

THE AUTUMN BRIDE AND HER TRousseau



TRAVELING and PROMENADE COSTUMES

By MARY DEAN. The dainty simplicities or magnificent splendours of the Autumn bride are now engaging many dressmakers. Beginning with October, Autumn is the season above all others for smart marriages, and it would look from the loveliness abroad, on all sides as if Hyems were to be more than ever busy.

Church weddings, town house weddings, country-place weddings are all on the carpet. The things provided all accord with the ceremony-to-be; so that if a city altar gown is of superlative splendor, the one provided for the country may express a surpassing modesty. In fact, it is so much the thing to be married quietly out-of-town, nowadays, that the modest frocks may be said to be in the majority. Some village church or lover is selected as the temple of love and sacrifice, and there under towers of hickory-bark and holly and flaming Autumn leaves, a girlish bride in embroidered muslin may make her vows.

For embroidered muslin—a web which closely imitates the old tambour weaves—is one of the new altar materials. There is nothing cheap about the material itself, and since it is hung over silk and trimmed with precious Valenciennes or malines, a muslin altar frock is often an expensive simplicity. Generally a hat is worn with such a gown, a large picturesque shape burdened with flowers or plumes, sometimes showing a touch of color. In this case the costume itself may be tinged with a faint tint—pale blue or amala pink. But white is par excellence the thing for any bride, and the girl who weds without a veil is plainly

bridesmaid, the full veil may hang over a second one of gauzy silver tissue, which gives a lovely and fairy-like effect. A ravishing girlish gown soon was of white chiffon cloth embroidered with garlands of silver grapes. "Bridal" with the delicate wreath of silver-orange blossoms were also some bohemian symbols, but all the silver was so fragile, so easily used, that the result was essentially nixy and bride-like. Charming little wedding frocks, which are worn with plain silk veils, are often of novelty silks in stripes or patterns. More, too, is sometimes used, but as this gives a somewhat oddish look it is generally reserved for widows—delicate laven-lav, greys or pale blues replacing white. As to the most modish model for the altar frock, it is generally conceded that for slight evolutions something with Empire bodice lines is the most elegant thing still. Delightful toilettes with the usually defined bodice lines are seen, and with these there is a subtle tendency to make the waist longer than has been the style for several seasons.

Next to the bride on the wedding day stands the mother, who, if she is not feebly youthful, may quite challenge her daughter with charm of coloring. Her wedding gown should show motherhood in bewildering gowns of black lace and net hung over color. One beautiful mother-toilette seen, which is pictured on this page, was so conceived, a deep metallic blue being used for lining and for superb embroidery on the lace. A square neck filled in with lace was a feature of the girlish looking bodice, which was graced and decked with a large bow and lace, decked with a huge panache of blue feathers. A big hat of black lace and lace, decked with a huge panache of blue feathers, was the headpiece, which



GOWNS for BRIDE, MOTHER and MAID of HONOR

sat with indescribable elegance upon a head prematurely grey. If there is more than one bridesmaid a pretty fad is to have them dressed in different colors, with every skirt barely touching, and a big picturesque hat setting off the get-up. A charming maid-of-honor dress worn at the wedding specified was of painted gauze, a white background with taffeta ribbon, which on the skirt showed in pleated bands and a dust ruffle. On the bodice a mariposa effect was made with the painted muslin. Ribbon with chiffon edges forming a double full fall. A shapely and of pink taffeta graced the waist and fell in long streamers behind, and the big white hat of white wired gauze had a garniture of pink ribbon and ostrich feathers. The bride bouquet has apparently no limitations, for everything from hot-house flowers to the feathery bloom on the white field carrot is carried. With a white field the flowers are invariably white, long stemmed roses appearing in careless sprays with wide ribbon tying the wild carrot, bloom or other fragile flowers showing festoons of narrow satin ribbon. If genuine blossoms can be had they are sometimes massed in a basket. These bouquets, which has a rim of lace and a silver holder.

The trousseau—ah, the dainties which goes to make them go to more to be wadded than ever; and from the traveling frock to the honeymoon negligee everything shows a mass of careful handwork. It seems singular that the efforts cannot be perfected without the use of the old-fashioned needle, but such is now the case. Into the skirts of going away are deep shaped tucks are applied as skillfully in the same way as if they were taken up in the gown material. The fronts of little jackets, collars and cuffs show splendid embroideries, and when the jacket itself is removed there is a lingerie blouse, every stitch of which has been made by patient hands on the old "wee-wee" tinge was the color of one delicate wreath of silver-orange blossoms. A ravishing girlish gown soon was of white chiffon cloth embroidered with garlands of silver grapes. "Bridal" with the delicate wreath of silver-orange blossoms were also some bohemian symbols, but all the silver was so fragile, so easily used, that the result was essentially nixy and bride-like. Charming little wedding frocks, which are worn with plain silk veils, are often of novelty silks in stripes or patterns. More, too, is sometimes used, but as this gives a somewhat oddish look it is generally reserved for widows—delicate laven-lav, greys or pale blues replacing white. As to the most modish model for the altar frock, it is generally conceded that for slight evolutions something with Empire bodice lines is the most elegant thing still. Delightful toilettes with the usually defined bodice lines are seen, and with these there is a subtle tendency to make the waist longer than has been the style for several seasons.

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On THE AMERICAN PLAN. Governor Tanner—If negroes from Indiana are brought to Illinois to take the places of strikers I will meet them at the border and shoot them to pieces with blasting guns! The Attorney General—But, governor, there is no law that will permit you to do this. Governor Tanner—Mr. Attorney General, there are some laws that must be executed in advance of their enactment—Army and Navy.

Household Recipes. Corn Meal Puffin—Take one cup of hot milk, one tablespoonful of melted butter and a pinch of salt; mix well together and add half a cup of corn meal. Lay the mixture out while you heat two eggs and a fourth of a cup of sugar to the eggs and two teaspoons of baking powder mixed. Stir this all together thoroughly and then put it with the milk and cornmeal. When beaten smooth, pour into hot muffin tins and bake about twenty minutes.

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EQUITY SALE. THERE will be sold at Public Auction, at Chubb's Corner (so called), in the City of Saint John, at the hour of twelve o'clock (noon) on Saturday, the thirtieth day of October next, pursuant to the directions of a certain Decreeal Order of the Supreme Court in Equity made on Thursday the twenty-sixth day of July A. D. 1906 in a certain cause between the Trustees of the New Brunswick Association in Plaintiff and The Church of the Messiah in the City of Saint John in Defendant, with the approval of the undersigned Referee in Equity the following lands and premises described in the Plaintiff's Bill and in said Decreeal Order as "All that certain lot piece and parcel of land situate lying and being in the Province of New Brunswick and bounded and described as follows—All that certain lot of land situate in Kings Ward, in the said City of Saint John, and in said Decreeal Order as a plan of subdivision of the Chipman property (so called) as lot number fourteen (14) and a portion of lot number fifteen (15), the lot hereby conveyed having a front of fifty feet on the southern side of a reserved street (City lot in which, called Chipman Street, and extending back therefrom southwardly along the western side of a prolongation of Prince William Street eighty-four feet, and to the rear of lot number four (4) and five (5) on said plan; together with all and singular the buildings, fences and improvements thereon and the rights and appurtenances to the said land and premises belonging or appertaining and the reversion and remainder, remainder and remainder, and all the estate, right, title, interest, use, possession, property, claim and demand whatsoever both present and future in and to the said lot piece, part, or out of or upon the said lands and premises, and every part thereof."

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