SUBJECTS FOR CLASS-COMPOSITIONS

1. A Village (surroundings, appearance, and life).

2 Making a Collection (a pupil's experience).

8. Silas Marner (as the villagers saw him).

4. How Silas Became a Miser.

5. Godfrey and Dunsey (a contrast).

6, Driving a Bargain.

7. "When I was a child I once lost some money...

8. Dunsey's Return to Raveloe.

9. Squire Cass.

10. Silas Makes New Friends.

11. The Gold on the Hearth.

12. Mrs. Winthrop.

13. Eppie's Influence on Silas.

14. When Church Comes Out (a modern village scene).

15. The Garden.

16. The Story of the Stone-Pits.

17. Eppie's Choice.

18. "I think nobody could be happier than we are."