"Candida" produced \$1.782., with an expense of only \$1,360. The set alone, being very simple, cost only \$150. It cannot be expected that the sets in future plays can be done for so little. The result is that "Candida" shows a net revenue of about \$400.

We are indebted to McGill University for the use of Moyse Hall at a nominal cost of \$25. per night. It can readily be understood that this does not pay the University much more than the actual cost of heating, lighting and cleaning.

Moyse Hall has been secured for December 18th, 19th and 20th, in addition to the dates already scheduled of January 5th to 10th inclusive. It will be seen that there will be two casts in rehearsal during November and December. The plays which are under consideration are "The Constant Wife" by Somerset Maugham and "R.U.R." by Karel Capek. For one of the performances in December and January, a light play must be adopted, owing to the exigencies of casts and rehearsal work.

Following the January production the dates scheduled are March 23rd - March 28th April 27th - May 2nd; while a third date may be found for the production of a French play with a French cast.

A Meeting of the Members of Theatre Guild of Montreal, Inc. was held on Saturday, November 8th, when Special By-law "D" was ratified by the Members, authorizing the change of name to "Montreal Repertory Theatre, Inc." and empowering the officers to apply for Supplementary Letters Patent to make this change effective.

It is, of course, obvious that the Montreal Repertory Theatre can make a position and reputation for itself only by actual work done. To this end, every effort will be made to present drama of an adequate standard and quality.