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 tion of Beautiful Quality Seamless Rugs inese different in the matter of design andbeen shown in Canada. Not only are the
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## The Love Story of a Czar

In 1645 , at 16 years of age, Alexis Romanow came to the throne of Russia. His
was a bright outlook, except in one particular. Over him like a shadow lay the power and evil personality of his teacher and adviser, the Boyar (councillor or pre-
mier), Boris Morosoff. The cruelty and ambition of this crafty noble is the storm centre in the tragic royal romance of which the artist has seized the great moment. According to Russian custom, the Czar must choose his wife at 18 years of age.
ens, possessed of the great talents and personal beauty of the Romanows, must Alexis, possessed of the great talents and personal beauty of the Romanows, must
have been the cyosure of many brightest eyes, and the subject of secret hopes and
futtefing ambitions among the lovely Rusian giris of high family, one of whom, fluttering ambitions among the lovely Rusisial
according to custom, would become his wife.
At.the traditional time, two hundred young ladies came to Moscow. From
these were ccosen the six fairest, from whom the oung Czar himmelf would select
the the bride. But this did not faill in with the romantic temperament of Alexis. He rebelied at the -idea of marrying one he had never seen before, and persuaded his
sisters to hold a concert at the palace and invite the young laties, so that he might
have a chance to ooserve them, himself incognito. For this purpose, he came dishave a chanice to obser
guised as a musician.
By accident, Eufemia, of the Province of Rjazan, took her place among the
princesses. When the musicians played a tune of her native province, she looked princesses. When the musicians played a tune of her native province, she looked
up in delight, to meet the eyes of a young musician of singular beauty. With all
the ardor of the most

Meantime, the Boyar, Boris Morosoff, had arranged the place next the throne
or Marie and Anna Miloslawski. He meant that the Czar should marry one, and he himself the other sister.
Here let the great painter step in. The Throne Room of the famous Kremlin
is before us. Dignitaries of the Church, august advisers, and the six firest is before sus. Dignitaries of the Church, august advisers, and the six fairest maids in
all Russia are on their feet, for on the steps of the Throne stands the young Czar in and
the beauty and promise of his manhood. Absently he takes from the Boyar the
cushion with ring and handerchief, to be presented to the chosen cushion with ring and handkerchief, to be presented to the chosen lady. Absently
his eyes pass by the lovely, conscious Marie, so close to the throne. With parted his eyes pass by the lovely, conscious Marie, so close to the throne. With parted
lips and downcast eyes the last of all the eadies has recognized him, as he her, and for
each of them there are no others present. Alas, for Alexis and Eufemia! Royalty is a heavy honor, and intrigue no respecter of romance. Boyar Morosoff succeeded in exiling her, entire family, and,
after years, in placing Marie upon the throne as the wife of Alexis, though the Czar
never consented to a public marriage, arever consented to a public marriage.
The powerful picture has portrayed the great moment of the royal love story,
the rest is best forgotten. Lovers of "The Russian Wedding Feast" will find this
cem of Makofscky's gem of Masoffsky's no less enthralling, if moore classical in treatment. It comes to
us from the collection of Schumann's Sons, New York. We cordially invite you to view the picture, early in the day, if possible, on the
third floor, Richmond Street side. The canvas is 15 feet by 10 feet, entitled

CHOOSING THE BRIDE'
By KONSTANTIN MAKOFFSKY


