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What to Wear and when to wear it

Hot Weather Goods.

The scorching days of the second week of August were a god-send to the merchants. Everything in the way of summer ready-to-wear stuff went like hot cakes, and certainly there were good bargains. Much of these goods were so new in design that they will be quite the thing for early summer next year, and they certainly were remarkably low in price. On the 19th of the month the weather changed suddenly, and it really was amusing to see the zeal with which everyone went to the buying of fall coats. I gave you a good account of fall styles in coats and suits last month, and I am only going to remark that the "Chappie" coat has proved a great success. It is close enough to be stylish and loose enough to be comfortable, so that it answers both ways. The mixed plaids have proved the best sellers, and the coats with touches of plain cloth or velvet on collar and pockets are in the lead.

The loose tweed coat of good cut is quite the thing over the smart silk shirtwaist or the handsome gown of voile or crepe, and in this way the economical woman is able to get considerably more wear out of her summer gowns.

Hats. The wholesale millinery openings come on the fourth of September, and judging by the stir in wholesale circles are going to be something good to see. The smart outing hat in French felt, either white, fawn or fancy pastel shades, is quite in evidence.

Evening Gowns. The prudent girls will already be thinking of what they want for evening wear this fall, and will be planning accordingly, even in the intervals of looking after harvest hands and getting ready for threshers. If the threshing is successful, as it promises to be, there will be the greater chance for pretty gowns, and it is just as well to know exactly what you do want when daddy's purse is open at the end of that strenuous period that marks the ingathering and marketing of the wheat crop.

Pompadour Silks. The Parisians have revived the pompadour silks with good effect, and they are coming in the most lovely designs and at very reasonable prices. The flowered silks are always better value than the plain ones for the simple reason they never show soil or wear as quickly. The pompadour silks will come in both thin and heavy weaves, but the thin supple silks will lead, and you cannot get too much into a gown. That is a thing for the girl who makes her gown at home to remember. You cannot have the skirt too full, and draped flounces will be very popular. The effect of these thin flowered silks full and flouncy and floating gracefully round a pretty girlish figure, is very charming, and it is much easier to make a full gown of thin silk look well when made at home, than it is a rich silk cut on more severe lines. For the girl who does a good deal of going out in fall and winter I would recommend one of these flowered silks. That, with a good black that has both an afternoon and evening waist, will get you through a whole winter of gaieties, and if you can add a plain cream all wool frock, so much the better. You can always send them to the city and have them cleaned for a very reasonable figure.

Flowered Slips. By the way, a new fad and a pretty one is to wear a slip of flowered silk under a gown of sheer mull, mousseline, or chiffon, and the effect is delightful, for as the wearer moves you get glimpses of the flowers that are quite enchanting. This is an opportunity for the girl who may have one of grandmother's old flowered silk gowns laid away. There might not be enough good in it to make a gown, but there might easily be enough to make a slip.

Colors. Brown is steadily coming to the front, and will be much in evidence in the velvet shirtwaist suits of the fall. The tones are changing, and the sombre wood browns with hints of red or the duller leaf browns are more popular than the golden browns of the past season. Brown is always a beautiful color for fall and winter; it combines well with so many of the furs and can be brightened by any or all of the yellows and reds. Yellows, as I said before, will be popular, especially in the form of touches of color on hat or gown.

Plaid Silks. The tartans for individual waists are still good, though not so popular as last winter, but tartan silks are being used quite extensively to trim solid dark colors, and the effect is good. The tartan silks are produced more successfully in taffeta than in any other silk. An odd combination, but a good one, is a gown of heavy rajah silk touched with decorations of bright tartan taffeta. Both rajah and pongee silks are good for winter, particularly in the heavy weaves.

Overskirts. There is a desperate effort to revive the old time overskirt, without much success. I am glad to say, although they were certainly a boon in making one new gown out of two old ones. Just at present the effort is along the line of oddly draped flounces that start at the waist line and travel in wonderful meanderings over the skirt. Some of them are really pretty, but I doubt the home dressmaker having much success with them.

Wool Norfolks. The knitted jackets that are so comfortable for fall and winter wear are coming this year in the form of Norfolk jackets, with pockets and belts. They are an excellent wrap for early fall and winter, and splendid for skating in, in the winter time, especially where the ice is covered. Reds, greens and whites are the colors most seen, with a few plaids and a few deep blues.

E. C. H.

When starching toilet covers, or anything that has fringe trimmings, double the cover into four, and gather the fringe tightly into the hand; hold it firmly while you dip the middle of the cover into the starch. When dry, shake the fringe well, comb carefully with a large toilet comb, and it will fall as softly and prettily as when new.

'Tis Well to Know a Good Thing, said Mrs. Surface to Mrs. Knowell, when they met in the street. "Why, where have you been for a week back?" "Oh, just down to the store for a bottle of Dr. Thomas' Eclectic Oil," and Mrs. Surface, who hates puns, walked on. But she remembered, and when she contracted a weak back there was another customer for Eclectic Oil.