

Warwick Village School Fair a Great Success in Every Way

Despite the fact that the day broke unfavorable, rain falling until 9 a.m. and a threatening sky all day, nothing daunted the success of the school fair on Friday last. Two halls were required to house the exhibits, Barnes Hall and the Orange Hall. The inconvenience of the two halls being some distance apart was only a trifling matter to the children. The Women's Institute and the local branch of the Ontario department of Agriculture, conveners of the school fair, were ably assisted by many willing workers, parents, trustees, teachers and friends.

The live stock judging competition the apple naming competition and the leaf naming competition were instructive to the parents and children alike and were enjoyed by all. Henry Conn and Neil McDougall, the public school inspectors of the county, took charge of the public speaking contest. The speeches, recitations and songs were keenly contested.

THE PRIZE LIST

- Class 1—Half gallon oats—Clarence Wilkinson.
- Class 2—Sheaf of oats—Clarence Wilkinson.
- Class 3—Half gallon barley—George Wilkinson.
- Class 4—Sheaf of barley—George Wilkinson.
- Class 5—Six ears Golden Glow corn—Harold Thompson, Leslie Bryce, Murton Learn, Glen Hall, Alfred Smith, Dougall James.
- Class 6—Hill of Golden Glow corn—Glen Hall, Leslie Bryce.
- Class 7—Six ears Longfellow corn—Hugh Maidment, Robert McLeay, Frank Willer, Mason Leggate, Edward Shepherd, Johnny Dolan, Orville Clarke, Dougall James.
- Class 8—Hill of Longfellow corn—Orville Clarke.
- Class 11—One dozen potatoes—Roy Willer, Lucille Attwood, Harold Thompson, Jean Attwood, Beatrice Cooper, Stanley Clark, Jack Prince.
- Class 12—Four turnips—Myrtle Cooper, Irene Carr, Cyril Warren.
- Class 13—Four beets—Lucille Attwood, Myrtle Thompson, Wm. Waller, Ivadell Attwood, Harold Barnes, Marshall O'Neill, George McIntosh, John Dolan.
- Class 14—Six carrots—Ivadell Attwood, Edward Shepherd, Jean Wilkinson, Gertrude Luckham, Lucille Attwood, Billie Cousins, Glen Matthews.
- Class 15—Six onions—Donald Ross, Sadie Willer, Amy Minielly, Orval Clarke, Edith Kenzie.
- Class 16—Boquet sweet peas—Freida Luckham, Sadie Willer, Margaret McElroy.
- Class 17—Boquet asters—Isabel Tanner, Marjorie Hawkins, Edith Kenzie, Amy Minielly, Leona Clarke, Ruth Haney, Myrtle Hall.
- Class 18—Best cockerel—Stanley Clarke, Murton Learn, Howard Shepherd, Harold Barnes, Charles Forron, Freida Luckham.
- Class 19—Best pullet—Edward Shepherd, Glen Matthews, Stanley Clarke, Ernie Minielly, Freida Luckham.
- Class 20—Best flock—Edward Shepherd, Ernie Minielly, Glen Matthews, Harold Barnes, George Wilkinson, Cyril Warren, Beatrice Welsh.
- Class 21—Plate of Spy apples—Isabel Tanner, Roy Cable, Edith Kenzie, Eric Thompson, Mason Leggate, Cyril Warren, Lucille Attwood, Ernie Minielly.
- Class 22—Plate of Snow apples—Marjorie Tanner, Chelsea Lester, Bert Lester, Marshall O'Neill, Jean Attwood, Marjorie Cooper, Freida Luckham.
- Class 23—Plate of Baldwin apples—Roy Cable, Isabel Tanner, Ross Kenzie, Mason Leggate, Florence Bryce, Clare Thompson, Alfred Smith, Charles Hawkins.
- Class 24—Plate of Greening apples—Roy Cable, Franklin Kenzie, Murton Learn, Marjorie Cooper, Charles Hawkins, Fred McIntosh, Marjorie

- Tanner, Leslie Bryce.
 - Class 25—Plate of Pears, early variety—Marjorie Cooper.
 - Class 26—Plate of Pears, late variety—Ivadell Attwood, Jean Attwood, Ross Kenzie, Cyril Warren, Isabel Tanner, Freida Luckham, Grace McKenzie, Harold Thompson.
 - Class 27—Apple naming competition—S. S. No. 2, S. S. No. 4, S. S. No. 16.
 - Class 29—Collection of vegetables—Jennie Prince, Franklin Kenzie.
 - Class 30—Collection of weeds—Lola Lester, Enid Lester, Tommie Brandon, Roy Cable.
 - Class 31—Collection of insects—Frank Waller, Enid Lester, John Dolan, Gordon O'Neill.
 - Class 32—Essay on "Our School House"—Chelsea Lester, Billie Cousins.
 - Class 34—Essay on "Potato Growing"—Gordon O'Neill, Mae Thompson, Enid Lester.
 - Class 35—Free hand drawing of map of Lambton—Clarence Goodhill, Enid Lester, Lucille Attwood, Ivadell Attwood, Bernice Cousins, Sadie Warwick, Helen Ross, Isabel Tanner.
 - Class 36—Free hand drawing of farm animal—Chelsea Lester, Chas. Forron, Alfred Smith, George McIntosh.
 - Class 37—Original plan of basement stable—Murton Learn, Charlie Hawkins, Allan Learn, Hugh Ferguson, Arthur McRorie, Victor Atkinson.
 - Class 39—Model of any nature, boys only—Franklin Kenzie, Ross Kenzie, Fred McIntosh, Glen Matthews, Orval Clarke.
 - Class 40—Model of any nature from cardboard, girls only—Elva Hall, Bernice Cousins, Vera Kilmer, Maxena Auld, Mae Thompson, Lola Lester, Isabel Tanner, Jean Attwood.
 - Class 41—Pin Cushion—Dorine Learn, Marjorie Tanner, Beatrice Cooper, Mildred Barnes, Ruby Cable.
 - Class 42—Handkerchief with crocheted edge—Mae Thompson, Freida Luckham.
 - Class 43—Dusting cap—Alma Minielly.
 - Class 44—Hemmed table napkin—Beatrice Cooper, Maxena Auld, Bessie Brandon.
 - Class 46—Half dozen baking powder biscuits—Bernice Cousins.
 - Class 47—Johnny cake—Beatrice Cooper.
 - Class 48—Colt, heavy horse breed—James Brandon, Will Brandon.
 - Class 51—Calf, beef type—Edward Shepherd.
 - Class 53—Live stock judging competition—Victor Atkinson and Geo. Wilkinson, S. S. No. 15; Glen Matthews and Clarence Goodhill, S. S. No. 1; Ray Karr and Will Brandon, S. S. No. 19.
 - Class 54—Address by girl on "What help we need in our rural homes"—Enid Lester.
 - Class 55—Address by boy on "Our Township"—Jack Mains.
- SPECIAL CLASSES**
- Class 57—Eight ears White Cap Yellow Dent Corn—Edith Kenzie, Ross Kenzie, Mae Thompson, Roy Cable.
 - Class 58—One peck white cap yellow dent corn—Minnie Thompson.
 - Class 59—Half bush, ears Golden Glow corn—Harold Thompson, Myrtle Hall, Glen Hall.
 - Class 60—Half dozen ears Longfellow corn—Ernie Minielly, Harold Cooper.
 - Class 51—Half doz. ears Pop corn—Eric Thompson, Glen Matthews.
 - Class 63—Half doz. ears corn, any variety—Harold Barnes, Frank Waller.
 - Class 64—Longest corn stalk—Harold Cooper.
 - Class 65—Two pounds white beans—Ivan Gare, Edward Shepherd.
 - Class 66—One peck beans—Eric Thompson.
 - Class 67—One half doz. tomatoes—Wilfred Barnes, Alfred Smith.
 - Class 68—Half doz. carrots—Kathleen Cooper, Regence Williamson, Victor Atkinson.
 - Class 69—One doz. onions—Ross Kenzie, Donald Ross, Freida Luckham.

- Class 70—One doz. onions—George McIntosh, Edna Cooper.
- Class 71—Peck of onions—Maxena Auld, Ina McIntosh.
- Class 73—Largest sunflower stalk—Franklin Kenzie.
- Class 74—Half doz. turnips—Geo. McIntosh, Allan Learn.
- Class 75—Three citrons—Clare Stewart.
- Class 76—Two pie pumpkins—Alfred Smith.
- Class 77—One half doz. potatoes—Frank Bryce, Reta McLeay.
- Class 78—One peck Irish Cobbler potatoes—Wm. Waller, Charles Hawkins, Hugh Maidment, Clarence Wilkinson, Ivadell Attwood.
- Class 80—One doz. Green Mountain potatoes—Florence Bryce, Geo. McIntosh.
- Class 81—One bushel potatoes—Clarence Harper.
- Class 82—Collection of vegetables—Ross Kenzie, Jennie Prince.
- Class 83—Best watermelon—Margaret McElroy, Eric Thompson, Mason Leggate, Leila Cable, Clare Thompson, Alfred Smith, Ivan Gare.
- Class 84—Best musk melon—Clare Thompson, Eric Thompson, Margaret McElroy.
- Class 85—Best pumpkin—Nelson Tremaine, Minnie Thompson.
- Class 86—Largest pumpkin—Jaek Mains.
- Class 87—Boquet sweet peas—Mildred Branes.
- Class 88—Boquet mixed asters—Marjorie Tanner, Edith Kenzie, Ruth Haney, Mary McKenzie, Jean Wilkinson.
- Class 89—Boquet of asters—Amy Minielly, Edith Kenzie, Ruby Cable.
- Class 90—Four asters—Edith Kenzie.
- Class 92—Boquet of dahlias—Ross Kenzie, Myrtle Thompson.
- Class 94—Fuchsia plant—Margaret Goldhawk, Bernice Cousins, Gretta Learn.
- Class 95—Boquet gladioli—Mildred Barnes.
- Class 96—One half doz. asters—George McIntosh.
- Class 97—Boquet mixed flowers—Margaret Goldhawk, Marjorie Hawkins, Isabel Tanner, Franklin Kenzie.
- Class 98—Foliage plant—Wm. Waller.
- Class 100—Plate of Greening apples—Edna Cooper.
- Class 104—One half doz. pears—Jean Attwood.
- Class 105—One half doz. Snow apples—Lola Lester.
- Class 106—Collection of winter apples—Ruby Cable.
- Class 108—Specimen of writing—Helen Potter, Kathleen Cooper.
- Class 109—Specimen of writing—Lucille Attwood, Alma Minielly.
- Class 110—Row of figures, 1 to 10—Freddie Chaplin.
- Class 111—Specimen of writing, two verses—Myrtle Hall, Beatrice Cooper, Reta McLeay.
- Class 112—Specimen of writing by youngest pupil—Leona Clarke, Lois Tare.
- Class 113—Specimen of writing, alphabet, figures and name—Glen Hall, Franklin Kenzie.
- Class 114—Specimen of writing—Eric Potter, Sadie Willer, Stanley Clarke.
- Class 115—Specimen of writing, 23rd Psalm—Mary McKenzie, Gertie Prince, Roy Cable.
- Class 116—Specimen of writing, "Abide With Me"—Mary McKenzie, Harold Thompson, Gertie Prince.
- Class 117—Best letter, written by girl—Beatrice Cooper, Margaret Hawkins.
- Class 118—Map of Lambton—Allan Learn, Vera Kilmer, Beatrice Cooper.
- Class 119—Map of Lambton—Raymond Karr, Beatrice Shambiau.
- Class 120—Map of Ontario—Elva Hall, Glen Matthews.
- Class 121—Watercolor drawing—Ina McIntosh, Mae Thomson, Alma Minielly.
- Class 122—Drawing of pupil's school house—Alma Minielly, Clarence Goodhill.
- Class 123—Drawing of Mr. McDougall—Enid Lester.
- Class 124—Collection of farm scenes—Ivan Gare.
- Class 125—Six snapshots of farm pets—Ivan Gare, Beatrice Welsh.
- Class 126—Essay on "What Canada has done for Britain"—Enid Lester, Jack Mains.
- Class 127—Essay on "Why I love Canada"—Jennie Prince, Enid Lester.
- Class 128—Best written business letter—Beatrice Walsh, Enid Lester,

- Irene Karr.
- Class 129—Three minute speech on "Our Country"—Maxena Auld, Elva Hall.
- Class 130—Patriotic recitation by girl—Enid Lester, Reta McLeay.
- Class 132—Boy or girl who can recite the Ten Commandments—Clare Thompson, Enid Lester.
- Class 133—Girl who can sing the Maple Leaf—Alma Minielly, Mabel Hall, Lucille Attwood.
- Class 134—Boy who can sing the Maple Leaf—Clare Thompson, Will Brandon, Tommy Brandon.
- Class 135—Best song by boy or girl—Willie Brandon, Harold Barnes, Alma Minielly.
- Class 136—Best monologue by girl—Bernice Cousins.
- Class 137—Vocal duet, girls—Beatrice Cooper and Mabel Hall.
- Class 138—Comic recitation—Bernice Cousins, Kenneth Laird, Enid Lester, Mabel Hall.
- Class 139—Oral composition—Enid Lester.
- Class 140—Piece of poetry—Bernice Cousins, Alma Minielly, Willie Brandon, Beatrice Walsh.
- Class 142—Best whistler, boy—Hugh Ferguson, Frank Kenzie, Murton Learn.
- Class 143—Best whistler—Hugh Ferguson, H. Barnes.
- Class 144—Best singer—Jean McKenzie, Alma Hall, Alma Minielly, Lucille Attwood.
- Class 145—Crocheted boudoir cap—Freida Luckham.
- Class 146—Card, punched and sewn—Maxena Auld, James Brandon, Mary McLeay.
- Class 147—Crocheted yoke—Myrtle Hall.
- Class 148—Best crocheting on handkerchief—Marie Laird, Freida Luckham.
- Class 149—Crocheted centre piece—Gertie Prince.
- Class 150—Pair trimmed pillow cases—Gertie Prince.
- Class 151—Hand trimmed handkerchief—Dorine Learn.
- Class 152—Pair hand made pillow cases—Beatrice Cooper.
- Class 153—Hand hemmed handkerchief—Mary McLeay.
- Class 154—Hand made handkerchief with initial—Doreen Learn.
- Class 155—Hand made baby's undershirt—Gertie Prince.
- Class 156—Quilt block—Freida Luckham.
- Class 157—Best buttonholes—Marjorie Tanner.
- Class 159—Pair hand hemmed kitchen towels—Beatrice Cooper.
- Class 160—Neatest hand made tea apron—Mae Thomson.
- Class 161—Hand made clothespin apron—Mas Thomson.
- Class 162—Neatest hand made AMSL work apron—Isabel Tanner, Mae Thomson.
- Class 164—Best dressed doll—Mildred Barnes.
- Class 165—Pair hand knitted mitts—Freida Luckham.
- Class 166—Pair hand made woolen socks—Gertie Prince.
- Class 168—Best darning by girl 11 years—Marjorie Tanner, Helen Ross, Isabel Tanner.
- Class 169—Best Crochet, half inch and three quarter inch—Maxena Auld.
- Class 170—Cocoa cake—Ivadell Attwood, Christeen Harper.
- Class 171—Chocolate cake—Beatrice Cooper, Freida Luckham.
- Class 172—Layer fruit cake—Kathleen Harper.
- Class 174—Dark cake—Kathleen Harper, Ruth Haney, Mae Thomson, Mary McLeay.
- Class 175—Light cake—Irene Karr.
- Class 176—Light layer cake—Helen Ross, Alma Minielly, Lucille Attwood.
- Class 177—Lemon pie—Kathleen Harper, Loretta Bryce, Ivadell Attwood, Marjorie Hawkins, Margaret Goldhawk.
- Class 178—Pumpkin pie—Merle Learn, Lucille Attwood, Beatrice Cousins, Ruth Haney, Christeen Harper.
- Class 179—Raspberry pie—Beatrice Walsh, Ruth Haney.
- Class 181—Cream pie—Dorine Learn, Bernice Cousins, Ina McIntosh.
- Class 182—Raisin pie—Mae Thomson, Alma Minielly, Mary Smith.
- Class 183—Apple pie—Helen Ross, Ruby Bartley, Beatrice Walsh, Freida Luckham.
- Class 184—One dozen cream puffs—Freida Luckham.
- Class 185—One dozen home made buns—Ruby Cable, Mae Thomson,

CRIPPLED WITH RHEUMATISM

Then She Took "FRUIT-A-TIVES" And Has Been Well Ever Since



MADAM SLOAT

PERRY JUNCTION, N.B., Jan. 22nd, 1920

"For many years, I was a great sufferer from Indigestion, Constipation and Rheumatism. My Stomach was weak and gave me constant distress, while Rheumatism in my joints made me almost a cripple. was treated by two different doctors but their medicine did me no good.

Then I tried "Fruit-a-tives" and at once that fruit medicine helped me. Soon the Constipation and Indigestion were relieved and the Rheumatism began to go away, and in a few months entirely disappeared. For twelve years now, my health has been first class, and I attribute it to the use of "Fruit-a-tives" which I take regularly.

Mrs. CLARA SLOAT,
60c a box, 6 for \$2.50, trial size 25c.
At dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

- Edna Cooper.
- Class 186—One half dozen buns—Freida Luckham.
- Class 187—Half dozen currant biscuits—Bernice Cousins.
- Class 188—One half dozen biscuits—Lena Bryce.
- Class 189—Loaf of bread—Jennie Prince, Freida Luckham, Mae Thomson.
- Class 191—Best lunch prepared by pupil—Alma Minielly.
- Class 192—Half pound home made candy—Beatrice Walsh, Dorothy McKenzie, Florence Bryce.
- Class 194—One pound box fudge—Grace McKenzie.
- Class 195—Quart sealer plums—Bessie Brandon.
- Class 196—Quart sealer peaches—Ruby Cable, Mae Thomson.
- Class 197—Jar of jelly—Beatrice Walsh.
- Class 199—Two quart sealers of canned fruit—Leila Cable, Mae Thomson.
- Class 200—One pound print dairy butter—Ruby Cable, Leila Cable.
- Class 201—Pair white leghorns—Wm. Waller, Wm. Claypole.
- Class 202—White leghorn cockerel—Gordon Lester.
- Class 203—Pair single comb white leghorns—Gordon Lester, Beatrice Walsh.

(Continued on next page)

BACK TO WORK AGAIN

—quite rid of an obstinate wound or other disabling injury. Wouldn't it make any man feel thankful toward Zam-Buk? A 50c. box of this wonderful healer is to the wage earner, as good as any accident insurance policy. Cuts, wounds, burns and scalds can't fester or become inflamed or poisoned where antiseptic Zam-Buk is promptly applied.

"I was back at work in a week thanks to Zam-Buk, though the doctor was sure I would be laid-off for a month," says Mr. H. Hoghen, 838, Beverley St., Winnipeg. "My hand caught in a revolving belt, and three fingers were badly mangled. After one week's use of Zam-Buk the wounds were well healed. It was worth three weeks' wages to me."

Mr. C. Oakley, of Saskatoon, Sask., says:—"Down at the stoneyard, I cut my leg badly. A doctor sewed up the wound and attended me for five weeks. It had cost me \$40 when I determined to try Zam-Buk. In two weeks I dollar's worth healed the limb splendidly."

Zam-Buk is equally valuable in eczema, acne, ringworm, ulcers, piles, abscesses, bad legs, etc. Purely herbal, it's a most wonderful skin remedy.



SAVES MONEY