

# TESTIMONIALS.

**Allegheny Observatory,**  
Allegheny, Pa., Dec. 13, 1900. }

MY DEAR MR. BAUSMAN:

"I cannot tell you how much pleasure I have received from hearing you read Mr. Drummond's dialect poems. You put so much of human life into them, so much that makes one think you wrote them, aye, that you have participated in all the scenes they depict, that those who listen to you cannot help partaking of the spirit of the song. What wonderful pictures Mr. Drummond has given us—so good, so pure, so beautiful—full to the brim with the brighter and better things of life among the people of whom he writes. Surely you are doing a good work in bringing them to us."

Always, cordially yours,

JNO. A. BRASHEAR.

"Mr. Bausman's lecture on 'Some French-Canadian Poetry,' with readings from Dr. William Henry Drummond's 'Habitant' dialect verse is deserving of high praise. It was to me a revelation. Some of the selections were humorous, others pathetic, but all had the freshness and simplicity of a people living on the outskirts of civilization. Mr. Bausman's rendition of these poems is in keeping with their theme and expression. I shall certainly embrace the first opportunity to hear Mr. Bausman again."

W. O. SPROULL,

Professor of Latin and Arabic,  
University of Cincinnati.

"Doctor Drummond's poems on the 'Habitant' have been to Canada what the paintings of Millet have been to France. Both portray characters that come closest to the earth. Each, however, needs an interpreter to bring out all the latent beauties in his productions. Mr. Bausman has not only caught the true spirit of his author, but has also become so imbued with the very life of the subject that he can make it vivid and real before any appreciative audience. His renderings have that charm of naturalness which only the unconsciousness of excellence can give

and the absence of which frequently mars the work of professionals.

Mr. Bausman's sympathy with his subject, and his knowledge of the dialect enable him to carry the story straight into the hearts of his hearers and melt or amuse them at will. The pathos in the poems is especially apparent and effective in Mr. Bausman's renderings. Since hearing him we have all become Oliver Twist's, and 'want more.'"

REV. JAMES S. RAMSAY, D.D.,  
First Presbyterian Church, Beaver, Pa.

"Mr. J. H. Bausman's rendering of Drummond's dialect poetry is simply captivating. The dialect, the humor, the pathos, and the very flavor of the charming poetry are brought out in the richest way. The accompanying exposition throws the needed light on it all for the uninitiated, and makes it a means of culture as well as of entertainment."

REV. LEMUEL CALL BARNES, D.D.,  
Fourth Ave. Baptist Church, Pittsburg, Pa.

"I wish to express my appreciation of Mr. Bausman's dialect readings from Drummond. His interpretations of these nature scenes are as nearly perfect as it seems possible to make them. I enjoyed the evening beyond measure."

REV. J. R. HENRY,  
Cumberland Presbyterian Church, Pittsburg.

"Mr. Bausman's interpretation and rendition of 'Some French-Canadian Poetry' given before our club last evening was one of the most enjoyable things we have ever listened to. His selections from the 'Habitant' Poems of Doctor William Henry Drummond led us into a new field of literature. Mr. Bausman's mastery of the French language enables him to get the full force of the English-French idiom. Neither the instructive nor the entertaining value of this lecture can be too highly praised, or too strongly stated. It should be heard by every High School, Literary Club and University Centre which can possibly secure a date from Mr. Bausman."

D. A. McCLENAHAN, D.D.,  
Allegheny Theological Seminary, Allegheny, Pa.