

EDITORIAL :

The editors of the Inside wish to give a special welcome to new students this year who are entering university suspecting that in four or five years they will graduate with all the knowledge in the world but little chance of using it. Don't let your studies interfere with your education!

The Inside is the regular magazine supplement of the Brunswickan, covering the creative arts on campus and providing a vehicle for student endeavours into the creative arts.

The University of New Brunswick has been one of the first campuses in Canada to encourage the creative arts. We were the first university to have a writer-in-residence. This position is now held by one of Canada's leading poets and short story writers, Alden Nowlan. Mr. Nowlan writes regularly for the provincial newspaper, The Telegraph Journal and the magazine The Atlantic Advocate.

Last year, the musicians-in-residence were increased to five in order to form a string quartet on campus. Joseph and Arlene Pach who perform as the Duo Pach were joined by James Pataki, Ifan Williams and Andrew Benac. The latter three with Mr. Pach are becoming well known in the Maritimes as the String Quartet although they have been together less than a year.

The Director of the Art Centre, Bruno Bobak, originally came to the campus with his wife and fellow artist Molly Bobak to establish the position of artist in residence. Marjorie Donaldson, a versatile artist, is now the resident artist. The Art Centre in Memorial Hall has monthly exhibitions of well-known artists, as well as offering several evening art courses.

The Fiddlehead has been published on this campus for twenty-six years, founded by Dr. Alfred Bailey, professor emeritus of history. The current editor of the Fiddlehead is English Professor Robert Gibbs. Canada's oldest journal of short stories and poetry has published pieces by many established Canadian artists as well as previously unpublished writers.

The Fiddlehead Chapbooks under the directorship of English professor Fred Cogswell publish small collections of poems by talented writers. The chapbooks are designed to promote the growth of Canadian literature and to encourage the development of young poets.

The Drama Society, run largely by students, has

won many awards. We look forward to another exciting season of productions by this hard-working group of actors

Outside of the campus, Fredericton has a large artistic community. Called the "Poet's corner of Canada", because it was the home of Bliss Carman, Sir Charles G.D. Roberts, and Francis Joseph Sherman, Fredericton attracts many poets and authors from other parts of Canada.

The Beaverbrook Foundation has been generous in donating an art gallery and theatre to Fredericton. The Playhouse is currently under renovations which when completed will make it one of the best theatres in Canada. The Beaverbrook Art Gallery has a large permanent collection by major artists as well as displaying many exhibitions. An article on the exhibitions currently on display is found in this issue of the Inside.

The many artists in Fredericton are attracted more by the environment of the city than by the presence of the gallery and the presence of fellow artists. Not just painters and sculptors but also many potters are making their home in Fredericton.

The Inside will attempt to acquaint its readers with many of the artists both on campus and in the civilized world, but with particular emphasis on student work.

The Inside is anxious to receive original material pertaining to any of the arts. We are interested in drawings, essays, novels in progress, short stories, poems, reviews on books, music, films.

We are also interested in forming a permanent staff for layout and graphic design. The staff of the Inside welcomes participation in the minor miracle which occurs Sunday afternoon in the Bruns office as the magazine is pasted up and laid out for the printers.

We welcome ideas on how the Inside can be improved, so drop by the Bruns office and ask for Sheelagh or Liz if you've got a suggestion.

We'd be glad to get to know you but if you wish to remain anonymous just drop your typed or clearly printed material at the office or in campus mail to:

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Sub

the editors



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cover design by debbie pound

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