

Damage to Date

Council expenditures to date have just been released through Student Council Treasurer, Miss Robb. Listed below are the figures comparing the expenditures of each organization receiving Council funds to the budget estimates. Though figures are not complete, notably in the case of Pharos who have yet to pay for their printing, they are fairly indicative of the year's operation. These figures are for expenditures as at March 5/64.

	Approved Budget	Accounts Paid
Advertising Bureau	40.00	12.40
Council	13,260.00	10,651.00
N.F.C.U.S.	2,770.00	2,333.72
W.U.S.C	1,440.00	370.00
Winter Carnival	5,000.00	4,978.25
D.G.D.S.	8,125.00	7,636.71
Delta Gamma	267.00	279.40
Gazette	10,086.00	7,304.68
I.S.A	1,025.00	306.85
Pep Cats	673.00	191.01
Pharos	10,621.65	488.34
Photography	983.62	910.64
Publicity	154.00	116.28
Sodales	800.00	731.91
	51,820.27	35,665.00

NO Mess in DGDS

The new DGDS executive will not be chosen until March 17, however the various candidates indicate the following will likely be the Society's policy irrespective of who is chosen.

The Connolly Shield will be held shortly after the middle of October, running two or three nights, depending on the number of entries. The Society will invite all student organizations to participate in this competition. Preliminary arrangements will be made before this term ends to ensure an early start in the fall. The Society will make all necessary arrangements regarding the rental of production rights for the plays involved and will provide the place in which the competition will be held.

The Society will undertake two three-act plays during the year the first in the latter part of November and the second during the first week in March. The plays will be chosen by the of-

ficers of the Society in a manner similar to that outlined below for the choice of a Musical.

A professional Director will be engaged for each of these plays. It is hoped to use student talent in designing for these plays as well as in the cast and crew. Since one of the primary functions of the Society is the provision of training in the dramatic arts, the Society hopes to obtain the services of a qualified person to act as Design Consultant, to work with such student designers.

The Musical will be presented in the latter part of February and will be chosen in the following manner.

A person will be chosen to act as Director who will be agreeable to doing a production of this type with a student group. The director will, after consultation with the officers of the Society, submit to them three or four productions which in his opinion could be successfully performed.

The Canadian Union of Students has come out strongly in favour of accepting federal money for university students — providing that each province can accept the federal funds on its own terms.

This clarification of CUS policy was made today in Ottawa following discussion by CUS president David E. Jenkins with a number of provincial premiers and ministers of education.

It was approved after consultation with the CUS national board of directors.

"Each province must have the right of deciding exactly how it will accept federal money under the suggested interest free loan or scholarship schemes," said Jenkins.

"This means there could be ten different ways the provinces could take advantage of federal money."

"We are not concerned with the method decided upon by any one province as long as all members of CUS in every province have an opportunity to benefit."

It is the close observation of little things which is the secret of success in business, in art, in science, and in every pursuit in life.

- Samuel Smiles.

The officers of the Society will then decide on the production to be done, having due regard to the costs involved, popular appeal and probable revenue.

Closer co-operation with the English Department's Drama Workshop is proposed and an investigation of the possibility of some degree of formal association between the two groups. This will not only provide training in the various aspects of the Dramatic Arts for our members, but, since the Workshop plans a number of productions on their own, it is felt that an association between the two groups would be of benefit to both and would provide a united effort in dramatics at Dalhousie.

DGDS DROPS \$4,000

The Dalhousie Glee and Dramatics Society will create a \$4,000 hole in the Students' Council surplus.

To date the Society has spent \$7,636.71 against its budget of \$8,050. This figure was arrived at after original plans for a musical, a Fally play, and the Connolly Shield estimated to cost \$10,415 fell through and the budget was appropriately reduced.

However, in submitting its budget, there was an estimate of \$6,000 to be derived from the sale of tickets. This figure was far over the actual revenue of \$3,700. The cause according to Joe MacDonald Society President was "the people of Halifax, unfortunately, were simply not interested in seeing another production of 'Brigadoon'".

The loss from the operation compares favorably with the loss sustained from last year's operation. The loss last year was \$2,572.37.

The \$4,000 figure this year is perhaps unrealistic as it does not account for the acquisition of about \$1,000 in costumes, sound gear, and other material which can be used in future productions.

Council deliberated weightily on the loss for some seven minutes as compared to the forty-five needed to find some comprehensive policy on RINGS.

A number of parties feel that there have been a number of errors made however, as Mr. MacDonald says "we will not make the same mistaken again, of producing a musical which has been done so often in this area."

Honest Fellas, I Never Meant It

Well sir, they hung him. Taking comfort in each other's company, "those lonely egocentric neurotics" screwed up their courage and somewhat ineptly hanged and burned Don Brazier's effigy in the King's College yard, Thursday, it seems, and it was a pretty good party.

Brazier, sometime features editor of the Gazette organization, managed his annual Birch kick in grand style. Everybody and his dog got painted red, or at least a bright pink. Rabbi Abraham Feinberg, who heads Toronto's richest synagogue, was called a "known communist"; a former Dal professor, unnamed but known to many as a man who admired Marx, was called a com-

munist; every group which protests the atomic frying pan was called both communist, "from top to bottom" and neurotic to boot. The New Democratic Party got off a shade rightish of commie, perhaps because some of Brazier's mentors in economics espouse this cause (?). One could hardly avoid being called a dyed-in-vodka communist, for a few types of homo sapiens were left out of his mob of subversives.

Well sir, the communists, or people, struck back hard. The Chronicle Herald outfit extracted everything but the wholly libellous juice from the article, for coverage in both its rags. The King's boys had their fun, helpfully attaching the blame wholly to Brazier and not to Dalhousie in general. A myriad of letters deluged the Gazette, coming even from the usually silent Meds.

The Administration remains ominously silent.

Brazier got sweaty. In a fit of remorse, or fear of million-dollar tailor-made suit, he called Rabbi Feinberg in Toronto, and apologized. The rabbi assured him that it was all alright, having been called a communist by many fools before, so Mr. Brazier reports to us.

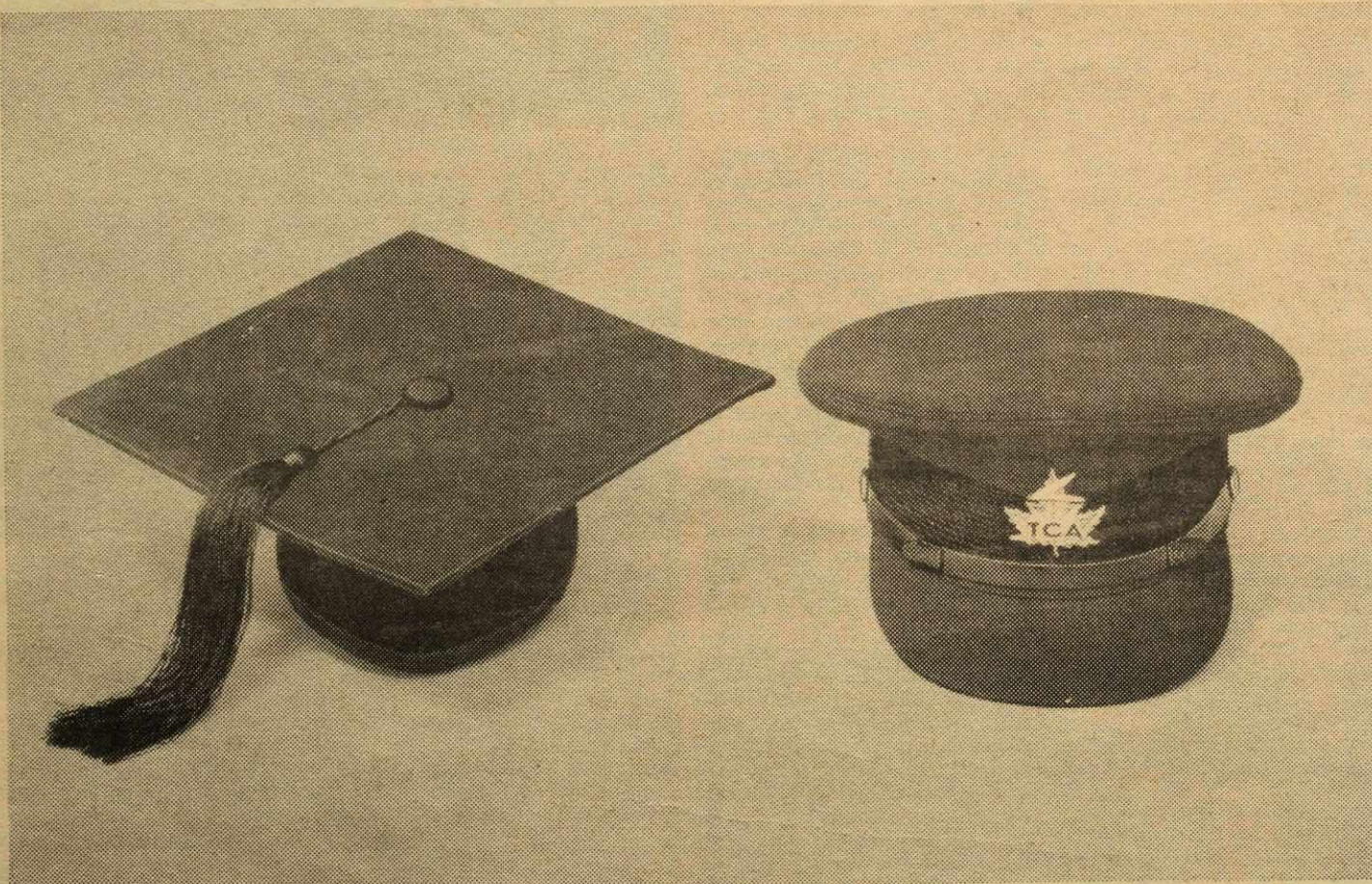
Compounding his sin, our penitent journalist broke every rule of the profession and began to publicly retract first parts, - then whole chunks of his article. This was in the form of quiet little tete-a-tetes in the Canteen with various members of the Establishment. Still not satisfied, Mr. Brazier publicly recanted the whole confounded thing in an interview on Radio CFDR.

The moral, if we may draw one: When in Rome, wear your scarlet toga and smile, buddy, smile.

DRAMA WORKSHOP

Next year the highly-successful Drama Workshop conducted this year under the direction of John Ripley, Ph.D. of the University English Dept. will be expanded both in size and scope. Interest among students is presently aiming high, and a very large number of applications for next year have been received. Due to space limitations the workshop must be restricted in size, but with additional facilities in view for the fall term, enrollment is expected to reach 35, double the present year's size.

In addition to the courses presently being given, classes in elementary and intermediate speech, technical and creative dancing, fencing and choral speech and mime will be offered. Technical sessions in stage management, lighting, wardrobe, etc, will also be held.



Graduates in higher education!

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