

artists who ever lived commenced their brilliant careers as wood carvers.

The good carpenter finds no trouble whatever in making simple carvings, because of his knowledge of cutting and manipulating woodwork in a hundred forms. His thorough knowledge of the use of tools is half the trade itself, and the step from good joinery or cabinet making to carving is comparatively an easy one, and we may say right here that this book is prepared more especially for the carpenter, joiner, and cabinetmaker who know something of woodworking than for those who intend to follow wood carving alone as a profession, though the work contains much that will interest and instruct the professional, particularly in the matter of designs and illustrations.

That the book has its faults and shortcomings goes without saying. What book has not? But it is thought to be as good as any other like book on the subject, and is much cheaper, and in a number of particulars is superior to other books of the kind. That it is more suited to the wants of the ordinary woodworker, the editor feels confident, knowing, as he does, just exactly what their wants are in this direction, and on this ground, along with its other good qualities, the book is placed in the hands of its readers with an assurance that it will be welcomed by thousands who have read the writer's other works.

FRED T. HODGSON.

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