

For some time, CBEC has been sending materials to libraries in the developing countries. Arrangements for shipping were made by OBC, which distributes books to institutions and libraries in 64 countries, and by the Association of Geoscientists for International Development (AGID). Among its many objectives AGID tries to "facilitate the distribution of surplus books, journals, and other materials to Third World institutions unable to obtain them through the normal channels". Library materials have been sent to Egypt, Chile, Nigeria, Peru, Sri Lanka, Turkey, Uganda and Zambia. Material dealing with food technology was sent to Universidad de Costa Rica, and 16 books on social psychology and managerial techniques were selected for the Commonwealth Youth Training Plan in Guyana.

### Ivory Coast educational aid

Canada increased its assistance to a national educational television project in the Ivory Coast, when an \$8.5-million financing agreement was recently signed in Abidjan, bringing Canada's total assistance for this project to \$13.4 million.

Under the new agreement, a \$6-million grant will be used for technical assistance and the supply of complementary equipment, and a \$2.5-million loan will be provided to purchase some of the paper required for printing educational documents. The Ivory Coast will contribute funds amounting to \$6 million.

The project, which allows the Government to standardize the quality of teaching, is expected to benefit about 974,000 students by 1980.

### Giant icebreaker on way

A keel-laying ceremony for what is believed to be the world's first heavy icebreaking cargo ship took place this month at the Port Weller Dry Docks in Ontario.

The 28,000-ton bulk carrier, MV *Arctic*, will enter service in 1978 in the Arctic archipelago, where no regular merchant ships can navigate safely during a large part of the year. The ship, being constructed at a cost of \$39 million, will extend the shipping season in those waters and will foster further development of cargo-ship ice-breaking technology. Without the use of icebreaker support, the vessel will also move resources from the Arctic and is expected to be used for over-seas trade.

### Unique Ukrainian dance seminar

Some 50 students and teachers of Ukrainian folk dancing from the four Western provinces and Ontario who attended the Saskatchewan School of Arts, Regina this summer had the rare opportunity of learning the art from masters visiting from the mother country.

The seminar, which is highly regarded by Ukrainian communities throughout Canada, was held for the first time during the summer of 1975 and is rapidly becoming one of the country's leading centres of learning for this type of activity. It is the only course in Canada featuring international instructors from leading cultural institutes, although other courses are available in other provinces.

Four recognized professionals came from the Ukraine again this year to lead the seminar, which was held with the assistance of the Saskatchewan Arts Board. Klara Balog, ballet mistress for the state-honoured Transcarpathian Folk Choir, was the chief instructor. She was assisted by Lubov Kamina, a teacher of classical dance at Kiev State Korniyuchuk Institute of Culture, and Volodymyr Danylchenko, artistic director and ballet master for the Tripillya Palace of Culture. Accompanying them was concert-master Andrew Necheporenko, department head of folk instruments at the Kiev

State Korniyuchuk Institute of Culture.

The classes encourage the development of professional instructors and community leaders who are able to take back to their communities what they have learned.

To be eligible to attend the seminar, dancers had to be 16 years of age and over, possessing a good knowledge of basic Central and Western Ukrainian steps. All instruction, both for lectures on choreography and dancing,

was given in Ukrainian. The students worked for seven-and-a-half hours each day in class perfecting the steps for new dances created by their instructors. Many more hours were devoted to individual practice during free time.

The Ukrainian dance instructors had high praise for the quality of dance students, mentioning in particular the enthusiasm and dedication which are common characteristics of students at Saskatchewan School of Arts.



Klara Balog, ballet mistress from the Ukraine, instructs students attending

a seminar at the Saskatchewan School of Arts during the summer.