presden is one of cities in Germany; at verdict of most travel there is much to attract pel in this old city of trees, the curious

Office: 85 Germain Street, St. John, S. S.
All correspondence intended, for the paper to be addressed to the Editor. All communications in reference to advertising, business or subscriptions to be addressed to the Business Manager, the Messayoris any Visitoria and the season of the Business Manager, the Messayoris any Visitoria and the season in expectation of the season of the

and weak couren that does not, now-a-days, maintain a Sunday-school. There are, however, we believe, a great many churches that do not recognize to the full the importance, of the Sunday-school, and there are, we fear, very few-churches which are employing all their forces to make the work of the school as effective and fruitful as possible. We do not mean to find fault. We would recognize gratefully, what is being done through consecrated talent and self-denying labors in this department of Christian work. The superintendent has our sympathies. Very much de-pends on him in respect to the success of the school; his responsibilities are great, and if he is at all faithful to the trusts committed to him, large demands Religion of the Drams," was the subject peads on him in respect to the success of the school; his responsibilities are great, and if he is at all faithful to the trusts committed to him, large demands will necessarily be made on his thought, his time and his patience. All his services too are randered without remuner ation, so far as any material equivalent is concerned. However, fix shall receive his reward. The superintendent should certainly be chosen by the church, and with the greatest care as to his fitness? Or his most important position. And, having been chosen, the church should stand by him with the same prayerful, helpful loyalty which is, or should be, accorded to the pastor; for the superintendent of the Sunday school has the opportunity of service for the church and the community in which the church is situated, scarcely less important than that which the pastor him self performs. The office of the teacher, too, should be regarded as one involving great responsibilty, and demanding ability and faithfulness. No church passesser talent of too high an order to be consecrated to this work, and nothing short of the beat saviable should be employed. With the right man for superintendent, and with the best men and women who can be obtained for teachers, and the community and the best men and women who can be obtained for teachers, and the community of the best available should be employed. With the right man for superintendent, and with the best men and women who can be obtained for teachers, and these upheld and encouraged by the sympshies and progress the saving and prayers of pastor and church the prosperity of the Sanday school should be assured.

The relations of the pastor to the achool cannot be other than a matter of great importance. Whether or not the pastor is a superintendent of the standard progress and superistic products with them, and keep your displant of the pastor is an advantage of the strength and the number and extension of the pastor to the superistic products with them, and servic

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spirit which the church possesses or can command.

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WEDNESDAY, OCTOBER 21, 1891.

THE SUNDIY-SCHOOL.

The Sunday-achool is generally recognized as representing a department—a very important department indeed—of Christian work. It must be a very poor and weak church that does not, nowadays, maintain a Sunday-school. There are, however, we believe, a great many churches that do not recognize to the full the importance, of the Sunday-school, and there are, we fear, very few churches which are envolving at the full the importance of the Sunday-school, and there are, we fear, very few churches which are envolving at the sunday in the custom with many schools at the custom of the sunday.

Selection of the Sunday and the custom with many schools at the scholars was at the custom with many schools at the custom of the custom with many schools at the custom with many schools and the custom of the custom with many schools at the cust

# BEV. DR. PARTRIDGE AND THE THEATRE.

Dr. Fartridge, rector of St. George's, Halifax, has been for some weeks past giving lectures on Sunday afternoons; on common subjects of the day. "The Religion of the Drann," was the subject for Sunday, the 11th.

The following, according to the Morning Herald's report, says Dr. Partridge, is the current opinion of the theatre now held by religious people:

"God's suffering and worn ones" to get cieties is the solution of many a difficult recreation and furbish their Christian question in the maintenance of the

whipped and imprisoned.

"To day," says the doctor, "the spirit of Puritains lives and flourishes. Let any man have the courage of his convictions and speak boldly; let him disregard conventionalism and give utterance to the thoughts that burn within him. He is no Caristian. The reads, the fagot, the stake await him not, only because the persecuting spirit has not at present the power. How soon it may have, either from the one side or the other, the opportunity or authority to persecute to the death, God only knows."

other, the opportunity or authority to persecute to the death, God only knows."

This is alarming! How fortunate to have wholesome laws in Halifax to keep Presbyterians and Baptists under restraint. Give them the power and what? "Rack!" "Racilly Dr. Partridge has made a discovery since coming from free England to Nova Sootia. How could the reverend gentleman look a Halifax audience in the face and talk in that way?

After describing the talents and genius of the actor, Dr. Partridge saks:

"Is he the sole representative of the highest power bestowed upon the sons of men who is certain to be damned if he use them?

John B. Googh found a field after his

ne use them?

John B. Gough found a field after his conversion for his great gifts outside of the theatre. Ray. C. H. Spurgeon, and other ministers who might be named, possess histrionic talent of no mean order. They find room for their gifts in another subeve.

possess histrionic talent of no mean order. They find room for their gifts in another sphere.

Dr. Partridge gives a true and pathetic picture of the life of many manual workers—abort of apparel, short of food and badly housed. "On the whole, I think," ags the Doctor, "let them go to the play." But where can those poor people, so destitute, get fifty cents apiece to attend theatres a few nights every week to refresh their souls?

It will be apt to strike most persons, we think, that, considering the needs, physical, intellectual and spiritual, of this class of seople, the theatre is not the place where their money can be spent to the best advantage. Of the "conscientious actor who uses his spieddid gifts," the lecturer says, "I dare to utter it, to she glory of God." Perhaps so; but taking the theatre as a whole, we "dare to utter it," there is nothing to show that its intence is or has been for the glory of God, but much evidence of a wholly opposite character. We would not wish to dony to the learned Doctor the praise of having said some good things, but when he tells his audience at the close that his lecture is imperfect, we find ourselves able to subscribe to that quite as heartily as to any other part of his discourse.

THE BAPTISTS OF MAINE.

recreation and furbish their Christian weapons?

Of the Puritans, Dr. Partridge says:

"As soon as they arrived in America, they began to persecute, whip, main and burn or otherwise stay those who would not think or worship as they did."

Did Puritans "burn" and "slay "? They whipped and imprisoned.

"To day," says the doctor, "the spirit of Puritanism lives and flourishes. Let any man have the courage of his convictions and speak boldly; let him disvives and receivers of the funds.

continue the maintenance of the

That Law of Christ.

"Bear ye one another's burdens, and so fulfil the law of Christ." Gal. 6: 2.

This bearing of one another's burdens is manifestly a practical way of fulfilling the new commandment, "That ye love one another."

The carrying out of this rule should not be confined to individual Christians, but should be practised by churches as well. The churches that are strong should assist the weaker in carrying their burdens.

This can be done by the strongest church of a group doing all that it can towards making up the salary of the pastor, instead of simply contenting itself with the salar packed to pay for its share of the services of the pastor. Supposing, for example, there are three churches grouped together under the care of one pastor. One church has half of the time and the other two a quarter each. The church having half of the salary, but the other two find themselves unable, after every effort has been put forth, to make up the remaining half. What a beautiful illushas the deportulary of several for the contenting property for the matter of property of the content of the content property of the content of the content property of the con

pel in this old city of trees, the curious nas garden nooks, the qua the place a charm which city like Berlin lacks. mercial, business like, centre, and its streets menne stores and tene and six stories high, us color and siyle. In Dr vain for the tall tene stead, we find more no cld fashioned, cosy hou he auburbs, especially Blasswits, some of the villas imaginable. The flows through the city the Altstadt and Neust The chief attraction the Altstadt and Neust The chief attraction side of its natural beau nowned picture galle beautiful building, a pa in gathered a large coll-paintings, chiefly from At the present time the ed with the Louvre in over the paintings it note the difference in no between the old as The former almost idealistic themes, Script idealistic themes, Script The former almost idealistic themes, Sorij such as the "Last J Crucifixion," "The Christ" or "Hrecule other mythical subject devote themselves ais the reproduction of landscapes, objects, may be said to be irealistic. I was led to ference more carefully realistic. I was led to ference more energhan brated mas say in the ture, that the ideal in dead, that artists now ists and that artists now ists and that the great ready been accompart. At the time copt such a startlin after I had visited as picture galleries in Ge seen the works of Oz Paolo Veronese, Verbrandt, and others, by when I stood in the D fore that marvel of bed di San Sisto" of Rs no longer to believe in long ago attained its I long ago attained its I long ago attained its I no longer to believe the long ago attained its In the "Sistine Madonn the most beautiful fait is co-mingled ex and purity. It seem could look upon it better and uobler, this wonderful pair usually thronged will stricken beholders. It has see acomething a sympthing.

stroken bedouters. I they saw something the sight-weary four The first time I saw beautiful, but the see was more beautiful, but the see was more beautiful, but the see was more beautiful, but the see to the control of the corridors of the painting which, attra much, if not more It is a work of Titian Tribute Money." Had come to Christ "Is it lawful to give not?" seeking to en face turned toward tintellectual penetra and a look of rebuke questioner cower. S Behind that sacating for the sin of the poconvioled of hypoerier. Here is a strikin moral purity and

they saw something

moral purity and mover saw any othe fully realized my ide a vision of love and . There were hundworks, as "The ado "Christ disputing tet, which are mast cannot be equalled beleast they have not the modern department character. Here jeets as "Spring I. Market Woman," "Bad Ne There are also in this attempts at ideal the these are copies, the same as those che painters. The fact is practical spirit of the influence felt both poetry. In neither raublinas production these days science de days science de days science de the search as adency is to The im gination, th

restrained. It isoms become realistic, ev is chained to natura, the aim of art should reveal nature, not all lations however, but its soul. It is in modern art fails, an clearly evident who