



BOOKS OF THE HOUR

THE FAT MASCOT. By Robert Rudd Whitney. New York: J. S. Ogilvie Publishing Co. Illustrated. Price 25 cents.

This is a book of wit and humor, comprising articles written for and published in *The New York Sun* on baseball. The story is based on the experiences of the fat ex-mascot of the Lightfoot Lilies.

THE LITTLE WOMAN IN THE SPOUT. By Mary Agnes Byrne. Akron, Ohio: The Saalfield Publishing Co.

A charming little story for children about a modern Cinderella, beautifully prepared in a pretty binding and nicely illustrated. There are no unhealthy romancings in the book, but everything is sweet and simple, teaching a little lesson of kindness and charity.

ROLICKING RHYMES FOR YOUNGSTERS. By Amos R. Wells. Toronto: Fleming H. Revell Co. Illustrated. Price \$1.00.

Gay and lively rhymes to the number of over one hundred grace the pages of this handsome volume. They have been collected from many children's and young people's publications, in which they first appeared, and are here republished in attractive form. An additional feature is to be found in the red and black illustrations by L. J. Bridgman, which accompany the rhymes.

LARRY BARLOW'S AMBITION. By Arthur M. Wingfield. Akron, Ohio: The Saalfield Publishing Co. Price \$1.00.

Larry Barlow's ambition was to be a metropolitan fireman, and the book tells how he achieved his desire. There is a very serious intrigue against him carried on through the story, which at times threatens to destroy him. How he escaped from the wiles of his enemies and finally brought them to justice forms very exciting reading. It is a good lively book for a boy and touches on a life dear to every boyish heart.

LADY BEATRIX AND THE FORBIDDEN MAN. Anonymous. Bell's Indian and Colonial Library.

Lady Beatrix lays bare her heart, in a very naive and charming manner, in the pages of this book. Though she moves in high society in London, she is nevertheless a whole-souled, buoyant personality, who in her young womanhood views the world and man from a decidedly human standpoint. She is shown up in sharp contrast to her mother, a dignified and repellent personality, who casts a blighting influence over an otherwise happy family circle. In her various contretemps with the sterner sex, with which the book is largely concerned, Lady Beatrix is delightfully frank, both with herself and her admirers.

IN MANY KEYS. By J. W. Bengough. Toronto: William Briggs.

Mr. Bengough's new volume of poems, "In Many Keys," is placed on the market just as we go to press by William Briggs. As the title implies, it covers a wide range of subjects, in which full play is given to the versatility of the author—and who is more versatile than J. W. Bengough?—caricaturist, humorist, elocutionist, chalk-talkist, single-taxist, and we know not how many other—ists, in addition to his genuine

power as a poet. The new volume is a decidedly better volume than Mr. Bengough's first venture, "Motley." It is also a large and handsome book, and would make a capital gift-book for the holiday trade. It is copiously illustrated by the author and by half-tone engravings.

POEMS OF POWER. By Ella Wheeler Wilcox. Chicago: W. B. Conkey Company. Price \$1.00.

This volume contains in the neighborhood of one hundred of Miss Wilcox's latest poems. Throughout them all runs the theme of that divine power which is born in every human being and the recognition of which is the secret of all success in life. Her work is both eloquent and technically correct. The rhythm of her verses is well-balanced, and there is sufficient variety in their form and metre to keep them from becoming at all monotonous. Her subjects are both well-chosen and well-handled and there is no doubt the book will add much to the reputation of the authoress.

WITH FORCE AND ARMS. By Howard R. Garis. New York: The J. S. Ogilvie Publishing Company. Price, cloth, \$1.00.

"With Force and Arms" is a tale of the "To Have and To Hold" variety and in many respects is quite the equal of that once popular book. It is a story of the early colonial days, with the scene laid principally at Salem in Massachusetts, and, just as Mary Johnston seized on the historic incident of the cargo of maidens sent out to Virginia, so Mr. Garis has made equally effective use of the Salem persecutions for witchcraft about the close of the seventeenth century. The style of the book is admirably in keeping with the times described, and the author shows skill in his working-out and description of the more absorbing incidents with which the book abounds.

LETTERS FROM A SELF-MADE MERCHANT TO HIS SON. By George Horace Lorimer. Toronto: William Briggs. Price \$1.25.

That delightful humor which pervades the pages of "David Harum" and "Mr. Dooley" and makes them sparkle with life and animation is to be found in abundance in these letters as well. Here, also, it is mingled with that common-sense philosophy so characteristic of the elderly "Yankee." The two together form a strong combination, which, as a teaching force, possesses many excellent qualifications. The twenty letters in the book are despatched by John Graham, pork-packer of Chicago, to his son Pierrepont during that crucial period in the latter's life when college days are over and he is called on to face the world. A great deal of sensible advice is bestowed on the young man, illustrated by apt allusions to the lives of other people. For the modern youth the counsel of the old pork-packer will be found most helpful.

THE INVISIBLES. By Edgar Earl Christopher. Akron, Ohio: The Saalfield Publishing Co. Price \$1.50.

Mr. Christopher must be complimented on the skill with which he has clothed a most improbable subject with such an air of plausibility. It is questionable whether that inimitable