# The Acadia Athenæum.

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THE

# Acadia Athenseum.

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## The Sanctum.

MOTHER year has come, bringing with it its usual changes. The ACADIA ATHENEUM finds itself in new hands and we find ourselves in new quarters, with new duties and responsibilities. Regarding our feelings as we undertake this work, it is needless to remark. The work is before us, and we will do our best.

As the organ of the literary society composed of the students of Acadia University, the Atheneous will endeavour to express the opinion of the students on questions of interest to them.

We earnestly desire that these who have studied at Acadia, and all true friends of the Institution, in sympathy with student life and thought, will make use of these columns for the discussion of subjects of common interest. TCADIA still continues to advance in usefulness. The facilities for mental training and for physical culture, the advantages arising from social and religious influences, possessed by the institutions here, have never been so broad and powerful as at present. The general outlook is good. The year opens with bright prospects.

During the last month, the foundation for the new Seminary building has been completed. And we hope soon to see a pleasing addition made to the number of buildings on the "Hill."

Considerable change and some increase have taken place in the Seminary Faculty. We are glad to find Miss Graves back again as Principal, after a year's vacation—another year added to her experience in European travel. On the other hand, we are sorry to learn that Madame Bauer has been compelled, by ill health, to lay aside her work for the present and seek medical treatment in Halifax. Meanwhile, Miss Lizzie B. Higgins is conducting her classes in French and German. Miss Higgins, who was one of the Seminary staff a few years ago, has lately spent some time in study and travel in Europe, and the authorities were fortunate in securing her to take charge of this department during Madame's absence.

The department of music, which was so ably conducted last year, has undergone a complete change in its staff. Miss Laura M. Sawyer, after two years absence, part of which was spent in England, and Miss Augusta J. Dodge, after a still longer absence, return to again take charge of the department of instrumental music. This department has an addition this year in the violin, taught by Miss Mary H. Fitch, whose ability as a musician is too well known by audiences on the "Hill" to need further mention here. In the vocal department Miss May G. Brown takes the place of Mrs. Thompson. Miss Brown, who has studied for some time in Boston, comes well recommended both as a vocalist and a teacher.

The instructors in the other departments remain the same as last year. They are, as is well known, all thorough teachers in their respective subjects,