

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

CHAPLIN SPIKES SPECULATION; HE'S BACK IN COMEDY WITH BOTH FEET

Story That He Had Broken With Edna Purviance Denied.

(By Jack Jungmeyer.)

Hollywood, April 5.—It is a curious coincidence that whenever Charlie Chaplin begins a picture his bamboo cane is as busy puncturing a flock of assorted rumors as it is describing arcs of comedy.

The latest story to be deflated is persistent whispering that Charlie had severed all professional connection with Edna Purviance, many years his leading lady, because Lita Grey was given that role in his forthcoming production.

This Charlie emphatically wishes to deny, asserting that Miss Purviance is still under contract and receives her weekly salary just as if she were actively engaged.

Miss Purviance, who scored a distinct triumph in Chaplin's "Woman of Paris," will again appear in a dramatic production supervised by Charlie, he announces.

Rumors that the comedian had broken with Edna were shortly after the Courtland Dimes shooting scandal, which headlined Miss Purviance and Mabel Normand as dinner guests of the Hollywood boom vivand when the host was shot.

This was shortly before Chaplin announced Lita Grey as leading woman in the Alaskan gold rush picture now being made. And Hollywood, dotting on gossip speculation, promptly drew conclusions.

Another rumor which Chaplin says will not materialize is that he will direct Mary Pickford in a photoplay of the London slums.

He wants it known that he is back in comedies, to continue playing the character that brought him fame and fortune. While a Chaplin unit for production of dramatic films may be organized under his supervision, the old type comedies will not be relinquished.

And while he's spiking speculation, Charles Spencer Chaplin, the world's most celebrated bachelor, enters a general denial that he is engaged, he married to anyone, famous or otherwise.

MAY OPERATE ON M'GUE'S ELBOW

Champion's Arm Injured in Training—Stribling and Delaney.

Mike McGuire's rather miserable showing against Young Stribling last Monday night at the 1st Regiment Armory in Newark, where they met in a two-round bout, may have been due to the fact that in the sixth round, according to what Mike said, his left elbow was severely injured, says Jack Lawrence in the New York Herald Tribune. Mike has been noted for timely and interesting alibis, but in this particular case he has an elbow swollen to twice its normal size to corroborate his statements. This, in fact, is the swelled alibi Mike ever had.

Mike says this port elbow was originally injured during a training bout, when he stopped a heavy blow with it. Mike usually stops punches with his chin, but on this occasion he absent-mindedly took the wallop on the elbow. For a time it looked as though the injury might necessitate a postponement of the Stribling contest, but the battered elbow came around in good shape and it did not bother the world's light heavyweight champion until he stopped a smash with it in the sixth round of his Newark scuffle with the Georgian.

Dr. S. L. Meylackson examined the arm and then handed to McGuire a typewritten statement calculated to assist him in convincing the skeptics. The statement follows:—

"This is to certify that I have examined Mr. Mike McGuire and found him to be suffering from myositis of the left arm, due to an injury received in the Stribling contest. His left arm is badly inflamed in the region around

Denies Rumors



CHARLIE CHAPLIN.

the elbow and is about twice its normal size.

X-Ray Will Be Necessary.

Dr. Meylackson said that he could not determine the exact extent of the injury until he had taken an X-ray. It appears that McGuire's left hand is also out of commission, and this too will be X-rayed. It will be recalled that McGuire claimed to have injured his left hand just before his first meeting with Stribling in Columbus, Ga., on October 4. He always insisted that he fought that battle with one hand.

In Mike's behalf it can be said that he made no attempt to force this alibi on the public. In fact, when he was asked about the injury, he said that he would rather not discuss it and referred newspaper men to Dr. Meylackson. Paddy Mullins, manager of McGuire, said yesterday that the champion received the injury some time between the third and sixth rounds. The mishap will keep Mike out of the ring for at least six weeks, possibly several months, it was said. An operation will almost surely be necessary.

McGuire alleges that many of the swipes he took on the chin from young Mr. Stribling were due to the fact that he couldn't raise his left arm to guard himself. Mike admits that his showing was a poor one and he also pays a tribute to Stribling, who, he says, has improved a great deal since their first encounter at Columbus.

Stribling, who boxed an exhibition in Hartford, Conn., for crippled soldiers, will probably remain in New York for another week. Scotty Monteith, matchmaker pro tem for Madison Square Garden during the absence of Frank Flourney, is making an effort to bring Stribling and Jack Delaney together in a six-round bout at the Garden on May 9, the last show of the present indoor season to be held there. If Delaney is unavailable it is possible that Jimmy Slattery of Buffalo, who won a decision over Stribling a short time ago, may be offered the bout. The Georgia schoolboy cannot box more than six rounds in this state because he is not yet 21.

Word comes from Universal City to the effect that Percy Marmont has been engaged for the leading masculine role in the production of Mary Robert Rinehart's novel, "K."

It is said that Orville Caldwell, who plays the Knight in "The Miracle," has been chosen by Elmer Clifton to play the leading part in "Crossed Wires."

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Lauder Finds U. S. "Still Is Scotch" But "Goin' Rye"

New York, April 5.—At intervals before the Cunard liner Berengaria sailed this week the ship news reporters met on the starboard promenade deck amidships and asked one another:—

"Have you seen Mrs. William Howard Taft?"

The wife of the Chief Justice of the United States Supreme Court was listed as a passenger, and the reporters wanted to talk to her, but no one was able to find her. So they scouted around picking out other important persons. They found Sir Harry Lauder without difficulty, because he was the only man aboard who happened to be wearing kilts.

"What do you think of prohibition?" he was asked.

"Ah, well," Sir Harry sighed, "it's our expensive. Ye might say the country's goin' rye, but frae ma experience it's still Scotch."

"You mean when wul I make ma fourth farewell appearance, Weel, speakin' very confidentially, I might say Ah don't know."

Sir Harry said the most interesting thing about the United States was that it was a country of evolution rather than revolution, and that the workings of evolution were on a stupendous scale.

He adjourned to the boat deck and engaged in a snowball fight with Mrs. Lauder for the benefit of the photographers.

It was not until after the reporters had seen W. H. Sullivan, assistant superintendent of the Department of Immigration for Canada, George Baklanoff of the Chicago Opera Company, and John Marriot's grandson of Mr. and Mrs. Otto H. Kahn, and were assembled once more on the starboard promenade deck amidships that they discovered Mrs. Taft. She was standing by the rail right in front of them, and had been standing there all the time. She is a small gray haired woman, and was dressed in black. She declined to be interviewed and did not want to be photographed, but she had been found.

Another passenger was L. Lither, motion picture director.

UNUSUAL TOUCHES.

We are told that Hunt Stromberg is putting unusual touches into the series of Harry Carey pictures now being made for Hodkinson release. In "The Night Hawk" Carey played a duel role—a New York gang leader and a hard-boiled cowboy in "Desert Rose," which is just being finished, mental conflict has a strong bearing on the climax, and there are thrills and last-minute escapes.

"Untamed Youth" is now the title of the production which hitherto has been known as "Beware the Woman." It is based on a play by Charles Behan, and Dorelys Perdue has the leading role.

Princess in Movies!



Princess Marie de Bourbon (above), first cousin to King Alfonso of Spain, will soon make her debut in American movies.

The Brooklyn bridge in New York was opened on May 24, 1883.

QUEEN SQUARE TODAY

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MONDAY Entire Change of Program.

Bushman In Ben Hur

Paris, April 5.—Francis X. Bushman is preparing for his "comeback" in the movies. He is on his way to Rome to take the part of Ben Hur in the filming of that masterpiece. Pearl White is preparing for her American retirement as Bushman plans his re-entry. Miss White will act no more for American films and intends to remain permanently in Paris appearing in French pictures.

HOW OLD IS GLORIA? Gloria Swanson, who is now making "Manhandled" at Paramount's Long Island studio, celebrated her— birthday (it isn't polite to ask which one) a week ago by entertaining a number of her friends at a dinner dance at the Ritz-Carlton Hotel, New York. Among her guests were Mr. and Mrs. Adolph Zukor, Allan Dwan, Richard Dix, Bebe Daniels, Cliven Johnson, John Arar, Mr. and Mrs. Stanley Rinehart, Sir William Wiseman and Mr. and Mrs. Rudolph Valentino.

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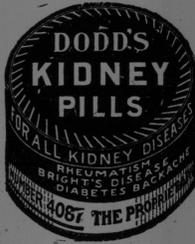
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Flora Le Breton, a British screen player, has been cast for her first part in an American production. She is to play the role of Mary Beamish in the adaptation of Cosmopolitan's story, "Another Scandal." It will be directed by D. W. Griffith.



Bruno Walter Off To Conduct London Opera

New York, April 5.—Bruno Walter, guest conductor of the New York Symphony Orchestra, having finished his American season, sailed for Europe on the Hamburg-American liner Albert Ballin. He is going to London to be chief conductor at Covent Garden, and his repertoire will include German operas, the first in England since the war. Before taking up his duties in London he will conclude his Berlin orchestral concerts.

GOES TO BIBLE FOR PLOTS.

There are writers of fiction who plunge into Chinese quarters for plots, novelists who gather "local color" in every corner of the world, and newspaper writers who seek "copy" among the outcasts of the world's great cities; yet the greatest source of plots and stories goes almost unexploited—the Bible. So thinks Miss May Edginton, the English novelist and playwright, who finds ideas in "the most dramatic book in the world and the best seller." She declares that of many of the best plots, including that of her latest novel, are founded upon scenes in the Bible.

Algonquin Hotel's Proprietor to Build Twin in Hollywood

Frank Case Now in Los Angeles in Connection With Projects.

New York, April 4.—The Hotel Algonquin, notable the last few years for its connection with the artistic, theatrical and literary life of New York, is to have a twin in Hollywood. Frank Case, proprietor of this hotel, is present in Los Angeles looking the ground over and laying plans for the new Hotel Algonquin there. It was reliably reported that his chief backer will be Douglas Fairbanks.

It was said the new undertaking would lead to the abandonment of the Algonquin here, one rumor having it that the hotel was already on the market. This feature of the story was denied by a representative of the hotel management though the report was confirmed in other details. It was said that in no even would the Algonquin here be given up by Case.

It was admitted that Mr. Case is in Los Angeles planning the project, though it was said all details had not been settled. It was also acknowledged that the name of Fairbanks had figured in the discussion as a backer.

The site of the new hotel, according to information obtainable here, will be opposite the Fairbanks studio, one of the largest in Hollywood.

Fairbanks has long been a close friend of Case, and was one of the first movie stars to bring his hotel into notice. Practically every actor of importance has stopped there. In addition such literary and artistic celebrities as Gertrude Atherton and Neva McMein, have been prominent in the throngs of professional persons who make a vogue of lunching there.

"TWENTY-ONE" UP TO DATE.

Richard Barthelmess' latest picture, "Twenty-One," is a story of modern life, as contrasted with "The Bright Shaw" and "The Fighting Blade," the two previous Barthelmess pictures. "There is one more Barthelmess film to come, "The Enchanted Cottage," but when the young actor will make another picture is still undetermined. Mr. Barthelmess is in Bermuda now, resting, and although he refused to talk for publication, his lawyer says that his contract with Inspiration will not be carried out.

BEAUTY REVUE AT THE QUEEN SQUARE

Capacity Houses Great Company in Local Theatre

The Beauty Revue in its last three days' show at the Queen Square Theatre this week, is conceded to be far better than the opening show of the company. Capacity houses greeted them on each occasion. Ted Steel and Tom Lynch proved to be superior in comedy to their opening performance, and they give promise of many better things to look forward to, with their versatility as comedians.

Jere McAuliffe hits the hearts of all with his touches of witticisms. His reading of Robert W. Service's poem, "Where are you going young fellow, My Lad?" was impressive, and the audience set the stamp of approval on his offering by their clamorous applause. Jere is always welcome.

Fredie Hapaney is the last word in the art of step dancing, and proved to be better than his first appearance. Miss Madeline Buckley has a beautiful mezzo-soprano voice, which she displayed to advantage in the soulful ballad, "Sweetheart." This was loudly applauded. Miss Buckley wears some stunning gowns.

Bobby Dunn, Tommy Anderson, "Sis" Fay, Bert Grant and the beauty chorus ably assisted the principals in making the whole ensemble of the revue one of the best "Musical Tabloids" that ever came into the city. Next week Charles Marshall presents "A Night at Rector's."

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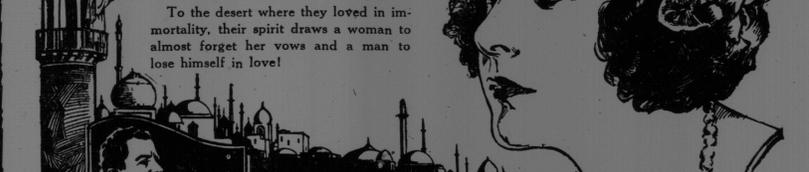
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