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MUSIC

tighten up or stay as they are, Amoeba Quiche are a good, adrenalin-raising act.



REAL GRADS DON'T LIKE QUICHE: Amoeba Quiche live at York.

Amoeba Quiche
The Grad Lounge, October 12

by Otav Lombardo

By OTAV LOMBARDO

In spite of the absence of saxophonist Ann Solely, Toronto's Amoeba Quiche successfully rocked the audience last Monday in The Grad Lounge with the fast, aggressive sound they are known for. Although some of their songs were too similar, the band gave the audience a glimpse of their potential to be a unique group among the louder bands.

Dressed in jeans, casual shirts and the like, guitarist Mark Northey, bassist Chris Green, drummer Mitch Perkins and lead singer Jamie Browning began by playing the songs "The Old Ones" and "Getty Up Go!"—two loud, fast rock tunes that set the tone for the night.

Given the constraints of a small pub floor turned stage, the red, yellow and blue lighting coordination was adequate and their stage presence was honest, though somewhat flat. Browning's attempts to interact with the audience was met with coolness from the crowd. Fortunately, her sincerity (in avoiding histrionics) and unique voice helped overcome these problems.

Indeed, her penetrating, somewhat eerie voice may be this group's most valuable asset. Unfortunately, Northey's and Green's six-string excesses often drowned out her voice. The two seemed to use the same loud guitar riff throughout the songs, and used similar sounding melodies on others. Although Ann Solely's saxophone would undoubtedly have added an extra dimension to some of the songs, the over-reliance on loudness and a lack of experimentation was the main reasons why this otherwise strong band didn't achieve its full potential.

Fortunately, there were also moments when the audience was given an opportunity to watch what this band could be. During such numbers as "Black in Between," "Flying," "Trees," or "I'm Sick of You," variety and structure predominated. Regardless of whether they

Vanier Jazz Series
Preview

by E.A. Johnston

The live Jazz Series at Vanier Junior Common Room provides a refreshing and entertaining alternative to the lunch-time blues. The series started September 15 and is now completing its first month. Shows are every Tuesday at 12-2 p.m.

The brainchild of this music series is David Ackerman from CHRY's (Radio York) Promotions Department. Ackerman began to put his idea together last year when he approached the Vanier College Council to procure the Junior Common Room. Pat Chester, manager of the Open End Pub and a Fellow of the Vanier Council, was instrumental in helping CHRY obtain permission to use the Junior Common Room.

Ackerman chose the Junior Common Room for a number of reasons such as acoustics and the fact that it's licensed. He also saw a real need for quality entertainment during lunch as there is not much to do on campus during that time. As Ackerman noted, "It's better than sitting in the cafeteria."

All the musicians being featured are from the music department at York or are special guests like Eugene Chadbourne. This gives York's jazz musicians an opportunity to play their music in front of an audience instead of solely relying on studio experience. The music students gain experience and exposure plus a small monetary gain from both CHRY and the Open End Pub.

Although Ackerman admits that the promotion given to the series has not been extensive, he believes that the audience will increase considerably once CHRY begins playing the Jazz Series on Saturday evenings. All of the live shows are being recorded and will be rebroadcast on Radio York.

The line-up of November acts are as follows: Tim Posgate Quartet Nov. 3, Larry Miller Nov. 10 and the return of John Pagnotta Nov. 17.

CYSF

MULTICULTURAL FESTIVAL '87
November 2-7

CYSF requires:

Social and Cultural Director

Duties to include:

- to maintain an effective liaison with social and cultural clubs and student organizations, and undergraduate colleges
- strike a Standing Committee
- shall be financially accountable to Council
- shall act with the approval of members of the Council upon all matters concerning social and cultural affairs and upon all matters concerning clubs and student and social organizations or with approval of the Executive Committee where action is necessary and cannot await a meeting of the members of Council

Chief Returning Officer

Duties to include:

- responsibility to administer By-Law 2 of the Charter of the Council of the York Student Federation Inc.
- to supervise any election, by-election, referendum, or poll conducted by the council

NOTE: This is a paid position

CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	6
C 13 Engines	<i>Before Our Time</i>	Nocturnal	1
C Rheostatics	<i>Greatest Hits</i>	X	2
Weather Permitting	<i>Into The Ground</i>	Vot	2
Jon Rose	<i>Forward of Short Leg</i>	Dossier	4
C Various	<i>Breakin' Out</i>	Beat Street	1
Ben Vaughan Combo	<i>Beautiful Thing</i>	Restless	1
Ramones	<i>Halfway to Sanity</i>	WEA	2
Balancing Act	<i>Three Squares & A Roof</i>	IRS	2
Third World	<i>Hold On To Love</i>	CBS	2
Flaming Lips	<i>Oh My Gawd! . . .</i>	Restless	2

This chart is determined by the actual number of plays the material received between the period October 12 to October 19, 1987. Compiled by the Programming Department. C denotes Canadian artist(s).

