

Beatlemania is coming

Twelve years ago we were all saddened by the announcement that The Beatles had disbanded. Recently, the tragic death of John Lennon has deprived the world of that great showbusiness dream that The Beatles might some day reunite for one mythical, last concert.

Now, however, it is possible to see the next best thing to The Beatles. "Beatlemania" the stage show that has stunned audiences throughout the United States and Canada is coming to your town to give us all a rare chance to relive those halcyon days of the 60s.

"Beatlemania" is one of the most ambitious multi-media presentations ever undertaken. While four hand-picked musicians run

through over 30 songs from The Beatles' repertoire (spanning the quartet's entire career), the senses are bombarded with stunning visuals which graphically recall the details of The Beatles' decade. While the four principals chosen to portray The Fab Four were picked partially for their similar facial features heavy emphasis was placed on their ability to recreate the music, surely The Beatles' greatest contribution. As a result, the musical portion of the evening is akin to sitting at home with the headphones on listening to your favorite Beatles material. However, at home you cannot see the multi-media selection of several thousand images which compliment the amazing stage presentation.

"Beatlemania" is a vivid recreation of a decade in which things are a little more simple, a decade in which The Beatles played a singularly important role. The effect of these four men is still felt today...and you can relive those memories and all that excitement when you experience "Beatlemania."

For a generation that grew up with The Beatles, "Beatlemania" is a retrospective that takes on a very personal dimension. More than a tribute to a pop group, "Beatlemania" allows us to re-experience some of the best times of our lives, through a highly visual theatrical performance that has delighted audiences on Broadway and in major cities around the world.

Previous productions of "Beatlemania" in Canada represent a show business success story of the first degree. In the 1979 Toronto run, "Beatlemania" shattered audience records at the o'Keefe Centre, then followed suit at the St. Denis Theatre in Montreal.

The following year "Beatlemania" did capacity business in Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Ottawa, Toronto and Montreal. In Montreal alone, over 40,000 patrons



packed Place des Arts during the 1980 run while approximately 90,000 fans saw the return dates in Toronto. One element of the public felt that "Beatlemania" was so good it was worth seeing over and over

again. Certainly, many people who saw "Beatlemania" persuaded their friends and family not to miss this remarkable show.

"Beatlemania" will be appearing at the Aitken University Centre next Fri-

day, January 16 at 8 p.m. AUC Director Godon LeBel says tickets for the event

have really begun to sell quickly since students arrived back and urges people to get theirs while there's still a chance.

While my guitar gently weeps...

The tragic, senseless and untimely death of John Lennon has shocked and saddened the entire entertainment industry and naturally, deeply affected all performers, crew, musicians and producers involved with the musical "Beatlemania."

John Lennon was the most profound and wordly influential Beatle and his presence on earth effected us all.

To his fans, family and friends we send out our deepest sympathy, love and thoughts. May he rest in peace.

The story of Beatlemania

THE PRE-BEATLES PERIOD: The early 1960s begin with an all-time optimist in America. Youthful and elegant, John F. Kennedy charms the public and press while his first family welcomes the public into the White House. His assassination on November 22nd, 1963 shocks the country in a horrifying introduction to what was to become the most turbulent of decades.

THE COMING: Television viewers watch open-mouthed as a group of four Liverpudians explode on national television. Shortly after their debut in February 1964, the lighthearted mop-topped jesters begin to win recognition and attention never before given to rock and roll artists.

MAKING IT: The 'fab four' establish themselves as style-setters, innovators, movie stars, recording artists and fashion makers with a contagious sense of humor, newness and excitement.

LISTENING: As the group begins to mature musically, a sense of introspection is felt through their music. Critics begin to give them more serious consideration, while an increasing number and diversity of fans await the changing sounds of each newly released recording.

TRIPPING: Becoming an accepted entity by the establishment, the group takes on a whole new direction with musical experimentation and sensual psychedelic perceptions. Their music is becoming a directional for the increasing 'counter-culture' and anti-establishment youth movement.

DROPPING OUT: Their growing

musical styles have connected with other cultures and lifestyles through a multi-dimensional sound which defies categorization. The country's youth follows suit in more personal, individualized self-exploration and unconventional answers to an unresponsive and static society.

FLOWER POWER: Holding its own, the youth movement becomes an established force and reality, influencing all phases of society; as the "hippies" and "street people" of Haight-Ashbury and New York's lower east side reach far beyond their coastal boundaries into the homes of middle-America.

BOTTOMING OUT: The assassination of Martin Luther King Jr. and Robert Kennedy traumatize the country. The war in Vietnam rages on and the confusion, anger and violent confrontations in the streets of the U.S. splinter any hopeful ideals left from the early years of the decade. The group moves towards separation.

MOVING ON: The decade climaxes as the group itself splits apart. Their songs, now individual statements are reflective of their own personal choices and lifestyles, while the wealth of the collective material remains, painting a spectrum of images ranging from the innocent to the innovators, from the celebrities to the outlaws; always growing, creating and moving behind their audiences.

The story of "Beatlemania" with all the great songs of an era we'll never forget...

Morse leads in "A Christmas Carol"

By ANDREW SECORD
Brunswickan Staff

TNB's production of *A Christmas Carol* the week of Dec. 16-24 played to capacity houses and standing ovations every night in the Playhouse. In fact three extra matinees were added to help handle the demand for tickets.

The show featured Barry Morse as a thoroughly delightful Ebenezer Scrooge and starred David Renton as Charles Dickens. Barry Morse, who has played almost countless roles in the past, is probably best remembered for his part in the *Fugitive* and as the only character of any worth in the current series *Space 1999*. Mr. Morse's experience showed opening night as he held the audience firmly in the palm of his hand



DWAYNE MCLAUGHLIN Photo

Scrooge remembers Christmas past

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