

Fashions and Patterns

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Raglan sleeves are very popular this season. They appear on gowns, coats, wraps and blouses. A pretty costume in peach colored chiffon taffeta has this style of sleeve in full length, and cut in one with the back. The waist fronts open over a vest of striped silk in pretty, light tones. A Japanese collar and broad cuffs are also of the silk. A collarless chemisette of shadow lace, is worn with this model. The skirt has plaits over the hips, and is finished in raised waistline.

Fine French serge in a new shade of brown was used for a smart frock that has a waist with Gibson plaits over the shoulders, and the fronts with diagonal closing. A design in brown soutache braid trims waist and skirt front edges. Collar, cuffs and a neat little vest are of white crepe de chene. The skirt is a three-piece model, with gathers at the back.

A stylish wrap is made of black moire. It has a raglan sleeve, and the fullness at lower edge of wrap is joined to a circular band five inches wide over the front and graduating to twice that

A new collar is shown that is called the Normandy or Gladstone collar. It flares at the edges and forms a sort of vest over the fronts.

Plain and flowered or figured materials may be combined effectively. One sees for instance a tunic and waist of plain voile, with skirt of flowered crepe or silk.

A pleasing afternoon dress was made of figured batiste in dainty pink and white for waist, and a tunic cut in deep vandyke points and lengthened by a gathered flounce of plain pink batiste; the skirt and waist trimming are also of the plain material. A vest of fine tucked net goes nicely with this cool summery frock.

How welcome and practical a style is that of the separate blouse and skirt. With a little ingenuity they may represent several changes in costumes. A charming blouse of this kind is made of flowered silk, with under vest-blouse of net faced with the silk. The raglan sleeve and Japanese collar are distinctive features of this model.



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width at the back. The fronts are turned back to form revers facing of white faille which meet a collar of taffeta, topped by one of Irish lace.

Green and white striped taffeta made a pretty little suit, composed of a short loose fitting coat, that is finished with a collar of white embroidered linen. The four-piece skirt has a tuck lap at side front and side back, and is cut with raised waistline.

A simple but becoming gown is made of new blue foulard dotted with white. The unlined blouse with set-in kimono sleeve is finished with collar and cuffs of Madiera embroidery. The skirt is in "peg top" style, and finished with a gracefully draped girdle and sash ends.

Terra cotta charmeuse was selected for a blouse waist with Japanese collar, and a skirt made with uplifted drapery and headed ruffles over the hips. Frills and a narrow inserted vest of batiste supply the only trimming and contrast. The effect is neat and charming.

The newest departure in tunics are those in ripple and corkscrew style.

Paris shows coats so short they can hardly be termed boleros. These are fashioned in all kinds of materials, but are much favored for general use, in shepherd checks, mixtures and woollens. The sleeves in these coats vary from full length to elbow length; some are set in, others are in raglan, and others in kimono style. Some indeed are sleeveless with the armhole edges piped in a contrasting color.

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