

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL.

The Council has the honor to report its proceedings for the year 1880.

The somewhat interesting collection of Paintings, consisting of twenty-four examples of "old masters," the property of Mr. Barton Hill, which occupied the upper hall at the date of the last annual meeting, remained on exhibition during the months of January and February following, and attracted numerous visitors to the gallery.

The Royal Canadian Academy, to which reference was made last year, has been successfully inaugurated. It held its first exhibition in Ottawa, in the month of March last, when the exhibits were numerous and of a meritorious character. The second exhibition will be held at Halifax in July next; the third in 1882, in St. John, N. B. and thereafter in Quebec, Toronto and Montreal.

Early in the year a committee was named to make arrangements for the holding of the annual Spring Exhibition during the last fortnight in April, "to exhibit more particularly the works of Canadian artists, resident and non-resident." The usual circulars were issued to artists, and arrangements made to procure a loan of the diploma pictures, and other important works from the exhibition of the Royal Canadian Academy,—all of which were forthcoming. The exhibition was a most creditable one; it embraced upwards of two hundred works by Canadian artists, from which sales were made by the Curator to the value of about \$2,400. It remained open from the 13th to the 30th of April, and was visited