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Nova Scotia Artist's Wonderful Paintings

We are glad to be able to record that the exhibition of Mr. A. C. Wyatt's pictures at the Gibbs Municipal Art Gallery, and at the palatial Francis Marion Hotel, was a great success, being crowded with large numbers of people from all parts of the States.

He has received the thanks of the Board of Trade and the Chamber of Commerce, for the publicity given to the beauties of Charleston, by his exhibitions, and he has been asked to illustrate a book on Charleston.

We have received a copy of "Country Life" for March, with four colour reproductions of paintings of Gardens of the East, the Mid-West, and the West. Perhaps the greatest compliment to his work was paid by the educational authorities of Louisiana, who have ordered copies of "Country Life" to be placed in every school throughout the State as "examples of exquisite beauty likely to elevate and form the taste."

He has also received a commission to paint four pictures of "Magnolia Gardens" for the January (1925) number of Country Life.

He has also received commissions from all parts of the States, and a proposal for him to show his pictures and lecture on "English and American Gardens" to a chain of garden clubs from Washington to Vancouver. Probably this will have to be deferred till 1925.

The President of the Gibbs (Municipal) Art Gallery, Charleston, at the opening of the exhibition by local artists said: "The surprising improvement in the quality of the exhibition has been entirely due to you" (referring to the 1923-24 exhibits of A. C. Wyatt).

"Your work has been more than an example, it has been a revelation and an inspiration. We hope you will continue to show in Charleston, which is deeply indebted to you."

Press Notices

"SATURDAY NIGHT," TORONTO.
July 29, 1922

"To say that Mr. Wyatt's flowers live and glow that they almost seem to exhale a perfume can convey no idea of their charm. We are familiar to a certain extent with gardens and flowers presented through the medium of pastels, but not as Mr. Wyatt sees them all sparkling with radiance and dew, vivacious in sunshine, sounding a panegyric of freshness, of fragrance, of atmosphere. The brilliance of colour, the sharpness of outline, is striking to a degree, and yet withal, he has a fine sympathetic sense for softness and delicacy. His pictures show a note worthy combination of breadth and minuteness. He has struck a new note in garden painting, and one that is almost revolutionary, but he has found it the same time the essence of art."

"COUNTRY LIFE," July 21, 1924.

"What we want is not impressionistic material, but detailed paintings such as those of yours we used in our issue of March last with such fine effect."

Reginald Townsend,
Editor

"BOSTON EVENING TRANSCRIPT"
Nov. 8, 1922

There is a reliance on the traditions of the British School of Watercolour Painting, and it might be said of this work, as it has been of David Cox—that it is "distinguished by an exquisite perception of the great facts of nature and by consequent significance of interpretation."

There is no more unreliable factor in the world than mere good intent.—Mr. George Dramond.

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From C. N. Hastie, Esq., owner of Magnolia Gardens, Charleston, S. C. May 21, 1923.

To Mr. A. C. Wyatt,
Dear Sir:

Regarding your pictures painted at "Magnolia Gardens" beg to say that I was very much pleased with them as evidenced by my purchase of a few. I only wish I were able to have bought all of the ones you did of my garden. I congratulate you particularly upon your work, because my experience there has shown me that Artists who have attempted to paint the wonders of this garden have without exception confessed that their first works failed to catch the spell and mystery and coloring which so allure the thousands of visitors each spring. You alone seem to me to have been able to successfully interpret the spirit of Magnolia, and have been able to make your pictures reflect it very accurately. While I am aware that a great many people only care for impressionistic work, it seems to me that if any garden owner actually wanted his garden reproduced on canvas, that he would make a mistake in not giving you the commission to do it.

There is a wealth of detail and richness of coloring in your pictures of Magnolia which appealed to me. With best wishes for your future success, I beg to remain,

Yours very truly,
(Sgd.) C. N. Hastie

"NEWS and COURIER" Charleston,
May 19, 1924

Last year we drew the attention of Charleston Artists to the extraordinary brilliancy of coloring in Mr. Wyatt's pictures of Magnolia, and advised them to study his methods. His present exhibition at the Francis Marion Hotel fully carries out our endorsement. It is brilliant to a degree, full of mystery and charm. A large new picture "Azaleas by the Mochar Lake" surpasses everything Mr. Wyatt has done. The gorgeous coloring of the Azaleas, and the deep gloom of the mysterious lake is all depicted with a mastery hand: one feels the festoons of Azaleas so lightly poised that one can see them quiver and the dappled shadows on the path dance. It is the work of a master, and great colourist.

"OTTAWA CITIZEN," May, 1922.

"One cannot speak too highly of the sheer loveliness of Mr. Wyatt's water colours. To see his lawns and delphiniums, daffodils and roses, climatis and sunflowers, is a pure delight. He has reached the ultimate in the exact transcription of Gardens. Note the Rhododendrons and Larkspurs in "The Garden of My Heart's Delight" and the delphiniums in "Highland Park, Rochester"—they are Simply Gorgeous."

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THE OUTLOOK, MIDDLETON, NOVA SCOTIA

From Mrs. Peter B. Wyckoff, South-
ampton, Long Island, Aug. 16, 1923

Dear Mr. Wyatt:
Your beautiful paintings are a delight, and I shall prize them very much. There can be no monetary value placed on such work as yours, back of which lie the long years of study and training to gain such results.

Most Sincerely,
C. D. Wyckoff.

"COUNTRY LIFE," March, 19, 1924.

We should like four Paintings of Magnolia Gardens for January, 1925. Sometime in the Early Fall.

Your paintings in the March issue have made a very distinct hit.
Reginald Townsend,
Editor.

OBITUARY

MRS. J. ABNER PHINNEY

At her home at Melvern Square, on October 16, Anna Maria, beloved wife of J. Abner Phinney passing away after weary months of suffering, aged fifty-three years.

Stricken some months ago with an incurable disease, she bore her sufferings with great patience and fortitude, her brave optimistic nature bearing her up to the end.

An exemplary wife and mother, she will be sadly missed in her home, but her quiet christian influence will be felt for years to come.

Very early in life she united with the Melvern Methodist Church, and for many years served faithfully in that church as organist, Sabbath School teacher, and church worker—one of the faithful few, always willing to do her part to aid in her Master's cause.

She leaves to mourn, their loss, a husband, two sons, and a little daughter, eight years of age, also two nieces and a nephew in Florida.

The funeral service was conducted at her home by her former pastor, Rev. Mr. Gockin, assisted by the present pastor, Rev. Mr. Distant, and was largely attended by sorrowing neighbors and friends.

Appropriate music was furnished by the Melvern choir, the old familiar hymns being used, and interment was made at the Melvern Square Presbyterian cemetery.

She has been called from pain and hurt and strife,
From all the ills which fall to flesh and clay,
She has been raised unto an ampler life,
Nor should we mourn who still may stay.

The floral tributes were beautiful and appropriate. Pillow of roses and carnations from husband and children. Spray of carnations, "Mother," Sadie and Harry. Spray, Methodist Church and Sabbath School. Spray, Scout Master and Scouts, Troop No. 1, Melvern Square.

Other beautiful floral pieces were from Obed and Della, Forrest and Lillian, Will, Nan and Mina; Mr. and Mrs. I. C. Banks; Mr. and Mrs. A. D. Morris; Mr. and Mrs. Archibald; Mr. and Mrs. Avery Patterson; Laura and Verna Warner.

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FOR COLDS, COUGHS AND BRONCHIAL AFFLICTIONS, FOR STIFF MUSCLES, SPRAINS AND STRAINS,
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MELVERN SQ.

(Received too late for publication last week)

November 10—Mrs. J. N. Bares of Shawbridge, Que., is a guest at the home of her brother, Col. E. F. McNeill.

Mrs. Allen Gates and son, Willie of Kemptville, spent Tuesday and Wednesday of last week with Mrs. Ella Goucher. They were returning from Wolfville, where they had been guests of Mrs. Gates' daughter, Winifred, who is a student at Acadia.

Mr. Vernon Pearson of Dalhousie College, is spending Thanksgiving the guest of his parents, Mr. and Mrs. Edward Pearson.

Our teacher, Miss Braine, of Annapolis and Miss Rogers, of Nictaux, spent Thanksgiving at their homes.

Mr. Stewart Dodge and son, Vernon, motored to Hemford recently and were guests of their friend, Mr. Walter Turner.

Mrs. Wheelock Marshall of Bridgetown, is spending Thanksgiving at the home of her mother, Mrs. Mary Gates.

Mrs. L. L. Chute and son, Charles Ellsworth, spent last week with their friends in Wolfville.

Mrs. Isiah Palmer and daughter, Ola, have returned from a pleasant visit to Morristown, where they were guests of Mrs. Palmer's sister, Miss Clara Robinson.

Master Leon Woodbury of North Kingston, spent Thanksgiving with his grandparents, Mr. and Mrs. Geo. O'Neill.

Mr. and Mrs. W. C. Spurr and family spent Sunday with relatives in Wolfville and Sheffield Mills.

Mrs. M. Balem and sons, Malcolm and Alden, and Miss Mabel Fitch, spent Sunday with Mr. and Mrs. Robt. Fitch, Auburn.

Mr. Charles Baker spent the weekend at East Margareville, guest of Mr. and Mrs. Frank Goucher.

Messrs L. L. Chute, Frank Goucher and son, Aubrey, have returned, after having a hunting trip.

Miss Josephine Gates left last week for Cambridge, Mass., where she will spend the winter.

Mr. and Mrs. James Campbell of Halifax, who have recently returned from Scotland, spent the weekend with Mr. and Mrs. H. L. Bustin, at "Carlowrie."

Brooklyn Notes

(Crowded out last week)

November 11—Misses Mildred and Marjorie Bowly, of Aylesford, spent the weekend with their aunt, Mrs. C. Whitman.

Mrs. Kittredge and daughter, from Massachusetts, returned to her home after spending the summer with her sister, Mrs. P. F. Young.

Miss Lizzie Slocumb of Mt. Hanley, spent the weekend with her friend, Miss Beatrice Bruce.

Miss Olive Stevenson and friend, motored from Newport and spent the 2nd at her home here.

Perlie Bruce left for Boston last week by auto. He intends spending the winter there.

Mrs. H. L. Elliott is ill at time of writing. We all hope for a speedy recovery.

Mrs. Isiah Bruce spent last week with her sister, Mrs. E. Bruce.

CHEERFULNESS

I sometimes think the world's a place
All blue and white and gold;
I meet with too much happiness
For one small heart to hold
Oh! then my only care is this;
To share with fellow-men my bliss.

I sometimes think the world's a place
To weep about and shun;
I hate to see the ugly clouds
Blot out the splendid sun!
But, if he always shone—why, there!
What man on earth could stand the glare?

Muriel Elizabeth Grey

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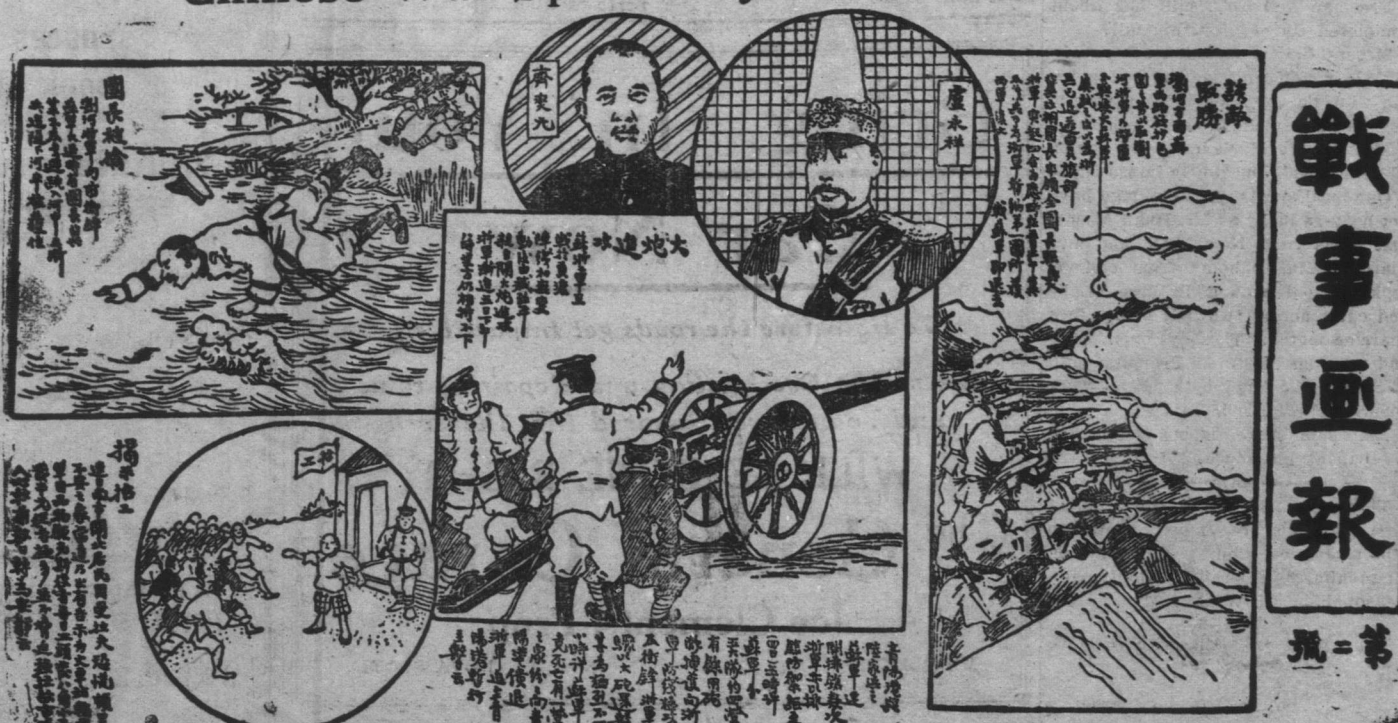
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Chinese War Spoils Royal and Ancient Game



This Shanghai News Bulletin Shows How Additional Hazards Were Created

In the opinion of Canadian Pacific officials stationed in China, the cessation of hostilities in that country will, in all probability, be followed by a remarkable development of Canada's trade with the Orient. From letters received at the Montreal headquarters of the great transportation company, Canadians, Europeans and other foreigners did not take the Chinese war quite as seriously as did the Chinese themselves. Business was affected a little as travel to and from the interior was somewhat restricted, but at no time did the foreigners feel apprehension as to their own safety, even though, at times, the actual scene of the fighting was not known but was quite close. The main things worrying the Europeans in Shanghai were the possibility of a food shortage and the fact that the city's best gold links was in the fighting zone and had, therefore, more than the usual hazards; but trafficking and travel may now be said to have returned almost to a pre-war basis.

To the Chinese, however, the war was a real class war, as will be seen from the accompanying reproduction of a news bulletin published at Shanghai and forwarded from that city by one of the officers of the Canadian Pacific Steamships, to Montreal. The whole of the bulletin is taken up by war news. Pictured in the centre are Generals Chi and Su. At the top left one sees how General Kay, finding no time in which to escape from the Chekiang troops after the defeat of the Su soldiery

at Law Hoo, was forced to jump into the river, where he was finally captured. Below that, he who understands Chinese hieroglyphics reads that recruiting workmen for station work and the transportation of munitions at Jarbark was comparatively easy as many who volunteered for this work were fearful of being forcibly recruited for service at the front if they were found to be without employment. Underneath the portraits of the contending generals, the artist has endeavored to show how Mit Gee Pong of the Su army fired on the Chekiang troops at Wong Doo, forcing them to retreat, and, at the right, how the Chekiang troops, by entranching themselves round Law Hoo, and by remaining quiet, tricked the Su army into thinking that the town had been evacuated, being thereby enabled to vanquish General Kay, who sought to occupy it.

But the war is about over now, and on this side of the Pacific we are just left to ask, "What did it all mean?" The Canadian Pacific has included Shanghai in the itinerary of the "Empress of France" round the world cruise which is to commence at New York on January 14th, 1925, and to the participants in this cruise the late Chinese war may mean a few battlefields to visit or a few more souvenirs to buy, but that is about all. Amid all the charm and beauty, mystery and intrigue of the Orient, a little thing like a war is soon forgotten, by the average visitor to the country at least.

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"How's your pig today?"

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