

of the
eternal
nces of
heaven
e is the
tions to
living.
God of
we are

form of
passage
he soul
ves the
e. The
g which
eir new
ted and
of life?
with a
ell in a
ody and
ems to
l. We
ery and
f earth
it pos-
al as it
of the

ne day,
of eter-
. The
of im-
live or
f Life.
deur of
ernity.
y state
ere the

shadows lie, but as we scale the mountains, the clouds of sin part asunder and we reach the pure atmosphere of heaven. God is on earth among men. There is an unseen world. There are hidden things in nature, a wider world of beauty, a land of mystery which we cannot see. It is unexplored, unknown and unseen. The flower and bird, the soil and air, the water and sunshine await the advent of him who has eyes to see. There are mysteries in providence, the ways of God seem dark to men. In science and literature there are veils which trained minds alone can pierce. The book is sealed to him who cannot understand it. The rock speaks to the geologist and reveals its history and lesson. There is an intellectual world which is unseen, there is an unseen spiritual world. In the moonlight God's angels walk to and fro singing their lullabies to calm the troubled souls of men. The blessed ministry wait upon us to shield us from danger and guide us into the light. There is an unseen world at present existing and an invisible order of things. There are men of no vision who cannot behold through the mists of sin the inhabitants of the spiritual world. Blinded through vice they walk in darkness and see not the truths which God is daily revealing to men. They hear not the voice of their Father calling them home, and they lie asleep in wickedness or wander through the world in fear. Thousands of spiritual worlds may exist unseen forever by human eyes. There are men who live in the unseen, seers of to-day, blest with the vision of the pure in heart who see God. They behold the deep things of God with their spiritual sight. This is not the power of imagination, nor poetic insight. It is not the ecstasy of the monk in his cell, nor the rapture