

# Dalhousie GAZETTE

CANADA'S OLDEST STUDENT PUBLICATION

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## THE ELEVENTH HOUR

On the eleventh day of this month we stop for a while in the trivial round to consider our dead, who have fallen in two great wars within a quarter of century of each other. Accordingly the Gazette dedicates this issue, with respect and gratitude, to those who made the greatest sacrifice that man can make.

Whether or not we should at this time be concerned with the efficacy of this mass sacrifice is another matter. Wars are not prevented by gloomy prophesies or by profound historical analyses, but by action and preparedness. If the United Nations Organization feels that it cannot prevent a war, it should be the business of those countries who wish to maintain the peace to take active steps in that direction.

Instead of referring to the eleventh day, we might use the phrase "eleventh hour;" too often in the past have countries desiring peace found themselves involved in a war for which they were totally unprepared, and others entered later still. If the sacrifice of these men is to be prevented a second time, if we are not to see another generation lose its best elements on another war, there must be no eleventh hour participation. We must be prepared.—A.M.

### FROSH SHOW REGRETS

The editorial board, consisting of Lew Miller, Bruce Lockwood, Jack Lusher, Bob Tuck, and Art Moreira, regrets that the Frosh Show feature in last week's issue of the GAZETTE was taken so seriously by so many students. The feature was intended to be taken with the same attitude that most Frosh Show's have been approached both by participants and audience alike. If any offence were intended the article would most certainly have been written in a serious manner, and would have been properly signed by the writer. In no way was it intended to cast discredit on the Glee Club and the show director, Ukie Velcoff. It was intended merely to remind the frosh class that they still are frosh. Next year, when spurs have been properly won, it will be their turn to look back on a new frosh class.

### EDITOR'S MAILBOX

The Editor  
Dalhousie GAZETTE

Oct. 28, 1947

Dear Sir:

Commenting on the Gazette's recent critical review of the annual frosh show, I would be interested to know if Mr. Hardrok Stone is attempting to be funny. I refer in particular to his remarks about one of the piano solos featured. If this is humor, it is easily mistaken for nastiness. There seems to be a tendency for the Gazette to hand out unpleasant "knocks", and let me suggest that if writers like friend Hardrok are trying to be humorous, rather than nasty (and let us hope for the sake of all fine and decent they are) that they do so in a little funnier manner.

Incidentally, the four "hams" have assured me that their prime endeavour was to be "hammy", and if they have done so in the critic's eyes they have accomplished what they set out to do.

Yours sincerely,  
Sherman Zwicker

Editorial Comment:

This letter is one of a number received from students—strangely all members of the freshman class. If all those who do the complaining about the GAZETTE were to join the staff perhaps the tendency for unpleasantness might vanish. We wonder that there is not more unpleasantness considering the amount of work that so few of us have to do.

The Editor, Dalhousie Gazette,  
Dear Sir:

At the risk of wasting valuable space in the Gazette, I would like to comment upon the letter published last week from the student

## MILLSTONES McSTOOP

Early in the morning we were strolling past the Arts bldg. which is near Studley, and entered. It was almost time for dinner, very early, and the Gazette was just waking up. This place we approached. The Editor said to us: "Ah, McStoop, we want your opinion on gossipy columns." Whereupon I answer saying that in my opinion they are just that and no more. But I misunderstood him, for he wants to know whether or not I think they should be included in the columns of the Gazette. Whereupon I required them in a stern voice to think of all the poor little co-eds names bandied about in the Gazette. This remark appears to silence them, but I was attacked by a regular army of co-eds, who demanded that I shut up.

"If our names don't get in a dirt column," they screamed, "how will the boys respect us?"

I escaped, and the Gazette apparently decided, with co-eds fine addition to the Gazette and pointing several guns at them, that a dirt column would be a asked for dirt.

"Well," said the features Editor— who always gets the dirty jobs. "I suppose we must have some dirt about the Hall. The only thing is, who can get the dirt for us?"

He was relieved of this worry when a delegation from the Hall descended upon him with their diaries for several years, each of which was to be printed with suitable illustrations by cartoonist Wollis. He prepared under threats of physical violence to carry this out, when several delegations appeared from everywhere demanding all sorts of publicity for all sorts of females. At this point the Gazette broke down, and became a Literary Magazine instead, and would have remained so, had not a prominent member of the Students Council appeared, and instructed the Gazette as follows:

"Boys, my wife wants dirt about her printed..."

As we leave the Gazette office, we gaze upon the sign erected in memory of Peeps Lushwell, now, alas, no more, which says: Beneath these portals passing anything, perpetually. He said so once.

dent who possesses the enviable ability to be both amused and disgusted at the same time.

"Amused" is apparently deeply stung by the cowardly Fascist attack upon Uncle Joe's well meant efforts to create a utopia in the West. Therefore he takes pen in hand and sallies forth to defend Joe to the extent of one hundred forty words.

Now, having read this defence seven times, (I can usually grasp a simple argument after five readings) I utterly fail to see anything resembling an argument in favor of Russia. Actually it does not even contain a single fact on which an argument could be based.

Consequently I take the liberty of suggesting that in future "amused" confine his writings to the pages of the "Steelworker and Miner" or else present some facts in order that other slow-witted people like myself can understand what he means.

I am,

Yours truly,  
Donald R. Mac Innis

## RADIO PROGRAMME ANNOUNCEMENT

The radio program which was to be heard over station CJCH, 920, on Monday evening will be heard on Saturday Nov. 8 at 7.45 p. m. This week coach Burkhart and captain Bob MacDonald will be interviewed.

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