IRVING NO GREAT ACTOR

SO THINKS A GENTLEMAN WHO SAW HIM IN BUSTON.

BOSTON, Oct 30 -It is unfortunate that duction, for playing as he does in the larger cities only, and for necessarily limited en gagements it really is only a few of the many in which he places a stage picture before lighter scenes are played with a pretty and the public—I have never been, and am not effective touch, but in the great scene in the public—I have never been, and am not now, an admirer of Irving as an autor. He is not a great actor, never was and never will be, his limitations are many and difficult to pass. His mannerisms, gait, style of speech are all against him, and set in some part is all as to account the speech are all against him, and set in some part is all as to account the speech are all against him, and set in some part is all as to account the speech are all against him, and set in some part is all as to account the speech are all against him, and set in some part is all as to account the speech are all against him, and set in some part is a large transpare that the speech are all against him, and set in the great scene in the third act she goes all to pieces and simply rants, thus grievously hurting what could be made very effective work. yet in some parts be almost overcomes the difficulties which stand in the way. His James O'Neill follows the Hollands at the line is decidedly melodrama, as witness Tremont and after him comes Frank Mayo his remarkable performance of Mathias in the Bells, his Louis XI, his Shylock, which We will soon see "Tae C Is, his Louis XI, his Shylock, which and shecomes melodramatic. In such owever as King Arthur, Benedick, ers of that class he is not so suctive of that class he is not so suctive of the company of the Category was tried on a dog at Poughkeepsie lately and is said to be very bright and witty. Church and stage are hobnobbing out in in his hands becomes melodramatic. In such parts however as King Arthur, Benedick, a stage director that makes attendance at one of his performances so enjoyable; no detail however trifling is omitted, the scenery and costumes are fitting to the play and its area of the play and its area of the play and its area of the play are not play as a play in Sydney called "Joseph of Canan," written by a clergyman and having present the noblemen or peasants, soldiers or citizens do what they have to do as it smoothly and everything more smoothly and smoothly

bad chorister choir; at the historic Mu one mile and a half above the seum The Fatal Card has passed its stream which flows at its base. As I lookfittieth performance; this play is not so ed upon that grand, yet awful monarch, dependent on scenic effect. has a strong with his brow above the fleecy clouds, and and well dev loped plot, is highly inter noted the maj-sty and grace with which he esting, is produced by an all round good surved the vast expanse of eternal snow company and as a whole is the best and most and ice beneath him, insensibly it brought

light and teeble piece called "A Bachelor's Baby," and is only remarkable from the fact that so many well known stage names are represented in the cast, McKee Rankin and his daughter Gladys, Sydney Drew, and Sydney and Junius Booth, not to mention the small child of Mr. and Mrs.

Cissy Fitzgerald, she of the fetching smile conquering wink and flashing limbs. There is also a play to be but on called "The Foundling" but Cissy is the attraction and the Harvard youths and other callow

week it is Biller Taylor with the versatile William at Ben Barnacle. It does not on ther lines you get glimpses of enest much to go to Castle Square and you trancing beauty, but on the Canadian Pacture of the extreme rarity and value of its eggs.

always get your money's worth. One can go in to the hotel next door get a good table d'hote dinner for eightyfive cents which sum includes a bottle ot very fair wine, drop into the theatre where the highest priced seat is only fitty cents. so that one can have an hilarious evening at a stiffing cent.

Last week at the Tremont Sowing the Wind was the attraction with Mary Hampton and J. H. Gilmore in their old parts.

M ss H mpton is as handsome as of yore, and is also as bad and as good in her part

We will soon see "Tae Case of Rebelliou

interesting play of its kind I have seen for many seasons.

The piece at the Park this week is a The piece at the Park thi

"Below us on the side-track, across the valley, was our car, which at the distance, looked like a toy that a child trails behind him. Beyond, we could see the railroad as it wound around the loop and followed the river, the latter appearing like a wind-ing silver thread amid the profusion of

"I can think of no more generous thing which philanthropists or educators could do, than to enable some of the tired ones who dwell in busy cities and on lonely plains, or pastors who are exhausted and lack sermom material, teachers who are brain-weary, and students who are poor Fry will be in evidence.

Up at pretty Castle Square comic opera booms along merrily and a opera every week delights the crowds who go. Last week it was our old and tried friend The Chimes of Normandy with Wm. Wolff in his lurid impersination of Gaspard, this week it is Biller Taylor with the versatile which would gladden them through life.

On other lines you get alligness of sm.

tain from base to summit, but seldom has he done it. He must frequently be content with observing distant peaks. Foot hills and secondary mountains usually intervene. But it is different in the Northwest. For example, Mt. Stephen rises, sheer and precipitous, from alongside the railroad track at Field, so that all its lofty

and the best of the people who are to represent the people who are to people who are to represent the people who are to people who a

It is not generally known that among the

iner, the collecting of bird's eggs is one that interests the cultured and wealthy, and one that may be very expensively indulged in, while it affords a mild recreation to thousands of individuals of moderate means The scientifie collection of birds' eggs has in fact, become a fascinating avoca and, rightly studied, a pursuit to which the systematic study of birds, their biology, and the laws governing their evolution, is largely indebted, as acknowledged by no less an authority than Prof. Huxley himself, who showed that a study of the markings and shape of the eggs of the species aided materially in establishing the close relationship of the Limicolae (plovers) and the Gaviae (gulls and tenns).

Aside from its scientific value, the col-lecting of birds' eggs entices the enthusiast by the marvelous diversity in size, shape

west. For example, Mt. Stephen rises, sheer and precipitous, from alongside the railroad track at Field, so that all its lotty proportions are exposed to view from the observation car. In like manner, Sir Donald, Mt. Macdonald, the Hermit, and a doz nothers of sublime eminence might be named, that can almost be touched as you glide by on the train. They are before you and alongside, close at hand, giants whose massive proportions are so fully exposed, that you feel you have seen entire mount sins and not been compelled to rest content with unsatisfying views of distant hill tops."—The Gaz-tte, Montreal, Oct, 16, 1895.

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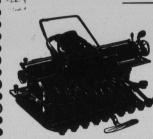
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