

BOWRING BROS. LIMITED, ST, JOHN'S

## THE FAIR IMPOSTOR.

suddenly vanished, leaving no trace
behind them. Dasson Slace had
tpaid his wager on the night it became
due, had afterwards played heavily a dite had ateranars physed heariys


## NOR Love, nor giohes stand betwiev.

With a low cry, Hilda hid her face
in her hands.
With sudden movement of pas-
sion the weak wooman turned to her.
Spare your pity! Se will not
need it log. He is still searching
for her, and before long he will find for her, and before long he will find
her-wil find her and place her-
where you should be! Home, friends wealth, love, await her. For you,
until you die, there can be no home,
no name ! Spare your pity for your no name Spare your pity for your
self for the das which will surely come selifor the day which will surely come
when pou shall see her, your sister, honored and beloved, mistress in her
father's-your father's-house, while father's - your father's -house, while
you are left outctast and nameless. Be what you will - rich, famous-th
shadow which has followed and crush ed me must follow and crush you !. With a cry of despair, the girl shrank
from the awful voice and stony eyes from the awful voice and stony eyes.
Then suddenly she hhrew herself upon
her knees, and, clutching the dying her knees, and, clutching the dying
woman's skirts, looked the question woman's skirts, loo
her lips refused to ask
With an effort, M forward.
The man morning following her triumph in then
Roman play, inforroing him she
prevent prevented from fulfilling her engage.
ment and inclosing the money fofeitment and inclosing the money forfeit-
ed by her breach of contract. The
disappointed manager, wild with excitement. had tracked her to the out.
of the-way cottage, to find her in deep mourning, preparing for the
funeral of her mother.
Coldly and calmy she had met his subdued remonstrance, and imploring
prayer for a fresh engagement, with a steadfast refusal, and when, four days
afierward, he returned to press bis suit, he found that the greaest "draw"
it had ever been his fortune to know had silently departed, leaving no
trace behind her. So great was the excitement caused
by her sudden fight that the intelli gence of an attagk upon the overland
stage, resulling in a stage, resulting in the murder of the
guard and half a dozen passengers guard and half a dozen passengers,
was allowed to pass almost unheeded. But it is only fair to add that the
stage had been so often stopped and stage had been so oflen stopped and
the guard and passengers more or
less murdered that ' less murdered that the incident had
become wearisomely commonplace.
People seemed to think that just as People seemed to think that just as
watches were made to go, stages were made to be stopped.
Be that as it may Be that as it may, we have but
little more to do with San Francise little more to do with San Francisco,
and have but to glance at one more

bot Woodilefg, and the daughter he -she-she-look, Hilda; the light-


## (0. CHAPTER

$\prod_{\text {loss of }}^{\mathrm{W}}$bloom on the waste, and lightings up
the one glazed window of the station WO topics of conversation en-
grossed the atelen ater for the station keeper, whose
Golden City. One was the
duty it was to take charge of the carryed not only by his faiiing to clan scarcely be inagined, not only carry out his challenge, but by the
sudden disappearance of Hilda Fane ;
whole rolly, but date was iofersed by, for the the other was the disappearance of ruffians, the scouring of the silver
Dawson Slade. himself. Both had $/$ mines, escaped convicts, and outcasts


| to recognize in the strained, worn face of the latter the young actress who, fore the applause of a crowded theater, it was no other than Hilda Fane. <br> Silence, as profound as reigned out- <br> side, brooded over the miserable room. With fixed attention, Hilda watched the suffering girl, cooling her hot fore head with water, and moistening the dry lips with a gentle, pitying touch of her wet finger. <br> Every now and then the wounded girl opened her eyes and looked up gratefully, and the pallid lips opened, last she were trying to speak, and <br> ' You are here-with me-still?' <br> Hilda bent lower, and smiled grave- <br> ly: <br> ' Yes. Do not fear that I shall leave you.' <br> No,' breathed the other, 'I am not afraid; I know you will not. How good you have been to me, and how been left here to die-alone!' and a shudder shook the feeble frame. <br> ' Do not think of dying, said the actress. 'You are weak and ill, but we must not give up. All is not lost yet ; before long we shall be discover- ed ; the next stage is early due, ed ; the next stage is early due. interrupting her. <br> Friday, answered Hilda. <br> The other shook her head. <br> The next stage does not pass till and she closed her eyes. <br> Hilda suppressed a sigh, and drew closer to hel, so that she lay quite in her arms. The movement roused the |
| :---: |

## girl agaio.

wan smile. ' but not for you; and yet
I wish I could live to tell them how nobly you have acterd, You will do so I know.'
'Be brave,' said Hilda, encouragingly ; ' ' ou will live to tell the storn
for many a year.
It is kind of you to try and cheer me,' said the sufferer, gratefully; 'buit
I know that it will not 'be, and I do not repine, I am not sorry to die ; yout
would not be if yout had lived the life Lhave ived. Bend lower: my voice
eems growing weaker and weaker, Is that the sun eetting? Turn your face
so that Imay see it. How beautitull
you are! Tell meall over again!'

| CARPENTER-MORTON ROOFING GIVES SATISFACTION use Carpenter-Morton Roofina DEPENDING ON THE THIGKNESS USED, |
| :---: |
| 'No, no,' said Hilda, gently; ' would distress you.' <br> No. I like to hear it. Tell me from the beginning.' <br> With a sigh, Hilda Fane obeyed. <br> 'Yesterday, when he passed the las station-Five Forks, as it is called we took up two passengers ; one wa a gentleman, the other yourself. Ar you sure you wish me to go over i again? <br> ' Yes-yès-do not miss anything -tell me everything. $\qquad$ <br> And you gave up your place tha I might be more easy and comfor table? Yes-go on? <br> ' You fainted once on the road, and then fell asleep; were asleep when just before dawn, we heard a pisto shot and a heavy groan -oh, I conno go on !' 'Yes-yes! |
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THERAPION No. 3


 THERAPION N.

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