NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

AL JOLSON'S SALARY NEXT SEASON WILL TOTAL MORE THAN \$600,000

Is Highest Paid Artist on Spoken Stage-U. S. and England Compared.

Boston, Feb. 6-While \$4,000 weekly is credited with being the greatest salary ever paid in England, yet there are a number of comedians in the U. S. whose weekly earnings amount to more money. Al Jolson will earn close to \$9,000 a week when he begins his new contract with the Shuberts in September. Ed Wynn is another whose weekly earnings amount to over \$4,000. Will Rogers, Eddie Cantor and Lenore Ulric are credited with drawing down more than \$200,000 for the present sea-

Joison a Stage Midas.

Joison undoubtedly is getting more money than any person on the spoken stage. He will earn close to \$400,000 during the present season, which ends in June. Next year he will get \$5,000 a week from the Shuberts, who will also divide 50 per cent. of the profits of the show with him. Al has also made a contract with a big manufacturer of phonograph records to "make" 24 records, for which he is to receive \$240,000.

s1,200 a week and is interested in profits.

Vivienne Segal, who opens at the Tremont tonight in "The Clinging Vine," gets a salary of \$1,000 a week. Alice Delysia, the French comedienne in the Winter Garden show, is drawing down \$2,500 a week.

Up to the time that Marilyn Miller split with Flo Ziegfeld she was one of the highest salaried women on the stage. She is reported to have received \$3,500 a week for playing "Sally."

But theatrical folks say that she will take a big cut in her next show.

Hollywood News.

Mitchell Leisen, nationally known as Mitchell Leisen, nationally known as mid-interior.

From Makeup to Megaphone.

Pearl White announces that she has decided to desert the screen — as an directors. In fact, she will produce as well as direct her own pictures in France, where she intends to make her home in the future.

"I am going to find some young actress to whom I can give the benefit of my experiences and develop her into a star," declares Miss White. "I am interest in directing and feel entirely qualified to do so, for I have been in pictures a long time, and understand them."

Mitchell Leisen, nationally known as an expert in costuming and interior decorating, has been signed by Cecil De Mille as an assistant to Paul Iribe. He will handle art details in connection with the new De Mille Paramount pleture, "Triumph." Mr. Leisen, who is young enough and good-looking enough to be a leading man, designed the costumes for "Robin Hood," "Rosita," "The Thief of Bagdad," "Dorothy Vernon of Haddon Hall' and "The Courtship of Myles Standish."

Broadway Plays for Screen.

"The Dancers," with Richard Bennett, and "Tarnish," two of the popular plays on Broadway this season, are soon to reach the screen. Catherine Curtis, who produced "The Sky Pilot," has acquired the right to "The Dancers," while Samuel Goldwyn will make the screen version of "Tarnish," which is from the pen of Gilbert Emery, who is an actor as well as an suthor.

Seeks Quiet Life

Chicago, Feb. 6-Miss Jeanette Chicago, Feb. 6—Miss Jeanette Kerr, who dances to the tune of George M. Cohan's Jazz hits in "Little Neille Kelley," has sprung a new one on Chicago newspapermen who have a habit of asking each lovely maid from Broadway just why they went to the chorus. "I went to the chorus for rest and quietude and in order that I might have time to read and study," she

Goes Into Chorus

quietude and in order that I might have time to read and study," she replied to the customary question—"I was a society girl in Philadelphia, and the endiess round of balls and parties and social events got on my nerves, so that I felt I just had to get away from it all.
"Then John Sousa advised me to go on the stage, and here I am." go on the stage, and here I am."

BILLIARDS IVORY GETTING SCARCE

Christian Nagle, the Expert, Finds Supply Light in West Africa.

George Robey will have to do about six performances a day and will appear in at least five theatres or musical halls and double in the larger ones on his circuit every day to get his big salary. All variety players in England who are in the big money are forced to this arrangement.

Jolson and all the other high priced American comedians in musical comedy only appear in eight performances a week. The black faced comedian would emit a yell that would sound like the roar of Niagara Falls if the Shuberts ordered him to appear in five different New York theatres in one day and then double in one of the day and then double in one of the content of the sent me to ascertain the possibilities of the ivory sources of the African of the African of the New York sources of the African of the New York theatres in one day and then double in one of the content of the sent me to ascertain the possibilities of the ivory sources of the African of the African of the New York sources of the African of the ivory sources of the African of the i

he sent me to ascertain the possibilities of the ivory sources of the African West Coast, territory that is called 'the

Bluebra Not Losing.

Jaion will draw down about 800.

Of from his theteited engagement of the street in the posterior of the African white man's graveyard.

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Of from his theteited engagement of the street of

Lenore Ulric, Belasco's star, is without doubt the highest paid woman on the spoken stage. She has played "Kiki" for three years without interruption, except for 10 weeks when she went to California and was screened in "Tiger Rose." Her salary is said to be \$2,500 a week and a big cut of the profits.

While Peggy Hopkins Joyce has little real stage talent yet her earnings from Earl Carroll's Vanities, now playing at the Colonial, will amount to about \$75,000 for the season. She gets \$1,200 a week and is interested in the profits.

Barrymore to England.

John Barrymore's photoplay production for Warner Brothers, "Beau opening soon, but the star will not be present, for he has an engagement to play "Hamlet" in London for six weeks. However, Mr. Barrymore is taking a print of his picture along with him, and will stage a private showing for an audience of two—Mrs. Barrymore, who has published many sonnets under the name of Michael Strange, has been in Paris and London for the past year.

From Makeup to Megaphone.

The Broadway Way



edy, show a cameraman how they keep in physical fitness for their performances. It's the "Broadway Way." Try it on your veranda some

OFF TO SACKVILLE VEKA LKUZ-LIIY IS

In San Francisco, on November' 80, 1888, Major Thomas Scott Baldwin made the first parachute descent in the United States.

PEGGY JOYCE'S

Boston, Feb. 6.—What is the mystery that explains the wonderful financial success of Peggy Hopkins Joyce? She has won three matrimonial fortunes. She has at least \$500,000 worth of jewels (the real thing). She is worth at least \$500,000, aside from her jewels. Several millionaires have lavished attentions on her and urged her to marry again. She now gets one of the big salaries of the stage.

Night after night the Colonial Theatre is packed with people to see Earl Carroll's "Vanities," in which Peggy Joyce is a star. Admittedly Peggy Joyce's name draws them and without her the show would not be the enormous success it is.

Yet Peggy Joyce is not beautiful.

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Yet Peggy Joyce is not beautiful. She has no striking personality. She is one of the poorest actresses that ever ventured to star in a show. She cannot sing. Apparently, she has no fascination nor refinement about her. She is not a brainy nor even a shrewd girl. Invariably those who are disappointed in her act and her lack of talents feel however that they have obtained their money's worth by getting a look at her.

Yet there is another side to the picture.

her says that Peggy Joyce is "a mighty fine girl." No one in the theabecause they all like her. She has no frills and no airs. Her head is not swelled and she is as democratic as the newest chorus girl. Money has not spoiled her in the least. She would as soon have corned beef and cabbage as pate de fois gras. It is this elusive personality of hers that draws men toward her. Other girls many conquer by their beauty or their skill in fascination, but Peggy Joyce wins by being just a "mighty pleasant girl."

Curiously, too, she hardly knows herself just why she is popular. She thinks it "luck."

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Curiously, too, she hardly knows herself just why she is popular. She thinks it "luck."

All THIS WEEK

Another delightful play replete with infectious humor. because they all like her. She has no the tenor, when it postponed its con-

"Bright Lights of Broadway" An Absorbing Story of the Great White Way.

"OUR GANG" Comedy Matinees 7-8.40 15c., 25c. 10c., 15c. Thursday:

Jack Hoxie - Larry Se

KLAN HELPS McCORMACK.

Dallas, Feb. 6.-The Ku Klux Klan officially endorsed John McCormack,

GEORGE V. HOBART'S

"BUDDIES"

A story of the intimate life of the Canadian soldier boy in time of peace on French soil.

It played the Selwyn Theatre, N. Y., for one solid year.

And was one of the most satisfying plays during the last decade.

DON'T WAIT. RESERVE YOUR SEATS NOW. Subscription Seats and Phone Or-

ders held until 7.45 only.

N. Y. BAKE SHOP

Italian Lad's Music Teacher Discovers Father is Like Caruso.

title of "the world's greatest tenor. Boccia already has made his debut in

Although he has sung to an audience of 3,000, Boccia still is better known as a baker and confectioner. The 3,000 persons couldn't avoid him. They were on Ellis Island and they couldn't get off. Frederick H. Wallis, then Immigration Commissioner, set them out in front of Boccia and told him to sing. front of Boccia and told him to sing.
But the bakery-confectionery at Prince
and Mulbery streets is patronized daily
by scores of youths who enter and remain until lockup time.

It is one of the many shops in Italian quarters where young men gather less to munch almond paste than to while away the time. Boccia had begun to believe he was there forever, when E. Muratore, while giving a piano lesson to one of Boccia's five sons, over-

heard him humming.

He asked whether Boccia ever had done anything with his voice. Yes, Boccia said, he had. As a boy he had shouted out the names of the fruits in the cart his father pushed as they trudged together the colonnaded streets of Avigilano, not so far from Naples. When He Sold Papers.

Boccia was scarcely more than a bamewspapers here at Fourteenth street Later Boccia started a confectionery-bakery with his father, who still, at he age of 77 years, passes most of his lays in the shop, sitting and saying ittle although he has moved with his on from their old Mulberry street

home to the present residence, at 682 Rosewood street, The Bronx.

Boccia has never been back to Italy. He had to quit New York public schools at 13 to help the family, and he has become an American citizen. He is ot sure he cares to go to Italy to tudy. He has no relatives there, but nany in New York. Whatever backng he has is here, and he believes that of Caruso, he can become famous withut going to Italy. On many cold nights Boccia shivered

On many cold nights Boccla shivered in the waiting line outside the Metropolitan Opera House, when Caruso sang, the did not suppose he would ever sing so well, because, he says, he did not realize how a naturally fine voice could improve under training. Now, after studying several years with Enrico Rosati, Thaddeus Wronski and others.

and it seems to me there is scarcely any difference. I have never heard any ounds Egostical, But Isn't. Boccia says this modestly, if you can magine it. He is solemn about it and ne seems to feel deeply grateful. He speaks with detachment, and when he mentions that Titta Ruffo of the Metro. politan has praised his voice, it is with a sense of satisfaction that he and the

Teachers have advised Boccia to abjure opera and aim for the concert stage. They remind him that he is 25 years old. Boccia is taking their advised to the stage of the stage years old. Hoccia is taking their advice, but it's clear he has operatic ambitions. He keeps saying he is young for his age. He thinks it is partly hecause he drinks "no intoxicating ilquors only wine." But much more, he attributes it to his wife.

"My wife is wonderful," he says. "She akes care of the five children and of the seven rooms and cooks for the boys and my father and me plenty of vegetwice a week. Another thing, I seil macaroons and shooliate and pastries and all kinds of sweet things, but I don't eat them."

But Boccia has no idea of quitting the confectionery business. That also is an art, he holds, especially at Christ-mas and Easter, when his windows are

bright with images and animals in col-ored almond paste. Leatrice Joy to Star.

After a little more than two years as a featured player, Leatrice Joy is to be made a star in Paramount pictures, according to an announcement by Jesse L. Lasky. Her first stellar vehicle will be "Worldly Goods," a

vehicle will be "Worldly Goods," a Sophie Kerr story, now running in the Ladies' Home Journal.

Miss Joy attracted the attention of Cecil B. De Mille about two years ago, and he gave her a role as leading woman in "Saturday Night." Later she was featured with Thomas Meighan in "Manslaughter," and in "Java Head." She has a big role in "The Ten Commandments," and is now appearing in another Cecil De Mille feature, "Triumph," with Rod La Rocque.

The new Paramount star is the wife of John Gilbert, the Fox star.

A Swedish Importation. "The Blizzard," adapted from Selma Lagerlof's novel, is to be released by William Fox. This is a Swedish production, and Mary Johnson, the "Mary Pickford" of Sweden, and Einar Hansson, the Swedish Valentino, have the leading roles.

Pickford-Fairbanks Openings. "Dorothy Vernon of Haddon Hall,"
Mary Pickford's latest picture, is
scheduled to open on Broadway, New
York, March 2, while "The Thiet of
Bagdad," Douglas Fairbanks' newest
film offering, opens March 17. Doug
and Mary will come from the coast for
hoth openings.

QUEEN SQUARE—Today-Thursday-Friday-Saturday ONE OF OUR BIGGEST SUPER-SPECIALS OF THE YEAR

Happiness? L

A powerful drama of love killed by pride; of an empty home; of a bride's second wedding

to a man who loved another.

Pauline Frederick - Lou Tellegen

SPECIAL MUSIC DIRECTED BY MR. BYARD CURRIE

Mrs. V. R. Henderson, local soprano, will

sing several numbers during the running of



Aft... 2.30—10c and 20c Night ... 7 and 8.45—35c

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NORMA TALMADGE In H. B. Somerville's Exquisite Romance of the Troublous Times of King Charles IX of France

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Conway Tearle, Courtenay Foote, Wallace Beery and Thirty Other Stellar Principals. THE EPIC PICTURE OF THE YEAR Acclaimed a Gem of Pictorial and Acting Arts

APPROPRIATE MUSICALE OF 60 NUMBERS With Love Theme and Incidentals

> TOMORROW! "Three Wise Fools"-Topics and Scenics.

WEDNESDAY PALACE THURSDAY

Big Moments From The Dramatic Gem of the Year

Tolliver that he could never attain his ideals "Behind the Hills of Kentucky.

2nd—The dawning of his love for the beautiful child of the mountains, the girl who sacrificed her world that happiness might be his.

3rd—The blighting influence of the Desire of his brutal brother for the girl of his heart—a force fought with all love's young strength!

4th—The terrific fight between the brothers for the sanctity of the pure love the one bore her. One of the most dramatic scenes 5th—The mother's tremendous decision to sacrifice all that happiness might be the lot of her boy and the girl of his heart!

6th—The thrilling, thundering attack of the Moonshiners' still, buried deep in the Kentucky hills. A scene you'll never forget as long PORTRAYED BY A SUPER-CAST INCLUDING CHAS. E. MACK (Courtesy D. W. Griffith), ELINOR FAIR, BURR McINTOSH AND GEO. BANCROFT.

UNIVERSAL-JEWEL PRODUCTION

Filled with appealing romance. thrilling ring contests and glimpses into high social life, these pictures will appeal to EVERY ONE! There is romance, thrill, human interest— EVERYTHING! And there is Reginald Denny—the handsomest, most clean-cut boxer that ever stepped into a ring! Watch him fight! And then—what a lover he is! Don't

CARL LAEMMLE Offers REGINALD DENNY

"THE LEATHER PUSHERS"

OTHER SMALL

SUBJECTS COME EARLY

Wednesday—Thursday KATHERINE

> MacDONALD "LONELY ROAD"

A drama of a wife who was tied with her husband's pursestrings-who fought to break the tie, and the event that followed

· Yaps and Yokels Vitagraph Comedy

her down the lonely road.

Wednesday-Thursday

D. W. GRIFFITH **OFFERS** "ORPHANS OF THE STORM" From

The Two Orphans With LILLIAN AND DOROTHY GISH.

12 WONDERFUL REELS.

TWO SHOWS NIGHTLY