

arrangements, the needs and convenience of professors, lecturers, and students of McGill University should receive careful consideration; and that he be authorized temporarily to exclude the public if desired, from any gallery in which instructional work is being carried on.

22. The labelling of Canadian historical material, and Guides dealing therewith, should be carried out or published in both English and French. Guides to all Collections to which the public are admitted should be prepared.

23. It is essential that the Director of Museums should be a man of sound scholarship in some one branch of human knowledge, and that he should have had experience of Museum work. The former qualification is particularly important, having regard to his duties and to his relations both direct and indirect with Departmental heads and their staffs.

While he will be able to call upon expert advice within the University in respect of all branches of Natural History, there is lacking in the University any organized anthropological study. Since he will have important ethnological and historical material in his charge, I recommend that an Ethnologist or Anthropologist⁽¹⁾ be looked for. It is not necessary that he should have, prior to appointment, detailed knowledge of Canadian ethnology. Failing a man with these qualifications, I suggest an Historian or Archaeologist.

24. It is essential that the Director should be appointed //

(1) It is very important that the Canadian-Indian material in the possession of the University should be properly and scientifically studied and extended, and that is why I press for an Ethnologist as Director. This most interesting indigenous civilization with its remarkable transport aids - canoe, snowshoe and toboggan - its fine basketry, its striking philosophy of life, profoundly influenced the European settler, being influenced in turn by European ideas; the action and interaction thus developed could vividly be shown in a Museum. In addition to models, room should be provided for originals, especially of the birchbark canoe; Montreal's position on the great system of waterways renders the illustration of water transport in Canada of first importance. The collections should be developed to illustrate native Indian culture areas, and the gaps, which such a reorganization would demonstrate, filled up; the arrangement must be scientific rather than aesthetic.