

DAILY PAGE FOR ADVERTISER WOMAN READERS

Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

Peg o' My Heart.

Dear Miss Grey, I take great pleasure in reading your answers, and I have gained much from them.

1. I am 5 feet 2 inches tall, and 13 years of age. How long should I wear my dress?

2. I have between a dark and light complexion, with brown eyes and very dark brown hair. What are my colors?

3. What are the meanings of these names: Nora, Cecilia, Marian, Carmella and Josephine?

4. What do you think of my writing?

P. S.—Please answer soon, as I have to go away.

Ans.—1. About three inches below the knee.

2. Red, brown, green, navy, mauve.

3. Nora, honor; Cecilia, heavenly; Marian, bitter; Carmella, attendant at a sacrifice; Josephine, she shall add.

4. Your writing is a trifle large. Try to form your letters smaller. Otherwise it is very neat and plain.

For New Fall Dress.

Dear Miss Grey, Will you please answer these questions for me:

1. Could you suggest some kind of trimming for a garnet-colored fall dress?

2. Is Bulgarian silk going to be used for trimming this fall?

3. Could you please tell me the meaning of the following names: Mae, Wynn, Beatrice, Bertha, Lulu, Lillie, Nellie, Katie?

4. Could you please publish the song, "School Days"?

5. I am fourteen years old and weigh

95 pounds. I am 5 feet 3 inches in height. Do you think I am too slim?

Please answer as soon as possible and oblige. A MORNING GLORY.

P. S.—We take The Morning Advertiser.

Ans.—1. A piping of satin the same shade or black would look well. Dresden silk for collar and cuffs is usually a becoming trimming.

2. Yes.

3. Wynn, lover of peace; Mae, bitter; Beatrice, happy; Bertha, bright; Lulu, good; Lillie, lily; Nellie, light; Katie, pure.

4. If you will send a stamped envelope I shall send you the words of "School Days," as it is too long to publish.

5. That is fair weight for your age.

Dustless Mop.

Dear Miss Grey,—Noting an inquiry from a reader of the Woman's Page for "a dustless mop," I append an abridged copy of one recipe which appeared in another paper lately. I have not tested it, but trust it will fulfill expectations. Very truly yours,

MRS. H. McE.

Pour a half and half mixture of paraffin oil and kerosene over the mop-cloth here and there, roll up tightly so that the oil may be evenly absorbed. When it becomes filled with dust wash and dry the cloth; then repeat the oiling process.

We thank the reader for her kindness in forwarding this to the Woman's Page, and are sure the party who desired the recipe will appreciate it very much.

A Field Fought and Won

No more typical example exists of the difficulty which has beset the advances of women workers into fields long exclusively occupied by men than the struggle that was faced and conquered to gain recognition as printers and compositors, says the Binghamtonian. A few far-sighted men. Horace Greeley included, recognized the merit of women's claim to a place in the wage-earner's world, and early advocated her employment. It was only after a half-century of effort that male printers, in national convention, formally acknowledged woman's right to work beside them at the case, and to sit as members in their trade unions. Several instances are known where women performed work at the case and press soon after the introduction of printing in America. Among these were two pieces of Benjamin Franklin. The first reference to organized printers taking cognizance of the presence of women in the trade was in 1832, when a Philadelphia employer addressed a letter to the typographical society, denying a report that he expected to employ female typesetters in his establishment. Two years later, during a strike of printers in Philadelphia, several girls did take the places of the strikers, and Duff Green, then public printer at Washington, was accused of having planned to employ them. The Columbia typographical society of Washington adopted a resolution inquiring what should be done "to prevent the further progress of this evil."

Young women began to be employed at typesetting in New York City in 1853, and one shop was started where the employees were all women. The following year, in the convention of the national typographical union, held at Buffalo, the question was heatedly discussed, and a motion was offered that the union recognize none but male compositors. After a long debate it was agreed finally to

let individual unions legislate for themselves on the question, but not to encourage the employment of women in the trade.

Horace Greeley favored women workers for certain kinds of labor, and in a public address before the printers he ridiculed their argument that women should be excluded, "because of the moral depravity to which they might be subjected." He employed girls for typesetting at the Tribune office, as did the World also for a time, and then abandoned the position. The assertion that they were inefficient.

The activity of Susan B. Anthony on the question of equal rights in 1863 led six women printers in New York to organize the first women's typographical union. Its membership rose rapidly, and within six months it had brought about an advance in wages for women typesetters. It gave material assistance in a strike of printers in New York the following year, and after a hot fight was granted a charter from the International Typographical Union. As the women were unable to obtain the same wages as the men, however, there were continual difficulties between the women's and the men's unions, which in 1878 resulted in the passage of a resolution forbidding the issuance of further charters to women. Women are admitted now to membership in the men's union, and they command the same wages as are paid to male compositors.

OLIP THIS OUT

There is a divine purpose in your being on earth. Think of yourself as being necessary to the great design. It is an inspiring thought.—Ella Wheeler Wilcox.

It is a wonderful feature in man's constitution that he can find rest only in his highest, in the full culture and activity of all his powers.—J. Baldwin Brown.

Advertiser Patterns



1016—A Comfortable and Practical Dress For Mother's Girl—Girl's Dress With Short or Long Sleeve.

Blue linen with trimming of blue and red checked gingham is here shown. The model is good for voile, ratine, rice cloth, chambray, galatea, serge or silk. The closing is in front. The skirt is a three-piece model with plaits in front and at the sides. The pattern is cut in four sizes: 6, 8, 10 and 12 years. It requires 2½ yards of 44-inch material for an 8-year size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

ADVERTISER.

Please send above-mentioned pattern, as per directions given below, to:

Name

Town

Province

Age (if child's or miss's pattern)

Measurement—Bust..... Waist.....

CAUTION.—Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is bust measure you need only mark 22, 24, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss's or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents, in cash or in postage.

OLD SONGS AND POEMS

KIND IS MY MARY.

Her brow is fair as winter's snow,
Her cheeks w' modest roses glow,
An' dovetail glances sweetly flow
Frae out the een o' Mary.

Chorus.
Sae kind, kind, and gentle is she,
Kind is my Mary;
The tender blossoms on the tree
Cannot compare w' Mary.

Oh, see you proud and haughty lass,
Her head w' pride an' folly tossed,
Ne'er look on her, but let her pass,
Be sure that is not Mary.

But see ye an o' modest air,
Bedecked w' beauty sweet and rare,
That mak's your heart feel sweetly fair,
Oh, weel ye ken my Mary.

Great Claus and Little Claus

[AS TOLD BY AUNT GERTIE.]

CHAPTER VI.

"Ha, ha, ha!" laughed Little Claus. "Why, these are sea cattle. I am very thankful to you for drowning, or trying to drown me, because, see what I got in the river!"

Great Claus stared and stared. His mouth grew larger and larger, and his eyes fairly bulged.

"You see," said Little Claus, making up a wonderful story as he went along. "I fell to the soft bottom of the river, and there a beautiful young girl offered me these lovely cattle. I found out that the river is a sort of highway which the sea people use to go from the mountains to the sea."

"It was lovely down there, and there were so many cattle!"

"Then why did you come up so soon?" asked Great Claus.

"Why, you see," said Little Claus, "the sea lady told me that if I would take the short cut by land and go to another place in the river I could have a much larger herd of cattle."

"My, but you are lucky," sighed Great Claus. "Don't you think I might get some cattle, too, if I went down?"

"How can I tell?" said Little Claus. "Oh, you are selfish and don't want me to get any cattle," said Great Claus. "I can see your scheme."

(The End.)

Uncle Ned's Fishing Party

"Come on, youngster, let's go fishing," called Uncle Ned up the stairs. Robin opened bewildered eyes on the new day, started at the strange wall paper and the old-fashioned bureau, glanced at mamma, and remembered. "Oh, this is grandpa's. I forgot," he took time to say before he shouted, "All right, Uncle Ned, I'll be there."

And so he was in an incredibly short space of time. Who would waste precious minutes on getting dressed up when one had arrived at grandpa's big farm late last night and hadn't seen one of the wonderful things letters had been telling about?

But, somehow, fishing was a surprise. Nobody's letters had remembered to mention that a little river ran right along the foot of the big meadow, with fish in it and a dam across. Robin squealed with joy as he waited for his uncle to get the tackle. Daddy used a jointed rod and a reel and a good-looking hat and a minnow bucket when he went at home, and carried a box of lunch that mother had spent time of the day before in preparing. But Uncle Ned looked just as usual and didn't have so much as a fish-hook with him.

"How!" began Robin.

"You'll see," said Uncle Ned, interrupted as he took down a basket from a hook under the back porch roof.

Away they hurried in the lovely, early morning, through the barnyard, across the big meadow and down to the little river at its foot. "That's my fish trap," announced Uncle Ned, as they reached a queer-looking arrangement at one end of the dam. As he spoke, Uncle Ned pointed to a row of sticks, or slats set slanting, with one end down somewhere under the brown water and the other up above it. And there, sure enough, in plain sight on the slats, lay several, good-sized fish.

Uncle Ned explained afterward, how the trap was made right in the dam and that the river-current washed through it with so much force that the fish were drawn to that spot. The perch and trout couldn't get through, between the slats, and as the stream went rushing over the dam it threw them out of the water and onto the high part of the trap. Then all that was left for Uncle Ned to do was to pick up the slippery, flopping things and get them into his basket. Of course, he walked out on the trap to do it.

While Robin, with wide eyes, was watching this very unusual fishing party, Uncle Ned gave a shout and said, "I've got you at last, you rascal!"

Then he called, "Don't be scared at the fireworks youngster," and first thing Robin knew, "Crack!" went a pistol that Uncle Ned must have had ready on purpose.

Now, what do you suppose? No, indeed, it wasn't the fish he shot. A big water-snake, which he called a moccasin, had come to visit the fish-trap. It had raised its head up between the slats and had swallowed a good-sized fish. For moccasins like fish and also like to be saved the trouble of catching them.

Then, because the first one tasted so good, he decided he'd try another. So he ran his head under the slat next to him and out on the other side where lay fine, fat perch, and he swallowed them. But his grandpa's got him into trouble, for he couldn't move backward or forward. Half his breakfast was on one side of the trap-slat, and the other half on the other side and he was as neatly caught as any one could have asked.

"I's ugly head stuck up to see what Uncle Ned was about and that's all he ever did see," for then the pistol cracked and Mr. Moccasin had eaten his last fish.

Uncle Ned cut him in two and held the pieces up to show the big lump in each half, where the fish's head had stopped. Then he dropped them into the hurrying water that swirled and tossed them out of sight, and for all Robin knew, carried them clear to the Gulf of Mexico.

Over the broiled fish at the breakfast table that morning, Robin looked up to say thoughtfully, "My daddy says that snakes eat what they go fishing. He doesn't usually even get any fish."

But he couldn't understand why Uncle Ned laughed at daddy.

Facts About Gobelin Tapestry

France, which has long excelled in the old art of tapestry weaving, takes pride in the fact that at Paris she has the finest tapestry school in the world in the renowned "Gobelins" manufactory.

The "Gobelins" was founded in 1601. A. D. by two brothers and their son, who judged it well to set up a small dyeing and weaving establishment in the southeast corner of "la Belle Ville." Later on Louis Quatorze took the industry under

his special protection, so by state aid, in conjunction with the efforts of great artists, the factory has developed into a centre of decorative art, the pieces being equal in design and coloring to the fine pictures from which they are frequently copied.

The materials used for the execution of a hanging are wool and gold and silver threads; silk is introduced where a lustrous surface is required, as for fruit, flowers and the like.

A peculiar excellence of these materials is their brilliant colors, and the materials are also very finely graduated that there have been over twenty shades evolved for each color.

Like other arts, tapestry weaving has its school, where students from time to time pass examinations before proceeding to the atelier. The maiden efforts of the students are hung in the Gobelins museum, which contains as well specimens of ancient and medieval hangings, also curious connected with the craft.

The ateliers or workrooms are long and somewhat narrow and have low windows of ground glass to modify the light. The frame pictures are placed before a window, and the weaver sits or stands at the back to work. On the frame threads are stretched tight and close. These warp or ground work, upon which is sketched the design to be woven. The artist works in his subject line upon line by means of a bobbin—termed "aiguille"—pointed at both ends. The back of the frame where there are a number of objects to be delineated, appears to the uninitiated to be a crackles forest of aiguilles. Often several artists—specialists—are engaged on one piece.

Gobelin tapestries are not offered publicly for sale, but are reserved by the French Government to be given the presents to royalties and nobilities, also to decorate churches and state buildings.

At Windsor Castle there is a splendid display of tapestry, some of which was a present from Charles X. of France to Queen Adelaide. The galleries of the Vatican at Rome are adorned with fine tapestry, which was restored after the sack of Rome in 1798 by Pope Pius VII.

The value of a piece of Gobelin tapestry can be estimated by the fact that a very moderate-sized hanging, a few feet square, can be easily disposed of for \$10,000.

Roman stripes are no longer a novelty, but the striped silk undershirt is still very popular, and the brilliant greens and blues that gave distinction to the spring gowns will be seen frequently in costumes for autumn and winter wear.

In the costume illustrated a sash of Roman silk is used instead of the vest which was so popular a few months ago. In this case the vest and rolling collar are white satin, and the dress itself is of green, with a glint of gold in it.

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and flavor with vanilla. Line a dish with lady fingers or sponge cake; pour in the cream and set in a cool place to harden. A little lemon jelly served with this adds a pleasant tartness.

Tomorrow's Meals

BREAKFAST. COOKED CEREAL CREAM BACON AND EGGS TOAST JAM TEA

DINNER. ROAST LAMB POTATOES GREEN PEAS APPLE PIE

SUPPER. EGG PLANT FRITTERS CHARLOTTE RUSE TEA

Eggplant Fritters.

Put a whole eggplant into boiling water, slightly salted and mixed with a tablespoonful of vinegar. Cook 20 minutes, slowly, not rapidly. Drain and peel quickly and mash fine. To one pint of eggplant add half a cup of flour, two beaten eggs, one heaping tablespoonful of salt and two or three dashes of pepper. Shape in small cakes and fry in deep fat, browning both sides well.

Charlotte Ruse (Without Eggs).

Soak two tablespoonfuls of gelatine in a little cold milk two hours. Take two coffee cups cream, one teaspoon milk; whip the cream stiff in a large bowl and set on ice. Boil the milk and pour gradually over the gelatine until dissolved. When nearly cold add the whipped cream, a spoonful at a time; sweeten with pulverized sugar

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Censored War News Reveals One Fact

In the meagre reports from European war centres, this fact stands out—that all Europe is arming and that food supplies are already becoming scarce.

Prices here in America are rising to keep pace with European demand, but regardless of demand, the price will not advance on

Grape-Nuts

FOOD

Enormous quantities of wheat and barley have been bought for making this delicious, nourishing food. And in spite of any advance in the price of grain, Grape-Nuts food will

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For many years Grape-Nuts packages have been tightly sealed in waxed paper—moisture and germ proof—the food always fresh and appetizing.

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