

and Father Conan as sub-deacon. The day's celebrations were brought to a close at night with a grand sacred concert in the Opera House, which was crowded in every part. Among those present were Archbishop McNeil, Bishop McDonald, Hon. Richard McBride, Father Welch, and about thirty priests.

The programme was sustained throughout in a most artistic manner, by the choirs of Holy Rosary Church, Vancouver, and St. Peter's, New Westminster.

PROGRAMME

Overture—"The Good Shepherd".....T. Barry
 Cantata—"Gallia".....C. H. Gounod
 Holy Rosary Choir, Vancouver
 Conductor, Father Connolly, O.M.I.
 Baritone Solo—"Ave Maria".....Millard
 Fred Filgiano
 Violin Solo—"Angel's Serenade".....
 Will Keary
 Contralto Solo—"The Lord is Mindful of His Own" Mendelssohn
 Miss Helen Wellsted
 Speech by the Hon. Richard McBride, Premier of B. C.
 Violin Selection—"The Song of the Puszta".....Keler Bela
 Miss Zoe Bryant

Soprano Solo—"I Will Extoll Thee, O Lord".....M. Costa
 Mrs. J. C. Kloefer
 Trio—"Jesu Dei Vini".....
 Miss Alberta Lavery, Fred Filgiano, Will Morris
 Bass Solo—"Calvary".....Paul Rodney
 C. A. Bertrand
 Chorus—"Tota Pulchra es".....Falandy
 Holy Rosary Choir, Vancouver
 Recessional—"Laudate Dominum".....Ch. Gounod
 (By request) Holy Rosary Choir
 Finale—"O Canada".....Lavallee
 "God Save the King"
 Miss Irene Gillespie at the piano

MR. McBRIDE'S ADDRESS.

During an interval, the Premier delivered the following address: He opened his remarks by saying how pleased he was to take part in the Jubilee of a Religious Order that had done so much in a spiritual and temporal way, for British Columbia, and to meet some of his oldest and dearest friends, the Oblate Fathers. He knew of the hardships and privations willingly undergone for the cause of Christianity and mankind. No one had done more to extend civilization in this western country than the first intrepid missionaries.