

Literature and Art.

A new edition of MARY COWDEN CLARKE'S "Girlhood of SHAKESPEARE'S HEROINES, with illustrations in Photography," is announced in London.

Public Spirit.—This is the title of a new weekly, hailing from Detroit. It is of the satirical order, and contains political and civic cartoons executed by Mr. PAT REILLY, the well-known artist of the City of the Straits. We are very favorably impressed with the tone of the *Spirit*, and trust it may have a long and honorable career.

THE LIFE OF A BRITISH SOLDIER.—Travelers who have visited the town of Picton and put up at the Victoria Hotel will have a kindly recollection of the warm-hearted landlord, Mr. "TOM" FAUGHNAN, a battered veteran of the Crimea, whose breast was proudly decorated with many medals. Well, this old soldier, concluding with the poet that, after all, the pen is mightier than the sword, has signalled his latter days by writing a book, a very readable book, too—under the title given above. In its pages we have the story of the author's life from early boyhood up to recent years, and few lives have been more eventful or more honorable. The literary merit of the work is considerable, especially in the portions devoted to descriptions of the hair-breadth 'scapes and desperate ventures of the author's military career. The book is sold for \$1 per copy.

MASONIC FAIR.—The Masonic Fraternity at St. John, N.B., are to hold, commencing on 15th September next, a Fair in aid of Freemasons' Hall at that place. This Hall has been erected since the great fire of June, 1877, by which the whole property of the Society at St. John was destroyed, and an appeal is now made for outside aid in consequence. The Fair is to be an Art and Industrial Exhibition, to which all classes of contributions will be welcome, the design being, if possible, to illustrate the natural resources and the industrial capabilities of the United States, of Canada, and other contributing countries. Contributions of all kinds are solicited, and as the circulars sent out by the Fraternity may not come under the notice of every Mason, it is requested that all who desire to contribute, whether they have been specially addressed or not, will communicate with the Secretary to the General Committee, Mr. T. NISBET ROBERTSON, St. John, N.B. During the week of the Fair the fares on all the railways and steamers running to St. John will be placed at reduced rates.

Mr. CHARLES DICKENS sends, "as a contribution to the literature on the subject of international copyright," a communication he has received from a Mr. TOWNSEND PERCY, of New York, who, being engaged in the compilation of a "Dictionary of New York," requests Mr. DICKENS to afford him some information as to "the time and method used in the preparation of the 'Dictionary of London,'" and particularly as to how long Mr. DICKENS was "engaged upon the work from its inception until the last of the copy was in the printer's hands, how many persons were engaged on the work as copyists, and whether letters asking for information were promptly and intelligently answered." Mr. DICKENS thinks that if the annexation of ideas and the copying of successful books have been for a long time matters of course, there is something quite new in asking the person who is to be despoiled to assist the operator with a full account of the process under which the original work grew into being."

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AUCTION SALE

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LEASES OF THE TIMBER LIMITS.

AN Auction Sale of the Leases of Nineteen Timber Limits, situate on Lake Winnipegosis and the Water-Hen River, in the North-West Territories, will be held at the Dominion Lands Office, Winnipeg, on the 1st day of September, 1879. The right of cutting timber on these limits will be sold subject to the conditions set forth in the "Consolidated Dominion Lands Act." They will be put up at a bonus of Twenty Dollars per Square Mile, and sold by competition to the highest bidder.

Plans, Descriptions, Conditions of Sale and all other information will be furnished on application at the Dominion Lands Office in Ottawa, or to the Agent of Dominion Lands in Winnipeg.

By Order,

J. S. DENNIS.

Deputy Minister of the Interior.

Dept. of the Interior,
Ottawa, 17th July, 1879.

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Toronto, Grey and Bruce Railway.

CHEAP EXCURSION TO

OWEN SOUND,
FRIDAY AND SATURDAY,
1st & 2nd August, 1879.

Return Fare only **TWO DOLLARS.**

TICKETS GOOD FOR RETURN WITHIN TEN DAYS.

Tickets now on sale at T. G. and B. Offices, corner Bay and Front streets, and Union Station.

EDMUND WRAGGE,

General Manager.



PACIFIC RAILWAY.

TENDERS.

TENDERS for the construction of about one hundred miles of Railway, West of Red River, in the Province of Manitoba, will be received by the undersigned until noon on Friday, 1st August next.

The Railway will commence at Winnipeg, and run North-westerly to connect with the main line in the neighborhood of the 4th base line, and thence Westerly between Prairie la Portage and Lake Manitoba.

Tenders must be on the printed form, which, with all other information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg.

F. BRAUN,

Secretary.

Department of Railways and Canals, }
OTTAWA, 16th June, 1879.

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Financial.

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Stage Whispers.

Our Boys, after a run of three years in one of the London theatres, netted \$250,000 to the lessees.

H. J. BYRON'S new play of *Our Girls* will, of course, reach New York next season, probably at WALLACK'S Theatre.

Miss JEFFREYS-LEWIS, it is reported, will be a member of Mr. BOUCICAULT'S company next season at Booth's Theatre.

It is reported that CAPOUL is coming to this country to sing in Italian Opera with MAPLESON'S company next season.

WILHELMJ is not going to California. No hall can be had in San Francisco, which is blessed with five *Pinufore* companies.

Mr. GUS WILLIAMS will try his fortunes on the regular dramatic stage the coming season, and is having a new play written.

A San Francisco paper refers approvingly to Miss FANNY DAVENPORT'S "fullness and grasp" in the character of "Rosalind."

"The original anvil and hammer of HANDEL'S 'Harmonious Blacksmith'" was catalogued for a London sale of curiosities, and sold for sixty-five dollars.

IGNAZ BRULL, composer of *The Golden Cross*, has done a new opera for the Viennese Grand Opera House. It is called *Bianca*, and will be performed next season.

Miss NEILSON has appeared as "Lady Teazle" in London with considerable success, although some of the critics are not very enthusiastic over her performance.

When Mr. W. H. SMITH, First Lord of the Admiralty, came out at Oxford to receive the degree of D.C.L., he was received with a roaring chorus, "And now he is the ruler," etc., which he took good-naturedly.

More than half the vulgar interpellations which are justly complained of in opera bouffe are the interpellations of performers, who falsely imagine that their "improvements" are enjoyed by the public.

Mlle. SARA BERNHARDT, the distinguished French actress, has informed the *New York Tribune's* London correspondent that she has decided to come to this country not later than year after next, and possibly next.

The Roman Church has a singer who, if he were on the stage, would be called the first tenor in Europe, FRA GIOVANNI, a Franciscan monk, who goes about the streets in the heavy brown dress of the Capuchin, with bare head and a fat, lazy, good-natured face. It is only necessary to announce that FRA GIOVANNI will sing, to draw a crowd. Especially is he put forth as an attraction to the *forestieri*. There is a singular charm in his wonderful voice, which owes nothing to culture, as he is too indolent to study. It seems like a natural and irrepressible out-gush of melody.

An event of some interest in connection with histrionics has just occurred. The career of the famous Old Bowery Theatre is at an end. It will be an English speaking theatre no more. A German manager has taken it and it will be opened as a German theatre in the fall. This is bad news for the newsboys and bootblacks, but there is no remedy. After an existence of over fifty years, the Bowery, as the Bowery, goes out of existence. It was first opened in 1826, with Madame CLEBSTE (that name seems to take one back to the last century, almost) as the bright particular star. All the stars of the old times shone behind its footlights.