

should be 50,000 rubles a year and profit, 20,000 rubles. It is true that the profit is not yet in "our" pocket since we must share it with the Avia-Detachment (rent and an assessment to cover the enterprise's supplementary services to the population) and with the city Komsomol Committee, whose video-equipment we are using. There was also a problem in that the Komsomol Committee doesn't yet have its own bank account. But it will have one in the next couple of weeks.

To some people Viktor's words may seem commercial and mercenary. Yes, that is so! But who said that this is bad? Can it be bad that Komsomol members are beginning to learn the basics of management and commerce in a practical way? Or is it bad that they are looking at their lives and at their work from an economic point of view? It is apparent that they have learned something during the two months spent in establishing the salon. Having met "silent" resistance from the Magadan Film-Distributing Administration (which refused to sell them ticket blanks) the Komsomol members solved the problem by using slips from ordinary cash registers found in any store.

"And there remained only two things to resolve - by way of summarising the conversation with Viktor - the provision of staff and control over its operations. But these were internal questions which were resolved in a few days. The salon began with four people to service it - avia-technicians and engineers - all members of our Komsomol section. Control was assigned to a disinterested party, the staff of Komsomol Projector. So that's it. And what about prospects? They are always good when there is concrete business to do. We are making money and that means we can buy better quality equipment and