

BRITISH AMERICAN HOTEL.

Within Two Minute Walk of Post Office.

DUNCAN BROUSSARD, - Proprietor.

HALIFAX, N. S.

101 ON PARLE FRANCOISE.

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BUSINESS COLLEGE,

119 HOLLIS ST., HALIFAX.

THOROUGH.

New Circular
Free.Ungar's Steam Laundry,
62 & 64 GRANVILLE ST.

We have been in the Laundry Business
overtwenty years in New York and St.
John, and have always given satisfaction.
All parties entrusting their work to our
care will be sure to be satisfied.

Goods called for and delivered free of
extra charge. TELEPHONE 653.

MAX UNGAR,

PROPRIETOR

The Highest Cash Prices paid for
Empty Bottles.

FOYLE BREWERY,

P. & J. O'MULLIN,

Brewers, Malsters & Bottlers.

Sole Manufacturers of

THE WELL KNOWN TEMPER-
ANCE BEVERAGES,

Malt and Kraizer Beers.

HALIFAX, N. S.

X Old Chum X

(CUT PLUG.)

OLD CHUM
(PLUG.)

No other brand of
Tobacco has ever en-
joyed such an immense
sale and popularity in
the same period as this
brand of Cut Plug and
Plug Tobacco.

Oldest Cut Tobacco manufac-
turers in Canada.

S. Ritchie & Co.

MONTREAL.

Cut Plug, 10c. 1/2 lb Plug, 10c.
1/2 lb Plug, 20c.The excruciating pain of
Can be instantly
TOOTHACHE STOPPED.
By applying a few drops of

SCOTT'S CURE FOR RHEUMATISM.

One or two applications of SCOTT'S CURE
will entirely cure those severe attacks of
Neuralgia that give such intense pain.

Testimonials have been received from far
and near to the effect that Scott's Cure for
Rheumatism is the GREATEST DISCOV-
ERY ever yet known for Rheumatism,
Neuralgia, Cramps in the Limbs, Strains,
Sprains, Bruises, Lame Back, Sore Throat
and an Instant Cure for Toothache.

SOLD BY ALL DRUGGISTS.
Wholesale: BROWN & WEBB, SIMSON
BROS., FORSYTH, SUTCLIFFE & CO.

EASTPORT.
I have had Rheumatism for five years. I
found nothing to give satisfactory relief until I
used SCOTT'S CURE FOR RHEUMATISM,
and it has proved a perfect cure.
Yours truly,
MRS. ELIZABETH MCCARTHY.

London Rubber Stamp' Mfg Co.

Rubber and Metal Stamps,
Notarial Seals,
Photograph Copying Pads,
Stenoil Cutters, &c.
322 HOLLIS ST., Halifax.

STEADFAST:

[FOR THE CRITIC.]

Oh, Heart, we've never known despair!
Pain's deepest woes we cannot share
With those who have no hope or fear;
I think nothing can matter, dear,
Since we can trust.

I know, to feel one heart is sure,
Will keep a soul so brave and pure.
That, though in struggling it may fall,
The end is triumph over all,
Therefore I trust.

Ah me! We have so much to make
Us glad, and that for Love's sweet sake,
For, though we've both grown old in pain,
Has it not proved that trust gain
Which taught us trust

Though, loving eyes, you may not rest
Upon that face, heart-known the best,
And if in vain one name you call
Oh, where's the difference after all
If you can trust!

For some there are, who love a face
Which never wears, for them, the grace
Of Love's rose-charm—and some who have
Yet know not that the gift they crave
Is theirs, and cannot trust.

So still, always, within my heart
There rests a peace that seems a part
Of Heaven, I dread not pain or fear
Since nothing now can hurt us, dear,
Who fondly trust.

But when some friend, in praise of me,
Will say a kind word lovingly,
I would be spoke that word to you—
I would, Sweetheart, you surely knew
Because you trust.

North Sydney, C. B., Oct. 16th, 1892.

MIGNON.

THE CATTLE BELLS.

Far down the brown autumnal haze
High on the peak is snow—
Cattle that smell the winter days
Tinkle their bells as they go.

Out of a thick veil drawn to save
The sky's face from the blast,
Those tiny bells, as fairies wave
Their wand, evoke the past.

That music once before I heard,
But then the notes were glad,
Carolling like a careless bird—
Ah, why now is it said?

Upon this brow now crowned by ears
My love's garland laid:
We heard the bells now here, now there;
Dead are the leaves and maid.

Mayhap for happier maid and man
The tender music swells;
And I will smile while yet I can
List to the cattle bells.

INDUSTRIAL NOTES.

A disastrous fire occurred at Bass River on Thursday evening of last week, destroying the extensive factory buildings and saw mill of the Union Furniture and Merchandise Co. A little over seven years ago, March 18, 1885, the factory and saw mill were burned, together with an enormous quantity of stock and nearly all the machinery. In the following summer a new company was formed with larger capital.

A correspondent of the *Truro Daily News* gave in a recent issue a very interesting sketch of the origin and progress of the furniture business at Bass River. After presenting a short history of the origin and subsequent changes of the company from its organization 33 years ago, when Mr. George Fulton and his brother William Fulton commenced the manufacture of furniture at Bass River, the writer proceeds to describe the manufacturing department as it stood but a week or so ago. "The manufacturing department consists of the factory proper, a building 40x100 feet, four stories high, and the saw mill connected with the factory by overhead platforms. The greater part of the native lumber used in this factory is sawn here, then taken on a trolley to the lumber yard some distance away, where it is carefully "stack" up, and allowed to season at least six months. Then, as required, it is trolied back to the dry rooms, where it is completely dried. This is accomplished by drawing a Sturtevant 24in blower, a current of air through a boiler filled with exhaust steam, and forcing it through the rooms. By this means a temperature of 175° or more is obtained, which is found to be quite enough for the purpose. After being dried the lumber for cabinet work goes to Mr. C. W. Fisher, who cuts it to the desired lengths and widths from a bill furnished by the manager. It is then taken upstairs to the lower cabinet shop, where under the supervision of Mr Harvey Marsh, it is jointed, glued and planed, and all the machine work done to make ready for putting together. It is then taken to the fourth storey where it is put together and finished by Mr. T. W. Fulton, assisted by Mr. Percy Lowerison and others. The chair stock has a somewhat different course to run, a large part of the round stock being turned green from the mill and afterwards dried. The chair material is all made ready to put together in a large shop on the second floor, under the direction of Messrs. W.

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IS THE BEST TAKE NO OTHER
EMULSION