## entertainment 14-THE BRUNSWICKAN

Beatlemania is coming

Twelve years ago we were all saddened by the announcement that The Beatles had disbanded. Recently, the tragic death of John Lennon has deprived the world of that great showbusiness dream that The Beatles might some day reunite for one mythical, last concert.

Now, however, it is possible to see the next best thing to The Beatles. "Beatlemania" the stage show that has stunned audiences throughout the United States and Canada is coming to your town to give us all a rare chance to relive those halcyon days of the 60s.

"Beatlemania" is one of the most ambitious multimedia presentations ever undertaken. While four hand-picked musicians run

through over 30 songs from "Beatlemania" is a vidid The Beatles' repertoire recreation of a decade in (spanning the quartet's en- which things are a little tire career), the senses are more simple, a decade in bombarded with stunning which The Beatles played a visuals which graphically singularly important role. recall the details of The The effect of these four Beatles's decade. While men is still felt today...and the four principals chosen you can relive those meto portray The Fab Four mories and all that excitewere picked partially for ment when you experience their similar facial features "Beatlemania." heavy emphasis was pla- For a generation that ced on their ability to grew up with The Beatles, recreate the music, surely "Beatlemania" is a retros-The Beatles' greatest con- pective that takes on a very tribution. As a result, the personal dimension. More musical portion of the than a tribute to a pop evening is akin to sitting at group, "Beatlemania" alhome with the headphones lows us to re-experience on listening to your favorite some of the best times of Beatles material. However, our lives, through a highly at home you cannot see the visual theatrical performulti-media selection of mance that has delighted several thousand images audiences on Broadway which compliment the ama- and in major cities around zing stage presentation.

the world.

Previous productions of "Beatlemania" in Canada represent a show business success story of the first degree. In the 1979 Torunto run, "Beatlemania" shattered audience records at the o'Keefe Centre, then followed suit at the St. Denis Theatre in Montreal.

The following year "Beatlemania" did capacity business in Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Ottawa, Toronto and Montreal. In Montreal alone, over 40,000 patrons

packed Place des Arts saw the return dates in Toronto. One element of day, January 16 at 8 p.m. the public felt that "Beatle- AUC Director Godon LeBel worth seeing over and over

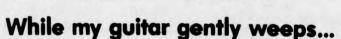
again. Certainly, many people who saw "Beatlemania" persuaded their friends and family not to to get theirs while there's miss this remarkable show. still a chance.

"Beatlemania" will be during the 1980 run while appearing at the Aitken approximately 90,000 fans University Centre next Fri-

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mania" was so good it was says tickets for the event

have really begun to sell quickly since students arrived back and urges people



Lennon has shocked and influential Beatle and his saddened the entire enter- presence on earth effected tainment industry and nat- us all. tlemania."

The tragic, senseless and John Lennon was the untimely death of John most profound and wordly

urally, deeply affected all To his fans, family and performers, crew, music- friends we send out our ians and producers invol- deepest sympathy, love and ved with the musical "Bea- thoughts. May he rest in peace.

## Morse leads in "A Christmas Carol"

By ANDREW SECORD Brunswickan Staff

TNB's production of A Christmas Carol the week of Dec. 16-24 played to capacity houses and standing ovations every night in the Playhouse. In fact three extra matinees were added to help handle the demand for tickets.

The show featured Barry Morse as a thoroughly delightful Ebenezer Scrooge and starred David Renton as Charles Dickens. Barry Morse, who has played almost countless roles in the past, is probably best rememberd for his part in the Fugitive and as the only character of any worth in the current series Space 1999. Mr. Morse's experience showed opening night as he held the audience firmly in the palm of his hand

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DWAYNE MCLAUGHLIN Photo

Scrooge remembers Christmas past

## The story of **Beatlemania**

THE PRE-BEATLES PERIOD: The musical styles have connected early 1960s begin with an all-time optimist in America. Youthful and through a multi-dimensional family welcomes the public into more personal, individualized selfthe White House. His assasination exploration and inconventional on November 22nd, 1963 shocks answers to an unresponsive and the country in a horrifying introd- static society. uction to what was to become the most turbulent of decades.

four Liverpudians explode on society; as the "hippies" and national television. Shortly after "street people" of Haight-Ashbury attention never before given to middle-America. rock and roll artists.

establish themselves as style-setters, innovators, movie stars. makers with a contagious sense of humor, newsness and excitement.

LISTENING: As the group begins to mature musically, a sense of introspection is felt through their music. Critics begin to give them more serious consideration, while an increasing number and diversity of fans await the changing sounds of each newly released recording.

TRIPPING: Becoming an accepted entity by the establishment, the group takes on a whole new direction with musical experimentation and sensual psychedelic perceptions. Their music is becoming a directional for the increasing 'counter-culture' and anti-establishment youth movement.

**DROPPING OUT: Their growing** 

with other cultures and lifestyles elegant, John F. Kennedy charms sound which defies categorization. the public and press while his first The country's youth follows suit in

FLOWER POWER: Holding its own, the youth movement be-THE COMING: Television viewers comes an established force and watch open-mouthed as a group of reality, influencing all phases of their debut in February 1964, the and New York's lower east side lighthearted mop-topped jesters reach far beyond their coastal begin to win recognition and bounderies into the homes of

BOTTOMING OUT: The assasing-MAKING IT: The 'fab four' tion of Martin Luther King Jr. and Robert Kennedy traumatize the country. The war in Vietnam rages recording artists and fashion on and the confusion, anger and violent confrontations in the streets of the U.S. splinter any hopeful ideals left from the early years of the decade. The group moves towards separation.

MOVING ON: The decade climaxes as the group itself splits apart. Their songs, now individual statements are reflective of their own personal choices and lifestyles, while the wealth of the collective material remains, painting a spectrum of images ranging from the innocent to the innovators, from the celebrities to the outlaws; always growing, creating and moving behand their audiences.

The story of "Beatlemania" with all the great songs of an era we'll never forget...

The prog Sopwith Ca

kill. Cedric Billy Bishop imagination ence into it of Ross Do creates a ti TNB's late Goes to W

With dex portrays 15 realistic do

continu every seco One could at ease wi

Early in mean, stin familiar sto see the er were conv never aga "Bah, Hum

Although many othe disappoint didn't like play seem very childi for the rel of children audiences unsatisfied pretation Black, the necessaril think it wo more serie One rea

production

appeared much of Dickens w chit, play larly in the Other cha same: sp Christmas though the good, esp sent. Playe one of the Jason Ma showed gr So, despite some, of scene in p party, aln

> Technic lent. A we Silver, wh past for T show his t play to sto different s was well efficient (