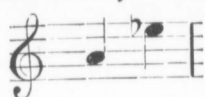


8. Write an example of a mordente, an acciaccatura, and an inverted turn.
9. Mention several Italian terms denoting a gradually decreasing volume of tone ; and several denoting a gradual increase of speed.

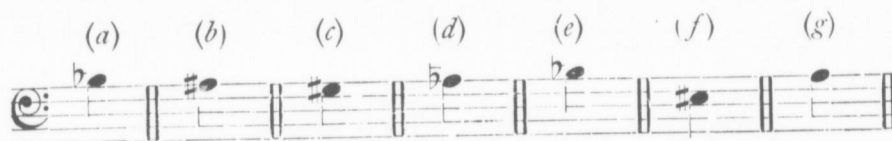
10. Write a major and minor scale to both of which the following notes

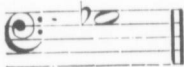


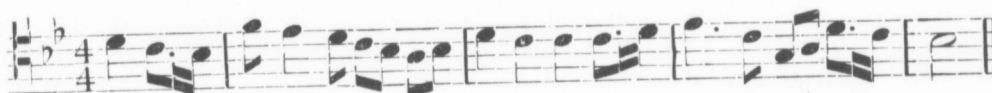
belong ; give the technical names of these notes in each scale.

11. What is the difference between (a) a diatonic semitone. (b) a chromatic semitone ?

12. Write above the notes given below the following intervals : (a) augmented 6th ; (b) diminished 7th ; (c) diminished 5th ; (d) major 6th ; (e) augmented 4th ; (f) minor 7th ; (g) augmented 2nd ; afterwards enharmonically alter the lower notes of these intervals, and state the result in each case :



13. What are percussion instruments ? Give the names of some.
14. Explain what is meant by "harmonics" ; write the 3rd, 4th and 5th resulting from the prime 
15. The following is the commencement of a very familiar composition for the piano ; state the name of the composer, and transpose the passage a minor 3rd higher in the treble clef :—



16. Write out the melody of "Home, Sweet Home" in the key of E.

*Those candidates intending to compete for the scholarship must work the whole paper.*

ARTHUR E. FISHER, MUS. BAC.

A. C. O. (Eng.) and A. MUS. T.C.L (Eng.)

*Examiner.*