

**Tutorial**

# 78-79 at the Cohn

A winning combination of ballet, theatre, mime and music has been scheduled for the new fall season at the Dalhousie Arts Centre.

The season begins September 22 and 23 with the highly acclaimed National Youth Theatre of Great Britain. The company will present "Good Lads at Heart" which deals with the tough inmates of an approved school who are delighted by the arrival of the young "liberal" drama teacher and his lissom female assistant.

Next for dance enthusiasts will be the three night engagement of the National Ballet of Canada, September 28, 29 and 30. The company will perform Bayaderka Act IV, Monotones II, the Pas de Deux from Don Quixote, The Rite of Spring, Collective Symphony and The Sleeping Beauty, Act III.

Wrapping up the Dalhousie Cultural Activities fall season is the December 17 presentation "Christmas in Song" with Walter Kemp and the Dalhousie Chorale. This performance only will begin at 3:00 p.m.

All performances have a curtain time of 8:30 p.m. and tickets may be purchased at the Dalhousie Arts Centre Box Office.

A brochure which describes the Cultural Activities schedule of performances in the Cohn

Auditorium and Art Gallery is available in the Arts Centre Foyer.

Another form of dance will be presented October 11 and 12 when the Ballet Folklorico Mexicano De Graciela Tapia returns to the stage of the Rebecca Cohn Auditorium. The entire show has been likened to that of a fiesta with wonderful folk dancing, beautiful costumes and exciting music.

A change of pace will take place when The New Orleans Ragtime Orchestra performs Saturday, October 14. Bringing a breath of old New Orleans with them, the orchestra's first appearance at the Cohn is expected to be very popular with Ragtime music buffs.

October 24, Vincent Price will play Oscar Wilde in "Diversions & Delights". Mr. Price brings the wit, the sarcasm and the charisma of the aging novelist and playwright in this solo performance.

An evening filled with music, dancing and comedy for the entire family will take place October 26, when A Breath of Scotland returns to the Arts Centre. The perennially popular show has become an autumn regular at the Cohn.

A two night run for the popular British thriller "Double Edge" is slated for October 28 and 29. The play, which boasts

"an ingenious plot and a denouement too good to reveal", stars well-known British actor Richard Todd.

Julian Bream, who has developed a worldwide following and truly deserves the title of master guitarist and lutenist, will perform next on October 31.

A quick change of musical tempo will be presented when Count Basie and His Orchestra perform November 1 and 2. Basie is one of the greats of the big-band era and his appearance in Halifax is also a first.

The wildly popular Vienna Boys Choir return to the Cohn December 9. The Choir has enchanted millions in every corner of the globe with their program of costumed operettas, sacred songs, secular and folk music.

Canada's finest mime troupe, Theatre Beyond Words, will play at the Cohn November 22 and 23. The seasoned company's unique style of ensemble Mime has earned them outstanding international critical acclaim and their form of entertainment has proved both fascinating and appealing to audiences of all ages.

*the first one comes for help in math  
shirt open to his belly  
I count the sprouts of hair on his chest [six]  
notice his choker of hickies  
and give him more work in fractions*

*the second has a crooked heart  
that a friend worked into her skin  
with a blue Bic pen  
she does not understand  
subjects and verbs*

*sometimes I think I am losing  
my touch for this kind of work  
red pen in hand at the end  
of a day I feel  
unmarked / almost  
naked*

—reprinted from Briarpatch

—J.A. Krause

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