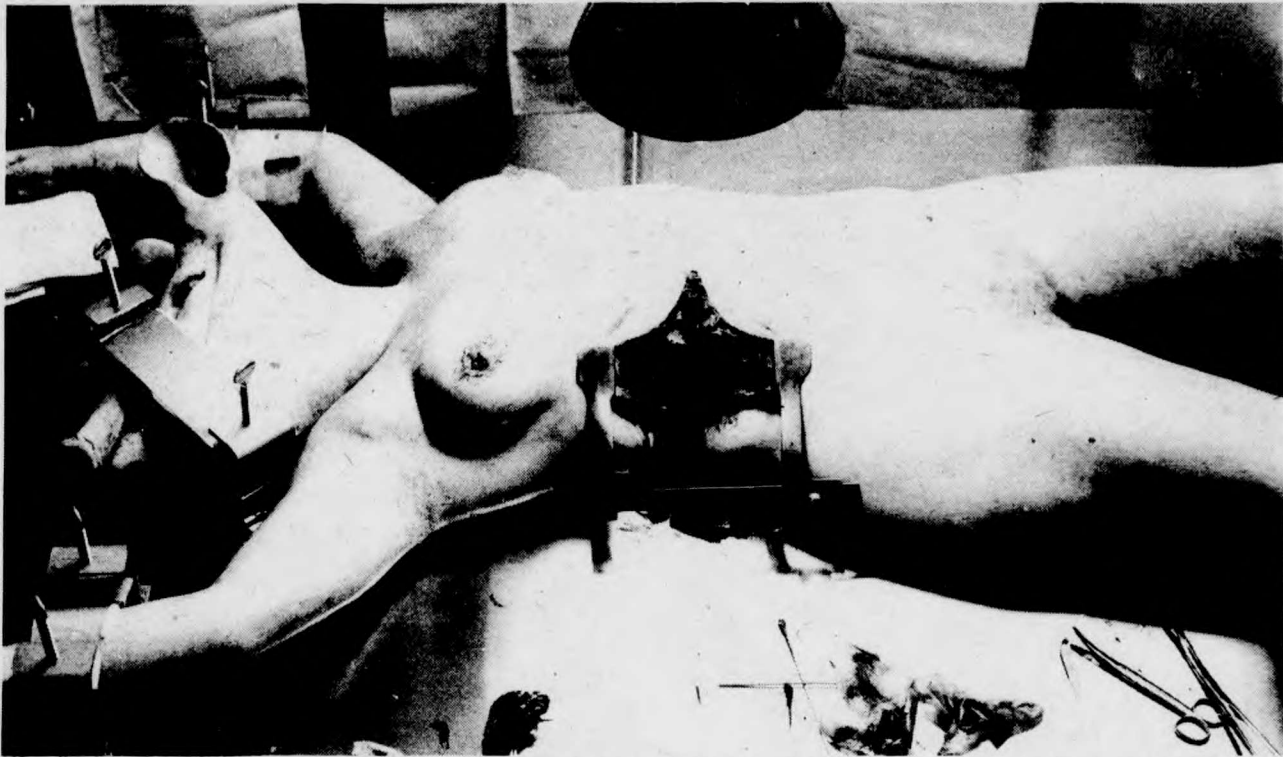


Mark Prent at York

Sculpture exhibition risking morality charge



Disgusting or not? The Metro Police said yes, charging gallery owner Av Isaacs. This and other works of Mark Prent are now at Fine Arts II.

Asylums should be like hotels

By S. JENNIFER HUNTER

Mental hospitals should be run like hotels where patients could check into nice padded cells, said R. D. Laing, the eminent Scottish psychiatrist, in a recent interview.

Lounging back on the couch in his suite at the Inn on the Park, Laing explained some of his psychological theories to a group of college journalists and recalled his recent experiences in India.

"For those of us who get into a state of mind where we can't take care of ourselves, the first thing that is needed is a sanctuary or asylum where we can surround ourselves with what is safe," Laing said.

"People are frightened of other people," he continued. "If you become a card-carrying schizophrenic you are completely at the mercy of other people. They can cut your brain out whether or not you like it."

Laing recently returned from a trip to India where he spent a month in the Himalayas living with an Indian swami. "When the swami was 29 he left civilization. He felt that if he didn't get out he'd go mad," Laing said. "He spent seven and a half years in the jungle mountains without seeing the face of another human being.

"He hung out in the foothills of the Himalayas underneath a crag where I went and joined him as his guest.

That was a congenial experience. It was just what I needed.

"I was somewhat tentatively considering whether the human race could be in a collective state of freakout. He had no doubt that practically everyone was out of his mind. In fact he accepted it to the extent where he could derive amusement out of it."

Laing, who has practiced several different types of meditation, believes that the practice of meditation is often abused. The process of meditation involves the use of a mantra, a Sanskrit word, that enables the meditator to transcend to deeper levels of consciousness. Each person has his own mantra which is passed down from teacher to pupil.

"One might start off with a mantra, but once the mantra is passed off from one being to another it begins to sprout," Laing stated. "The mantra can bring one in tune with the cosmos and allow harmony and balance to become established within the individual."

"Our lives live us," Laing continued. "We are ourselves spectators at our own life cycle. Our ego is a product of our minds."

Laing attributes his style of writing to the influence of T. S. Eliot and W. H. Auden. "The last line of the Bird of Paradise has a lot of implied quotations from an Auden poem and Eliot's Four Quartets."

By MICHAEL FORMAN

At a Tuesday news conference, Fine Arts Dean Joseph Green defended a sculpture exhibition of Canadian artist Mark Prent, now showing in the Fine Arts building, an exhibition labeled "disgusting" by the Metro Toronto police morality division.

The Prent exhibit, fiberglass sculptures of dismembered human bodies, a naked cripple on a toilet and a mock criminal in a real electric chair, is the same one which caused Metro police Jan. 19 to lay a charge of "displaying a disgusting object" for public view against Toronto gallery owner Av Isaacs.

Isaacs was charged under the same statute two years ago for displaying an earlier Prent exhibit. He successfully defended himself against the charge while incurring legal fees over three thousand dollars.

NOT AFRAID

Green assured the audience that neither he nor the faculty council which extended the invitation to Prent were afraid of the possibility that such a charge might again be laid. "We can't be afraid of the heat to reach the light," said Green.

Green had invited Inspector John Wilson of the morality division to a colloquium Tuesday afternoon. Wilson, who had assured Green he would be present, reversed his decision without informing the dean or any member of his office.

Wilson refused to answer whether his division would again lay charges against the Prent showing.

"We judge each case on its merits," he said. "We'll probably be up later in the week to take a look."

Wilson told Excalibur he would be unable to attend the meeting because of "some appointments" adding that his presence would "be prejudicial to the (Isaacs) case which hasn't reached court."

Green had assured Wilson the case would not be discussed, and on that condition the inspector had originally accepted the invitation.

President John Yolton said Tuesday university lawyers were still unsure

which university party would be held responsible if charges were laid. The president, Dean Green, as director of fine arts, and the fine arts council were all mentioned as possible candidates in a combined charge.

Wilson said the exhibition was different when presented at the university instead of a regular gallery. When informed that the university gallery was open to the general public, Wilson seemed surprised and admitted that such a distinction might not exist.

The gallery itself has been well attended by students, faculty and the public ever since the exhibition's opening on Monday.

Campus security guards were posted around the exhibition. George Dunn, chief of York security, explained that such procedure was normal in an exhibition of financially valuable works. Particularly vulnerable to theft was a display of phallic bananas, each bunch in a different stage of ripening. Prent was asking \$1,500 for each bunch.

Seneca finds new dressing

Students at Seneca College received a nasty surprise recently from their caterers when they were served Javex instead of vinegar on their salads.

After ten unsuspecting students had poured the bleach from the vinegar bottle at the salad counter, the bottle was quickly removed and replaced with real vinegar.

Cafeteria manager, Julie Mayer, explained that the condiment bottles are soaked in a bleaching solution to disinfect them before being filled with various dressings. She thought a new employee had filled the bottle immediately after soaking it and had forgotten to rinse it.

The employee was fired on the spot. "It was our first incident in a six-year history of serving the college," said Mayer.

The Seneca Cafeteria is catered by the Canadian National Institute for the Blind.

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Special Lectures

Thursday 12:00 noon - Lunch-Hour Critic (English). "Judging Canadian Literature: 'Inner' or 'outer' Criteria" by Bernice Lever, York graduate student and editor of Waves - S872, Ross
3:00 p.m. - Guest Speaker (York Waffle) "U.S. Imperialism in Greece" by York Professor Andreas Papandreou - E, Curtis
4:00 p.m. - Guest Speaker (History) "Voltaire and the Huguenots" by Professor D.W. Smith of Victoria University - B, Stedman

5:00 p.m. - Mathematics Colloquium - "Consecutive Zeros of Solutions of the Differential Equation $y'' + q(t)y = 0$." by Dr. J.H.E. Cohn, Royal Holloway College, University of London (at present visiting Guelph University) - S127, Ross

7:30 p.m. - E.G.O. Faculty (Continuing Education) "Encounter Groups and Group Therapy" with Tom Verry - general admission \$6.00; \$4.00 for students - 107, Stedman

Friday 2:00 p.m. - 4:00 p.m. - Guest Speaker (Sociology and Anthropology) "Towards a Synthesis of Marx, Freud and Mead" by Professor Irving Zeitlin, University of Toronto - S869, Ross

Monday 4:30 p.m. - Biology Seminar Series - "Genetic Variation in Bufo americanus" by Dr. S.I. Guttman, Miami University (Ohio) - 320, Farquharson

Tuesday 12:00 noon - York Poetry Series (Faculty of Fine Arts, Humanities & English Departments) featuring P.K. Page, poet and graphic artist - S869, Ross

8:00 p.m. - E.G.O. Faculty (Continuing Education) "Explanatory Theories of Parapsychological Phenomena" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - 107, Stedman.

FILMS, ENTERTAINMENT

Thursday 3:00 p.m. - 5:00 p.m. - Film Program (Mathematics) "The Life and Times of Bertrand Russell" and "Symmetry" - refreshments following - 114, Scott Library

4:00 p.m. - 5:30 p.m. - Film (Humanities 376) "City Lights" - I, Curtis

7:00 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "Good Grief - It's Candy", "Six Filmmakers in Search of a Wedding" and "Seashore" - admission \$1.00 - I, Curtis

8:00 p.m. - 1:00 a.m. - Living Blues Concert (Bethune) featuring Bukka White (from Memphis) and Sunnyland Slim (from

Chicago) - admission \$2.50 - Bethune Dining Hall

Friday 7:00 p.m. - Films (Film Department) "Snatchers" (1935; by Nedvedken) and "The Train Rolls" (by Chris Marker) - L, Curtis

Monday 12:00 noon - Film (English) "Will the Real Norman Mailer Please Stand Up?" - N102, Ross

7:00 p.m. - Film (Film Department) Frankenstein's great masterpiece of horror "Seconds" - L, Curtis

Tuesday 4:00 p.m. - 5:45 p.m. - Film (Humanities 177,397) "Trojan Women" - I, Curtis

5:50 p.m. - 6:20 p.m. - Film (Humanities 179B) "Women on the March" - I, Curtis

8:00 p.m. - Film (Film Department) "Rebellion" (1967; by Kobayashi) - I, Curtis

8:00 p.m. - Concert - the Glendon College Orchestra, under the directions of Alain Baudot, will perform works by Vivaldi, Wagner, Weber and Mozart - Old Dining Hall.

Wednesday 7:00 p.m. - Film (English) "Ulysses" - L, Curtis

8:00 p.m. - Films (Vanier) "The Seven Samurai", "My Little Chickadee" - no admission; licensed - JCR, Vanier

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring "The Victorians" an evening of prose, poetry and music from the time of Queen Victoria performed by Eric Donkin and Alan Laing - tickets for this evening are \$7.00; \$5.50 for staff- \$3.50 for students - Burton Auditorium.

CLUBS, MEETINGS

Thursday 4:00 p.m. - Monthly Meeting of the Senate - due to space limitation, tickets must be obtained from N945, Ross - Senate Chamber (S915), Ross

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

MISCELLANEOUS

Thursday 9:00 a.m. - 5:00 p.m. - Urban Studies Symposium - "Housing Policies and Programs" is the title of this one-day symposium - speakers will include: Peter Martin, Executive Coordinator, Housing Action Program; Ontario Housing Ministry; Dick Parkinson, Manager, C.M.H.C.; Colin Vaughan,

Alderman, Ward 5, Architect; Elvio Del Zotto, President, Del Zotto Enterprises; Jack Klein, Architect; Larry Boland, Forward 9 Community Development Cooperative; Dallard Runge, Greater Riverdale Organization Neighbourhood Renewal; Frank Young, General Manager, Canadian Mobile Homes and Travel Trailer Association; and Barbara Lee, Special Projects Officer, C.M.H.C. - for further information contact either Peter Homenuck or Marion Miller at local 6271 - all sessions will take place in S167, Ross
Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158.

ATHLETICS AND RECREATION

Friday 7:00 p.m. - National Gymnastic Championships - team competitions today - general admission \$2.00; \$1.00 for students - Tait McKenzie

Saturday 2:00 p.m. - National Gymnastic Championships - finals - Tait McKenzie

Sunday 1:00 p.m. - Recreational Soccer - Tait McKenzie

2:00 p.m. - Indoor Tennis - Tait McKenzie

Monday 12:5 p.m. - 12:45 p.m. - Conditioning for Men & Women - each Mond., Wed., and Fri. - Tait McKenzie

Tuesday 7:30 p.m. - Scuba Diving Class- S203, Ross

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'r Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)

Beer Lunch - JCR, Stong (12 noon-2 pm, Thurs.)