

*Treasury Department.*

1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90 cents.

Brown.

*State Department.*

1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90 cts., Green, \$2.00, \$5.00, \$10.00, and \$20.00, Black and Green

*War Department.*

*Adhesive.*—1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90 cents.

Red.

*Envelopes,* 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90 cents. Red on White, Lemon and Salmon. Newspaper Wrapper (used in mailing the Signal Service reports.)

1 cent vermilion on manilla.

ARGENTINE REPUBLIC.

We present our readers with portraits of the three additional values, which have been



issued by this country since our last report. They are of the values of 30, 60, and 90 centavos, and



are adorned with effigies of Gen. Carlos de Alrear, Don Gervasio Antonio de Posadas, and Gen. Don Carnelio Saavedra, respectively. When a 15 centavos has been added to these, the set will be complete. The colors when placed side by side do not contrast



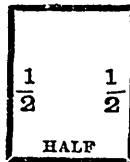
well, all appearing to take a dull cast. The full set as yet issued consists of

1 centavo,	Violet;
4 do.	Brown;
30 do.	Orange;
60 do.	Black;
90 do.	Blue.

VICTORIA.

From our Australian correspondent we have specimens of the-provisional halfpenny stamp

for this Colony. They are simply surcharged  $\frac{1}{2}$ , upon the current one penny, in figures at sides, and letters at bottom. We have not as yet learned what the design of the new half penny is to be, although presumable that such a value, in its own right, will soon be added to their already extensive productions in the stamp line.



BELGIUM.

We have before us uncut specimens of a new envelope which has been issued by this government. They are unusually large, and we should think very inconvenient, making two ordinary envelopes. The medallion consists of the embossed head of the Emperor in rect. oval, on solid ground, to left; value in small oval at sides, with incidental inscription at top and bottom.

MONTENEGRO.

Another sheet to be placed in the album. This little dependency on the confines of Turkey-in-Europe, has presented philatelists with a few more specimens for the exercise of their



analytical abilities, introducing also a coinage new to collectors. The design is very simple in detail, consisting of the head of the Prince of Montenegro, half face, encircled by a wreath of laurel branches; ornamental span-drels. The inscription, evidently in Russian characters, reads—according to *Le Timbre Poste*, on the left ВЪЕЗДЪ; above, ПОЧТА; and on the right, Т.С.Н. ГОРЬ, signifying Postage Stamp of Taernagore. Seven values, adhesive, and one, newsband, comprise the series, proofs of which are in the following colors:

2 novtch yellow;	10 novtch, blue;
3 " green;	15 " bistre;
5 " vermilion;	25 " brown;
7 " violet;	10 newsband, blue.