Unique Theatre Next Monday, Tuesday and Wednesday.

June Caprice, the girl with the sunny smile, gets mixed up in a thrilling crook story in her latest picture for William Fox, "A Small Town Girl," which will be shown at the Unique Theatre on Monday, Tuesday and Wednesday. With the help of little Jane Lee, she hands the gem thieves over to the police.

"A Small Town Girl" is a story of a country girl, played by June Caprice, who goes to New York to take care of her aunt's little girl (Jane Lee). There in the squalid surroundings of a First Avenue tenement June meets Frank (Bernard Delaney), her old sweetheart back home, who had come to the big city to make good.

In the same house with June is a band of crooks. They steal a jewel and hide it in the heel of the slipper belonging to Mame (Inez Marcel), the woman of the gang. Little Jane finds the slipper and gives it to June. Frank calls and in a playful tussle over the slipper pulls the heel off. The gem falls to the floor. Frank had heard of the theft and hurries to the police with the jewel.

Meantime the crooks discover the loss of the slipper. Mame quizzes Jane and learns she gave it to June. With her men confederates she attacks June just as Frank returns with the police. When left alone June falls into Frank's arms.

EMPIRE

"The Whip," a Stupendous Production Next Monday and Tuesday at the Empire.

The picture par excellence, the supreme offering of filmdom, is "The Whip," the screen version of the famous play that ran for three years in London and for over two seasons in New York City, when it was produced by William A. Brady. Afterward the play had a run of two years in Australia, and a career without precedent in every part of the English-speaking world. It was translated into French, Russia and other tongues, and always with enormous success.

It was so vast in its equipment of scenes and effects that it could be produced in only three or four theatres in all America—such as the Manhattan Opera House, New York, the Auditorium, Chicago, etc. For this reason it has been seen by less than ten per cent of the theatre patrons of the United States and Canada.

This vastness has been immeasurably increased by the resources of motion picture art. Given such advantages of original magnitude, "The Whip" offered a rarely inviting subject for picturization at the hands of Maurice Tourneur. Tremendous effects have been secured, as, for instance, the gigantic train wreck in which a whole train was smashed to bits at a huge cost for the sole purpose of securing one scene for this picture.

The story is of the race track and the intrigue revolving around a famous race horse named "The Whip." This intrigue involves an impecunious "gentleman" and his adventuress partner, a handsome young man in love with the charming daughter of the horse-loving judge who owns "The Whip," the jockey who rides and frolicks the horse, and the unsophisticated and pretty sister of the jockey.

Big race scenes, wonderful hunting scenes, the best train wreck and the most thrilling automobile accident ever seen in pictures, startling scenes in the old Eden Musee, filled with wax figures—all these combined with a powerful and attention-riveting story, make this the world's biggest screen play.

At the Empire Theatre next Monday and Tuesday.

"Polly of the Circus," a Goldwyn Production at the Empire Theatre Next Wednesday and Thursday.

"Polly of the Circus," an elaborate scren presentation of Margaret Mayo's great drama of circus life, is the first of the beautiful productions to be released by the new Goldwyn Pictures Corporation. Mae Marsh is the star of this immense photo-spectacle which

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Scene from that stupendous motion picture production, "The Whip," showing at the Empire Theatre Next Monday and Tuesday.

MAJESTIC
·THE THEATRE·
·THE SHOW·THE ORCHESTRA·

Sessue Hayakawa at the Majestic Today

It sounds startling, doesn't it? It was startling and it worried the secret service men for a long time, until Nara Nara, the well-known Japanese detective, took it upon himself to find out where the leak originated, and stopped it. How he does it and incidentally bares a German plot is best told by Sessue Hayakawa himself in "The Secret Game," which appears at the Majestic Theatre today.

The Big Attractions and the Pick of the Silent Art, Which Will Appear at the Majestic Soon.

Norma Talmadge in "The Moth," January 14 and 15.

Clara Kimball Young in "Magda," January 23 and 24.

Constance Talmadge in "Scandal," January 30 and 31.

Norma Talmadge in "Secret of the Storm Country," February 6 and 7.

Dorothy Dalton in "Love Letters."

Charles Ray in "His Mother's Boy."

Marguerite Clark in "Seven Swans," and many other high-class attractions.

Billie Burke at the Majestic Theatre on Monday and Tuesday Next.

"The Land of Promise," which was written by the noted English author, W. Somerset Maughan, bids fair to be one of Billie Burke's most popular productions, not only from the fact that she had already appeared in the same piece on the legitimate stage, but that the screen version has been written by the author of the original, thus insuring no weakening of the production through "too many cooks."

"The Land of Promise" will be the attraction at the Majestic Theatre on Monday and Tuesday.

Francis X. Bushman and Beverly Bayne at the Majestic Next Wednesday and Thursday.

Francis X. Bushman, who is co-starred with Beverly Bayne in the Metro super-feature, "The Adopted Son," which will be shown at the Majestic Theatre on Wednesday and Thursday, gives a fine exhibition of his skill with the "shooting irons" in his

Continued on Page Thirteen.

Fascinating Billie Burke in her latest and greatest success, "The Land of Promise," at the Majestic next Monday and Tuesday. This story packed the great theatres of New York for months. It was the talk of its season. With all its original features retained and enhance by the camera and made a thing beyond compare by adorable Billie Burke, it becomes a picture you simply can't afford to miss.

Empire Theatre, London East

This Colossal Production Is Conceded To Be the World's Greatest Motion Picture Spectacle. Special Music; Special Effects.

Monday and Tuesday, "THE WHIP"

Two Shows Each Night, 7 and 9, Adults 25c. Children 15c. New Year's Matinee, 2:30, Adults 15c, Children 10c. We Pay the War Tax.

FIRST TIME EVER PLAYED AT THESE PRICES ANYWHERE.

WEDNESDAY AND THURSDAY.

MAE MARSH in "POLLY OF THE CIRCUS," a Big Coldwyn Production. Ninth Chapter of "LASS OF THE LUMBERLANDS."

Two Shows Each Night, 7 and 9, 10c and 15c. War Tax 1c Extra.

FRIDAY AND SATURDAY
"ROYAL PAUPER," a Big Six-Act Feature.
Eleventh Chapter "GLORIA'S ROMANCE."
"MUSTY SUFFER" COMEDY.

PRINCESS

"The Yachting Girl" at the Princess Theatre Next Monday, Tuesday and Wednesday.

The boards at this popular photo-house the first half of next week will be held by something new to patrons of the Princess Theatre. "The Yachting Girl," a musical comedy, takes place on board ship in the Pacific Ocean and is one continual stream of laughter and up-to-date songs.

Special scenery is used in this production at no small expense to the management. Manager Hughes wishes to announce that the prize offered for the most suitable name for the company was won by Miss Eula Harris, also to announce that all ladies attending the Princess Theatre on New Year's Day will receive a handsome present.

Princess Theatre

MONDAY, TUESDAY AND WEDNESDAY

THE MAGNETIC MUSICAL COMEDY COMPANY Presents a Laughable Comedy, Entitled

"THE YATCHING GIRL"

Special Scenery Will Be Used and a Great Patriotic Novelty Will Be Used In the Finale.