

to the Australian treaty. The department gets out information of this sort, especially when new legislation is not very well understood and is perhaps misrepresented.

Mr. MEIGHEN: It was not campaign literature, the minister says, because it was plain. Is the campaign literature he issues characterized by not being plain?

Mr. MOTHERWELL: I am responsible for this.

Mr. MEIGHEN: I am not doubting that at all, because it reads very much like the minister's literature. But how does he justify spending public money on campaign literature?

Mr. MOTHERWELL: I do not consider this campaign literature.

Mr. MEIGHEN: Would the minister read it to the House, to see what hon. members think of it?

Mr. MOTHERWELL: It is really an explanation of the working out of the Australian treaty in relation to the dairy industry. It gives a recital of the prices of butter and cheese, not only this year but in former years, and points out that up to the present the Australian treaty has had no deleterious effect upon our dairy industry.

Mr. MEIGHEN: Was its object to improve the quality or the quantity of the butter, or what was it? As I read it, the object was to try to lose the government as few votes as possible over the Australian treaty.

Mr. MOTHERWELL: The object of it was to improve the information of all who should read it.

Mr. MEIGHEN: For what purpose?

Mr. MOTHERWELL: To enlighten them as to what we were doing. We like to have an enlightened electorate.

Mr. MEIGHEN: What is the object of campaign literature? Is the minister's object in issuing campaign literature to befuddle them?

Mr. MOTHERWELL: As a rule, any campaign literature I have seen from my right hon. friend is never signed. This is signed. That is the distinction.

Mr. CHAPLIN (Lincoln): Under the law, campaign literature must be signed.

Mr. MOTHERWELL: I never saw it signed by my hon. friends.

Mr. MEIGHEN: The minister seems to feel that it is all right to issue campaign literature from the department and pay for it at the public expense as long as his name appears at the top. That is one justification. The first justification is that it was plain; the next justification was that it was enlightening. It does not matter whether it is plain or enlightening; it has no objective whatever so far as the dairy industry is concerned. It was campaign literature through and through, every line of it—political party literature printed at the expense of the department. It was just the same kind of literature as the Minister of Trade and Commerce of that day, now extinct, got out in the press of Canada in large, full page advertisements costing many thousands of dollars, all at the public expense to serve the interests of the Liberal party.

Mr. MOTHERWELL: I do not know what my hon. friend is driving at. This is our regular practice with respect to any public question. I do not know how he can call it campaign literature with the name of the author in plain type at the top. Imagine some Conservative campaign literature with respect to the Australian treaty or whatever it might be issued by the leader of the opposition, the Right Hon. Arthur Meighen! You never hear of any of their campaign literature dealt with in that way.

Mr. MEIGHEN: Oh, yes.

Mr. MOTHERWELL: I have watched the campaign literature of my hon. friends and there was not a single thing on it to show who was the author. All we know is that it emanated from Toronto.

Mr. MEIGHEN: The minister did not watch anything during the last election. What he was watching mostly was what constituency he could get into in order to be safe.

Mr. MOTHERWELL: My right hon. friend had the same job and we both succeeded.

Mr. MEIGHEN: I understand the minister has succeeded in every election in his political career in getting into another constituency. I do not know whether he is going to succeed over the energetic efforts of his colleague to get rid of him. We hope he does; we hope he wins out in that heroic battle he has been conducting. I might mention to the minister that he succeeded in Athabaska too, and in Peace River, but there is an aftermath sometimes. That this is nothing but party