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criticizing the Guzzling Gourmet? It should be pointed out that the article does state that the film is entertaining - for a particular type of person; it also states that the film is even comical and at points has some action. None of these were ever really points of contention. However, if you examine the film and remove all of the deadwood and the sick parts (ie. the two-dimensional characters, the holy war motif, the sex-violence motif, and the "America is great" concept) all you are left with is a gruesome bunch of individualistic Berbers (Irish - Berbers at that) attacking a fort and getting blown to bits. Now, if you consider that a plot, and want to pay \$3 for it, that's your fault. You really didn't pay \$3 to see those other films did you? If so, you are obviously a doltish idolator of cinematic pablum.

Yours,
Ron Norman

Ghengis ?

To the Gazette:

Could it be that Brother Greenfield misses a veritable springtime of acclaim by being too traditional in his title? UN a-Semitic would be much cleaner.

Khan.

Antigone

To the Gazette:
re: Antigone

During the evenings of October 30th, 31st, November 1st, and 2nd, as most of you probably know and as the Dal Theater Dept probably thinks you all should know, the Dal Theater Dept presented **Antigone**. The first night I exposed myself to **Antigone** I came away with scattered impressions which did not flow together into a coherent whole. About 80% of the impressions seemed to come from the audience; I was particularly interested in assessing the reactions of the girl seated next to me. At the close of the presentation, she queried, "Did you like that?" I responded, "Yes, but I didn't understand it." Perhaps because she herself did not understand or perhaps because she perceived a lack of genuineness in my comment, she did not attempt to explain; and, consequently, I was left dissonantly thinking: I do not understand.

Largely because understanding is important to my self-esteem and because admission was free, I exposed myself to the second presentation of **Antigone**. Although the action started to cohere for me and I began to marvel on the greatness of the material being presented, I again left the theater feeling: I do not understand.

Not until I exposed myself to the material for the third time did my concentration begin to yield understanding. While observing the

those who resemble Apollo. In such an instance, it might be more realistic for the individual to change than for her to expect the culture to change; the current status of women suggests that culture is an unyield body of learning which changes slowly. The tragedy is that there is no influential person to help Antigone change--her uncle only speeds her to her death.

From the fact that I exposed myself to **Antigone** on three separate occasions at least one idea can properly be inferred: in my opinion the presentation was excellent.

Yours Truly,

J. Franks.

Washboard

To The Gazette,

This letter is in regard to the unjust treatment we as students received due to the OKTOBEER-FEST SUB-NITE. By now most students who attended this event know what I mean. This is the failure of Horslips to show and the replacement of them by the Star Spangled Washboard Band which was a highly ridiculous replacement. True they were not that bad!! But they were the band that would have been better at the beer bash. It is beyond my imagination what was trying to be pulled off as we had almost the same thing in the cafeteria, Green Rm. and the McInnes Room Variety was ridiculous. I, like most students, mainly decided to attend Sub nite to listen to Horslips and have a nite of dancing and fun but instead got a night of nothing!!!!

Also the fact that we as students who are suppose to benefit from the SUB were not even given any warning of this change. In fact, it was not until most arrived at the S.U.B. that they found out about the change. This I feel was a complete RIP OFF of the students by the S.U.B.

I would suggest that the S.U.B. get with it and do their work properly or else get out. They should also take steps to prevent this from happening again. I am sure most students were quite pissed off and many would liked to have had their money back but fell by the wayside in a capitalist organization, mainly the S.U.B.

I hope this won't happen at Winter Carnival as if it does there will be enough shit spread to make those involved get off their ass' and work.

Philip (Buzz) Turnbull
Arts III (Howe Hall)

Ed. Note: Dear Buzz: It was not the fault of the anonymous "S.U.B." that Horslips did not show for their engagement. Their manager forgot to book them a flight to Halifax. You

complaint with an article which appeared in the **Gazette** (October 30th) under they by-line of Dave D. Chadee (Octoberfest: who gets drunk?).

Obviously Mr. Chadee has never read the Liquor Control Act for the province of Nova Scotia, or his contention that students under nineteen be allowed into "beer bashes" would never have been considered. The fact that these people are university students, "and no longer in high school" is totally irrelevant. The fact stands - these people are underage.

It also seems ironic that the very people whom Mr. Chadee pretends to defend for their supposed maturity (ie; under nineteens attending university) were, in fact, so immature that they attempted to infiltrate an event which their supposed heightened mental faculties should have told them was barred to them in the first place. While I can sympathize with the plight of underage students, (and, at times, appreciate their ingenuity in attempting to fool the bureaucracy) I suspect that they could present a far more forceful argument in their favour than did their self-styled spokesman from Howe Hall.

But even Mr. Chadee's facts are totally erroneous. As one of three persons who checked I.D.'s at the door to the Beer Bash, I know of no one who was turned away for being underage. Several students, mostly women, had to return to residence to obtain I.D.'s, but many more had their ages checked through university records. Every attempt was made to accommodate those persons in possession of a ticket and who demonstrated reasonable sobriety.

As for the so-called maturity of the persons who attended the event, this left much to be desired. Eleven persons were evicted for gross violations of the Liquor Act, and several more were given warnings. One student will be at least \$100 poorer for damages which he inflicted on the premises while supposedly "enjoying" himself.

Contrast this behaviour with the evening events, where there was a reasonable mix of ages in the crowd, including 72 students who were under nineteen years of age. The functions were quiet, orderly, the majority of the people enjoyed themselves, and there were no incidents of vandalism or gross misconduct.

It should be emphasized that the Student Union this year, more than in any previous year of its existence, has bent over backwards to accommodate the underage student. The experiments conducted so far this year by the Student Union's Programming Department have been wholeheartedly endorsed by the staff of the Student Union and

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