

3. EMPHASIS.

- (a) Explain the terms Emphasis, Pause, Rhetorical Pause.
- (b) What emphasis is given to (a) Words expressive of ideas new to the context ; (b) in contrast to a preceding term ; (c) explanatory terms and repeated words.
- (c) Mark the emphatic words in Is. 1 : 1-9.
- (d) Give the rule governing the emphasis of pronouns, prepositions, the negative, and the negative with the auxiliary verb.

4. LOOKS AND GESTURE.

- (a) Explain the terms and give their natural order in passionate expression.
- (b) Name the three principal marks of good and correct gesture.

EXAMINATION FOR B. D.

THEOLOGY—THE PERSON OF CHRIST.

Thursday, April 22, 1897.

1. Distinguish the Arian, Apollinarian, Nestorian and Eutychian theories regarding the Person of Christ.
2. Examine the import of the title "Son of Man," as employed by Christ.
3. What is the Scriptural evidence for, and doctrinal value of the sinlessness of Christ?
4. What is the import of the words, Heb iv., 15: "One that hath been in all points tempted like as we are, yet without sin"? How is Christ's sinlessness compatible with the reality of the experience of being tempted?
5. Examine Phil. 11.: 6-8: "Who, being in the form of God, counted it not a prize to be on an equality with God, but emptied Himself, taking the form of a servant, being made in the likeness of men, and being found in fashion as a man, He humbled Himself, becoming obedient even unto death, yea, the death of the cross." State the tenor of the chief theories as to the Kenosis.
6. State and examine the Ideal-Man theory concerning the Person of Christ maintained by Schleiermacher, and also that maintained by Beyschlag.
7. Examine the main features of the teaching of Jesus concerning His own Person.
8. What are the main features of St. Paul's Christology?

NEW TESTAMENT EXEGESIS.

April 13th, 1897.

1. On what grounds has the genuineness of 2nd Thessalonians been attacked?
2. Discuss the relation of Colossians to Ephesians.
3. Compare the Christology of the Epistles of the Captivity.